SAGAMORE

THE SAGAMORE
N M

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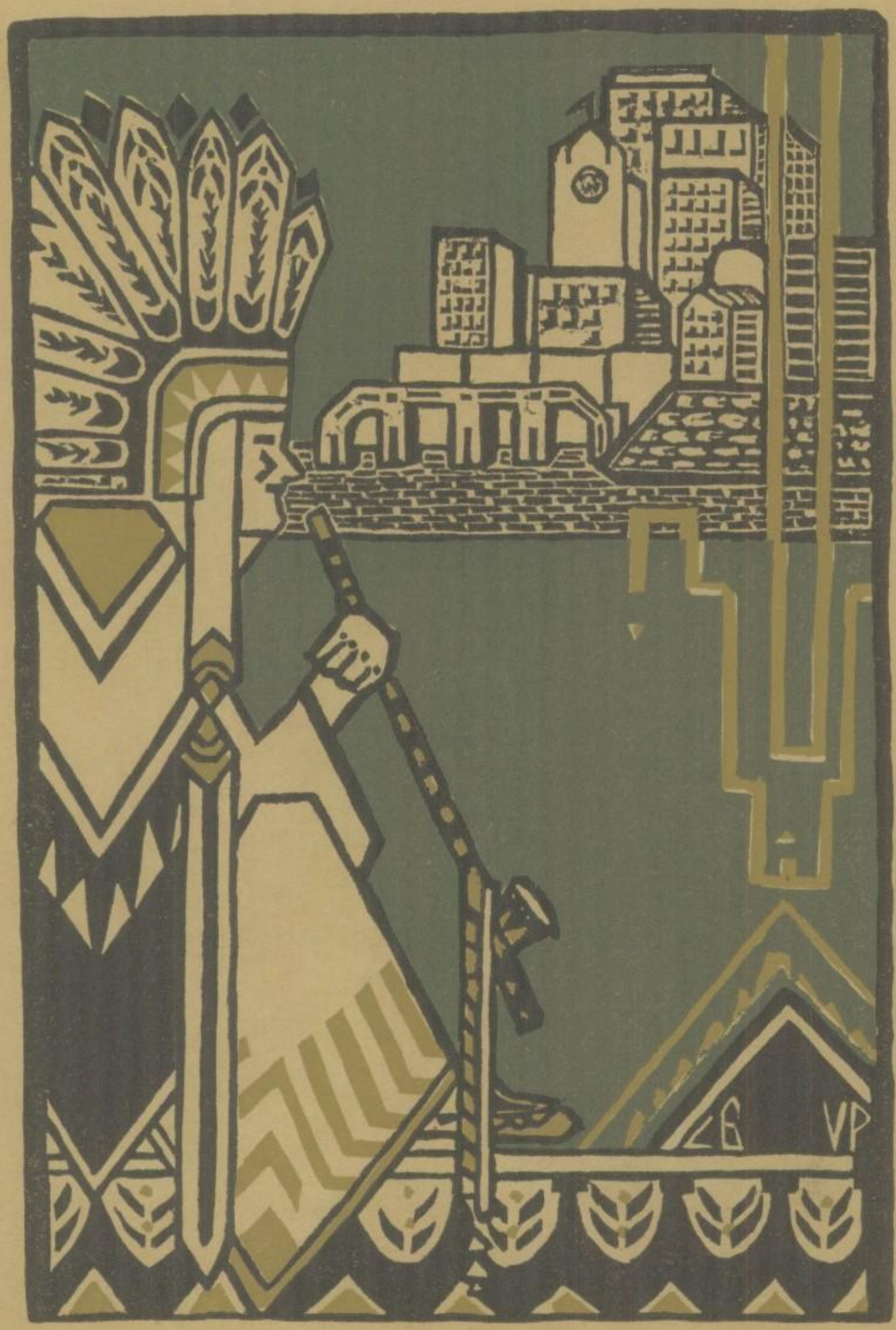
EDITOR
VESTA WRIGHT
BUSINESS
MANAGER
MURIEL STARR

THE NINETEEN TWENTY-EIGHT

SAGAMORE

PUBLISHED BY THE SENIOR CLASS
OF ROOSEVELT HIGH SCHOOL

MINNEAPOLIS - MINNESOTA



DEDICATION

WE THINK OF YOU - REAL
PIONEERS OF OUR PLAINS
- WHOSE WIGWAMS GLIS
TENED IN THE RED LIGHT
FROM THE CAMPFIRES -
WHOSE QUESTING SPIRIT
SOUGHT OUT THE WON
DERS OF OUR LANDS
MAY YOUR ROMANTICISM
YOUR MYSTIC CHARM
YOUR REVERENCE OF
BEAUTY - YOUR LOVE OF
COUNTRY NEVER BE LOST
IN - BUT DIFFUSED INTO
OUR CIVILIZATION

MAY C COLEMAN

FOREWORD

THE INDIANS OBEDIENCE
IN THE HOME
LOYALTY TO THE GROUP
COURAGE IN DANGER
AND LOVE OF NATURE
DESERVE OUR EMULATION

PHILIP E. CARLSON
LN

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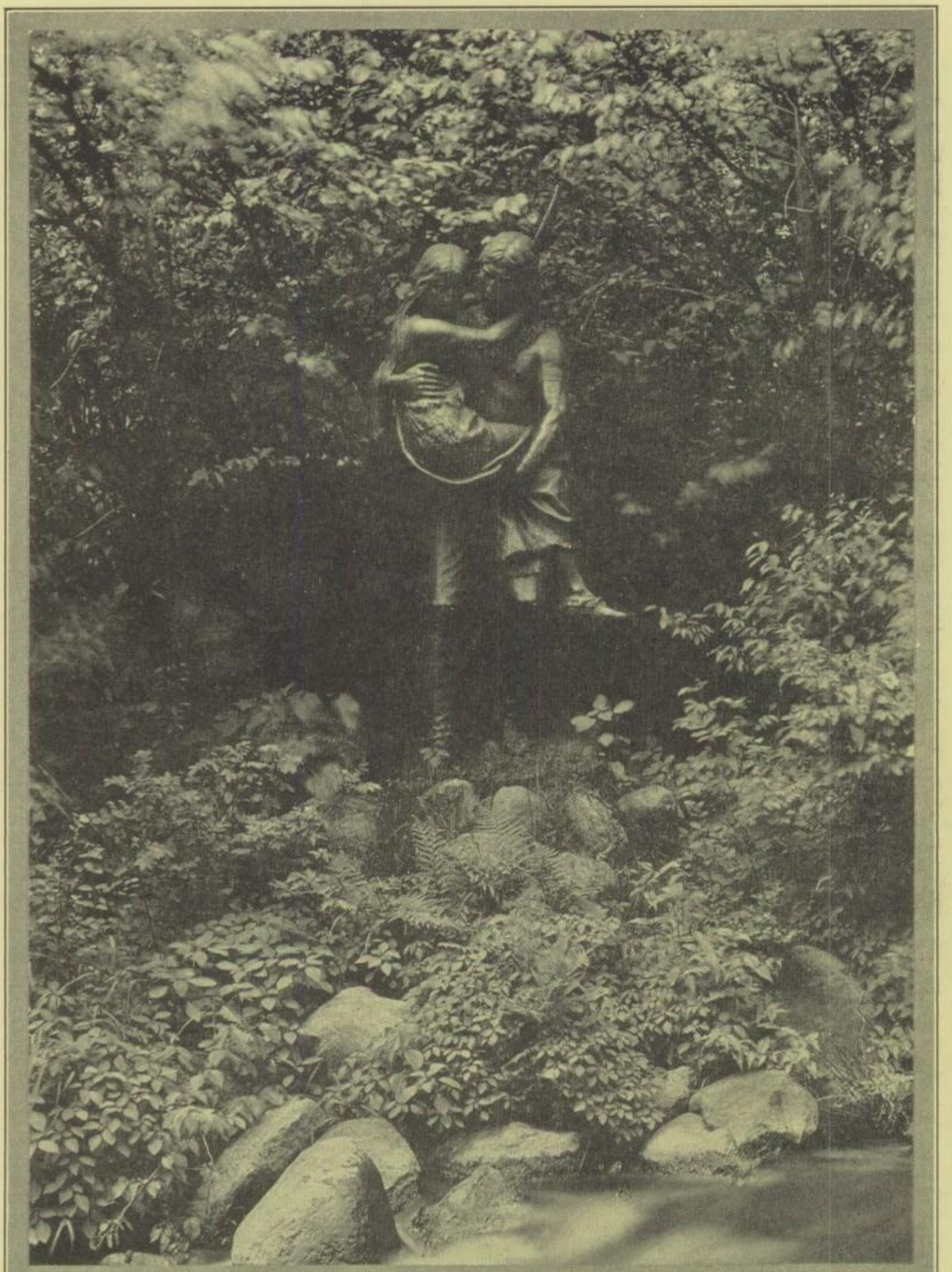


Over wide and rushing rivers,
In his arms he bore the maiden.

Ever thicker, thicker, thicker,
Froze the ice on lake and river.

Where the falls of Minnehaha
Flash and gleam among the oak trees
Laugh and leap into the valley.

L. N. McWHORTER
Assistant-superintendent

P. E. CARLSON
Principal

CHARTLESS

By Weston Princell, 12A

WITH flameless torches in your hands
You've marched away and left
An aching heart.
Your crumbling footprints in the sands
Point o'er the desert to the lands
Of mystery. Oh Silence! You have cleft
A soul apart.

All light has left the sky, and rain
Is beating down like countless tears
Upon the sea.
But through these vales of weary pain
We dimly see a shadowed lane
That leads to you all down the dusty years
Unto eternity.

In Memoriam

MISS ELEANOR OHM

LESLIE CRADDOCK

Face to face we speak together;
But we cannot speak when absent,
Cannot send our voices from us
To the friends that dwell afar.

CLASSES

Dear Pauline,

Received your
card with grateful
appreciation
of the
Point Defiance
Times
June 11 19[illegible]

Best Regards

Roosevelt High School

MILTON KYLLO
Vice-president

ROSE NELSON
Secretary

GLENN ANDERSON
Treasurer

CHARLES LA VALLEY
President

TO THE JANUARY CLASS OF 1928

"HE who labors conquers." Your motto is well chosen. Someone has said that labor is a grand conqueror, enriching and building up nations more surely than the proudest battles.

Nothing worth while is gained without some effort. He who expects something for nothing, usually gets nothing.

Your advisors hope that your motto will be an inspiration to you through life. With best wishes for your success and happiness, we are

PEARL B. JONES,
MAY C. COLEMAN,
P. L. GREENWOOD.

MR. GREENWOOD

MISS JONES

MISS COLEMAN

SAGAMORE

Love Alice Rime

MARVIN SHELSO
Vice-president

LEONARD BERGDAHL
President

ALICE RIME
Treasurer

WESTON PRINCELL
Secretary

TO THE JUNE CLASS OF 1928

JUST as one is judged by the kind of friends he has, so, too, is he judged by his favorite books and his favorite quotations. The choice of your class motto, "Character is the cornerstone of all success," is significant of your standard. Eagerness to serve without the demand to be served is a mark of high character.

True success consists in living so that the world may be happier and saner because of you. Your advisors wish for you the measure of success of which your conduct has given promise.

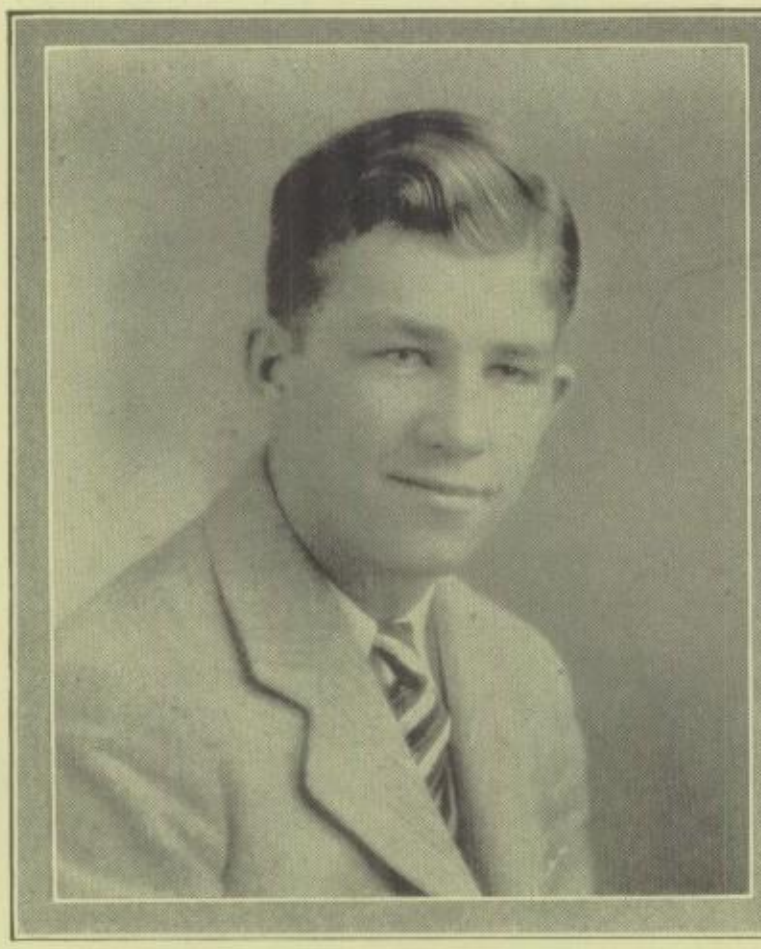
SELMA S. GRYCE,
BERTHA M. NEWELL,
B. R. EGGAN.

MR. EGGAN

MISS NEWELL

MRS. GRYCE

B. R. Eggan



LEONARD BERGDAHL

BEATRICE NYEN

SERVICE TROPHY

BEATRICE NYEN and Leonard Bergdahl have been chosen this year to have their names inscribed on the service trophy cup. The selection of the names to be inscribed on the service trophy is made in the spring of each year by the heads of the departments at Roosevelt. The basis upon which the selection is made is that of all around service to the school.

Both Beatrice and Leonard have been active in a wide variety of activities through all the years of their attendance at Roosevelt.

Beatrice has been in every May Fete given at Roosevelt during the past four years. She worked on the Roosevelt Standard staff for two years. She was appointed editor-in-chief of the Standard this year. When it was decided not to have a paper this year, she accepted the position of June class editor on the SAGAMORE. She was a student coach of the Senior class play, "The Patsy." She has been one of the best debaters on the debate team this past year.

Leonard's activities have been largely in athletics and drama. He was an essential part of the basketball, baseball, and football teams. In drama he played a leading role in "Adam and Eva" and in "A Bachelor's Romance." He was elected president of the Senior class for both semesters.

Although very active in the extra-curricular activities of their school, these students have not neglected their studies. Their standing in their classes has always been high.

GRACE KROHN
January

HILMA UNTINE
June

COMMERCIAL TROPHY

GRACE KROHN of the January class and Hilma Untine of the June class were elected to have their names engraved on the commercial trophy.

This trophy, which was donated last year by Mr. Greenwood, head of the commercial department, was given for the purpose of creating interest and competition among the students of the department. Character, personality, scholarship, and all around ability are among the points considered.

The students and the faculty vote on the candidates, but the student vote has always decided the election. The vote of the faculty has always confirmed the decision of the students.

Grace was a member of the Torchbearers. Hilma was a member of both the Torchbearers and the Blue Triangle. She also took part in the 1926 May Fete.

AGNES BENJAMIN
Valedictorian

WALLACE PETRI
Salutatorian

VALEDICTORIAN AND SALUTATORIAN

JANUARY

AGNES BENJAMIN by attaining 2.862 as her scholarship average had the well-earned honor of being the valedictorian of the January class of '28. Wallace Petri ranked next with an average of 2.838.

Agnes was seventeen years old. She spent four years at Roosevelt High School and skipped several grades while attending Irving grade school. She was one of the faithful who patronize Maroon and Gold activities. She was also an interested member of the Blue Triangle and Torchbearer clubs. It was she, who, as chairman, planned the social activities of the Senior Honor Society. Her literary ability was well displayed in her valedictory, entitled "The Value of a Vision". Since graduation Agnes has taken an active part in the Gold Triangle Club. She expects to attend the "U" later.

Wallace based his salutatory upon the class motto, "He who labors conquers". Wallace was president of the Hi-Y, and also president of the Senior Honor Society, besides being a member of the Zenith and the Scandinavian Club.

ELSIE NELSON
Salutatorian

NORETTA GILBERTSON
Valedictorian

VALEDICTORIAN AND SALUTATORIAN

JUNE

NORETTA Gilbertson and Elsie Nelson attained the scholastic honors of the June class of 1928, as valedictorian and salutatorian respectively; Noretta with a scholastic average of 2.760 and Elsie with an average of 2.700.

Noretta has completed her high school course in three years, but her interest has not been centered only on her studies. She is an active member of the Blue Triangle, the Torchbearers, and the Zenith. She was also on the debate team of this year. She is, likewise, a member of the Senior Honor Society and the National Honor Society.

Elsie has completed her high school in the required time and is an active member of the Blue Triangle, the Torchbearers, the Scandinavian Club, the Senior Honor Society, and the National Honor Society.

Both girls have given extensive service in the school library.

January Class

ALBERTSON, MARION - - - - - - *"Al"*
"Within, the teacher's desk is seen
Deep scarred by raps official."
Blue Triangle; Torchbearers.

ANDERSON, ARTHUR - - - - - - *"Art"*
Feathering your nest?
Use his prize blueprint.
Scandinavian Club; Band.

ANDERSON, GEORGE - - - - - *"Harold"*
Big oil magnate permanently adopts
The fireside! Good luck, Harold.
Hi-Y.

ANDERSON, GLENN - - - - - - *"Woody"*
"Thank you, Doctor,
For your lecture on hemiogloboids."
Treasurer of class; Student Council.

ANDERSON, MARION - - - - - *"Mary"*
Prominent Wall Street banker
Effects new international loan.
Blue Triangle; Swedish Club; Torchbearers.

BECKER, LUELLA - - - - - - *"Louie"*
Mme. Modiste sets new pace
With her fashionable vogues.
Blue Triangle; Torchbearers; Zenith; Dramatic Club; Pilots; Harmony; "Adam and Eva"; Vaudeville.

BENJAMIN, AGNES - - - - - - *"Ben"*
No lines of worry are on the brow
Of this conqueror of historical statistics.
Valedictorian; Blue Triangle; Torchbearers; Senior Honor Society.

BETZ, HELEN - - - - - - - - *"Bet"*
The music world eagerly awaits the debut
Of this promising young composer.
Harmony; German Club.

BIGHAM, CARVEL - - - - - - - *"Kike"*
Unusual are the designs
Of this commercial artist.
Blue Triangle; Torchbearers; German Club; Sagamore Staff.

BIHNER, WILLIAM - - - - - - *"Bill"*
Bang! The gavel greets the bench.
Judge Bihner demands silence.
Secretary of Hi-Y; Orchestra; Band.

BOND, MARION - - - - - - - *"Mary"*
You'll find Marion studying art
Among the Greek ruins.
Blue Triangle; Torchbearers.

BURKE, RUTH - - - - - - - *"Renee"*
"Chests of golden hearts or walk the plank!"
Commands Lady Burke, the buccaneer.
French Club.

CAMPBELL, DANIEL - - - - - *"Scotty"*
Proud are we of our competent Dan,
Master of the flute. Ring out, bagpipes!
Student Council; Pilots; Orchestra; Band.

CARLSON, EVELYN - - - - - - - *"Ev"*
Into the exclusive circle of society
Steps this dainty debutante.
Zenith; G. A. A.

CARLSON, MELVIN - - - - - - - - *"Mel"*
"Pennies certainly grow!" concludes Melvin,
Millionaire proprietor of a penny arcade.
German Club.

DAHL, ELVY - - - - - - - - - *"Elf"*
Dancing Dolls in the Dahl Shop windows
Present a novelty pageant.
Torchbearers.

DAHLBERG, ALICE - - - - - - - *"Al"*
"New York Times" announces choice
Of typical business girl.
Torchbearers.

DOLAN, HARRIET - - - - - - - *"Harry"*
M-m-m! Dolan's doughnuts, palate tempter!
They sizzle in satisfaction.
Torchbearers.

DUNNUM, MANSFORD - - - - - - *"Man"*
Wonder Puckster will captain
All American Olympic team this season.
Hockey '26, '27.

EKBLAD, HAZEL - - - - - - - *"Hazel"*
Hazel no longer presents yellow slips
Now that she has her own pupils.

ELSTAD, MARJORIE - - - - - - *"Marj"*
Cowboys, coyotes, blue-bonnets, and happiness—
The formula for her Texas ranch.

ERICKSON, STANLEY - - - - - - *"Stan"*
"Rollicking Rover romps with me." So waxes
Governor Erickson's latest nursery rhyme.
Dramatic Club; "Adam and Eva."

FRISK, RUTH - - - - - - - - *"Ruth"*
With the hot Indian summers
Come Frisk's Frozen Lollipops.
Torchbearers.

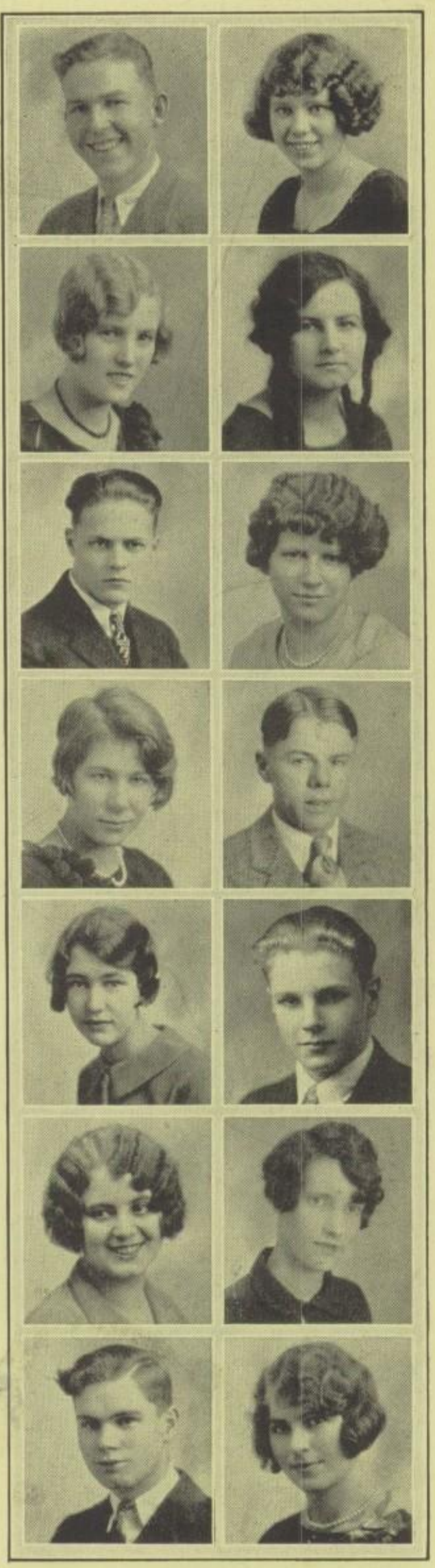
HEDLUND, DELMER - - - - - - - *"Del"*
A huge parade and reception
Welcome this loop-the-loop artist.

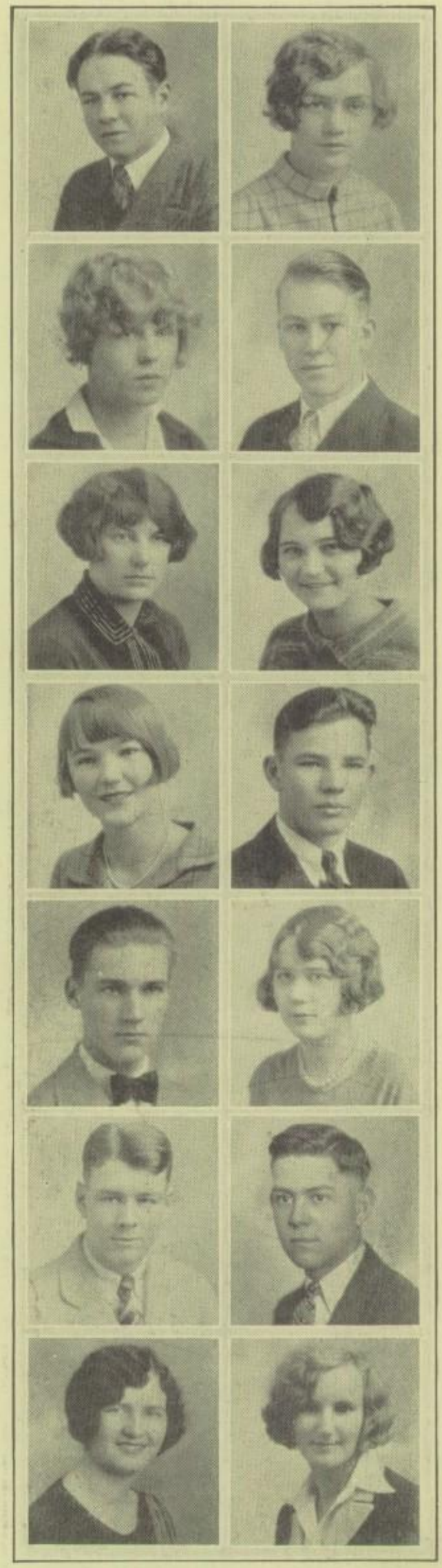
HINDS, THELMA - - - - - - - *"Tillie"*
Burbank's equal. "Here, boys,
Is a modern bleeding heart. Don't rush."
Torchbearers; Pilots; "Adam and Eva".

HOFMASTER, ELEANOR - - - - - *"Hoffie"*
Tres charmante! Mannequin promenades
In costliest "robe de style".
Torchbearers.

HOLLNAGEL, NEIL - - - - - - - *"Neil"*
Service Supervisor of Koons' Chain Theatre
Studies foreign conditions.
Hi-Y; Zenith; Treasurer of Pilots.

JACOBSEN, OLIVE - - - - - - - *"Ollie"*
"Whoopee!" cries this speed queen
As she rounds the curve to victory.
Scandinavian Club.





JOHNSON, ELLSWORTH - - - - - - *"Al"*
Sweden's gift to Roosevelt
Tells us when to stop and when to go.
Dramatic Club.

JOHNSON, MABEL - - - - - - *"Shorty"*
"Just Married" proves best bread maker.
Few hubbies are so fortunate.

JOHNSON, MARGARET - - - - - *"Peggy"*
She completes the interior decoration
Of the Prince of Wales' summer palace.

JOHNSON, ORVILLE - - - - - - *"Orve"*
For behold! I create toys
For the younger generation.

JORGENSON, ESTHER - - - - - *"Radishes"*
Her mighty hand towers up, commanding!
The world on its knees, obeying!
Treasurer of Blue Triangle; Zenith; Torchbearers; Press Club.

JURDYGA, MARY - - - - - - - *"Mary"*
She reaches the heights
As an elevator operator in the Foshay Tower.
Torchbearers; German Club.

KELLEY, ELSIE - - - - - - - *"Kelley"*
Editor is first woman president
Of National Press Association.
Blue Triangle; Treasurer of Torchbearers; President of Press Club; Sagamore Staff; Orchestra; Zenith; French Club; Dramatic Club; Student Council.

KOONS, WYMAN - - - - - - *"Junior"*
Latest addition to Koons' chain theater.
Features a revolving stage.
Dramatic Club; "Adam and Eva".

KORSLUND, NORMAN - - - - - *"Norske"*
If the beef you buy is stamped
"Jack Sprat," it's from his market.
Scandinavian Club; Orchestra; Harmony.

KROHN, GRACE - - - - - - - *"Punch"*
Watch her fingers tickle a typewriter.
They are insured for a million.
Torchbearers.

KYLLO, MILTON - - - - - - - *"Milt"*
Here's a bond salesman
That you just can't resist.
Vice-president of class; Football '27.

LADENDORF, RAYMOND - - - - - *"Ray"*
This forest ranger harvested his seed
And also those of his profession.

LANGFORD, CATHERINE - - - - - *"Kay"*
"You prefer brunettes, Monsieur,"
Reveals "The Igloo" tea-leaf reader.

LANGLIE, DOROTHY - - - - - - *"Dot"*
A cool hand on a fevered brow—
A valiant little nurse is she.
Scandinavian Club; Torchbearers; G. A. A.; Dramatic Club.

LARSON, JOHN - - - - - - - - *"John"*
His laboratory yields
Many a well-worn musty book of lore.

LA VALLEY, CHARLES - - - - - *"Chuck"*
This young man forsakes literary circles
For home life and the pulpit.
Class President; Zenith; Hi-Y; Football; Dramatic Club.

LEE, KERMIT - - - - - - - - - *"Kerm"*
Baffled? Me? Never!
I'm a real detective.
Hi-Y; Pilots.

LEHAN, GEORGE - - - - - - - - *"Gud"*
Ahoy! you land-lubbers and sea-dogs
Rescue this Robinson Crusoe.

LUNDGARD, HAROLD - - - - - - - *"Lunky"*
Our weather man, tall and fair,
Hey! is it cold up there?
Student Council; Movie Crew; Stage Crew; Hi-Y.

LUNDQUIST, ALLEN - - - - - - - - *"Al"*
Young contractor erects new church
For Reverend La Valley.

MCDONELL, MARGARET - - - - - *"Mac"*
It costs a thousand a minute to hear
This Blues singer over the radio.

MAGNUSON, LORRAINE - - - - - *"Weenie"*
This peppy chatterbox devotes her life to
Preserving her rival, the squirrel.
Torchbearers; French Club.

NELSON, BLENDA - - - - - - - - *"Blen"*
First lady of the land
Holds class re-union at the White House.
French Club.

NELSON, LILAH - - - - - - - - *"Liler"*
She's a lawyer! The defense quails
Before her avalanche of arguments.
Glee Club.

NELSON, ROSE - - - - - - - - *"Roosie"*
Good Will Ambassador quells uprising
On her fly through the Panama region.
Secretary of Class; President of Torchbearers; Vice-president of Senior Honor Society; Blue Triangle; Treasurer of Zenith.

NELSON, VIOLA - - - - - - - - - *"Vi"*
Dishwashing troubles turn into bubbles
When using her electric invention.
Torchbearers; Blue Triangle.

NORQUIST, KERMIT - - - - - - *"Kermy"*
Toot! Clang! Here comes
The railroad president in his special.
Hi-Y; Scandinavian Club.

OAS, MILDRED - - - - - - - - *"Millie"*
Exquisite perfume, Mam'selle.
'Tis "My Millies" from Gay Paree.
Blue Triangle; Torchbearers.

OHMAN, VIRGINIA - - - - - - *"Ginger"*
Aristocrats patronize exclusive shops
Advertised by this editor only.
Blue Triangle; Torchbearers; Dramatic Club; Sagamore Staff; Press Club; French Club; Zenith; Glee Club; "Adam and Eva".

OIEN, GERARD - - - - - - - - *"Jerry"*
You may be well, but you can't tell!
Now, about a twenty year endowment policy—
Hi-Y.

PETERSON, LAURINE - - - - - - *"Sing"*
Her method of permanent waving assures
Comfort, pleasure and happiness.
Scandinavian Club.

PETERSON, RUBY - - - - - - - - *"Rube"*
Shorthand Wizard retains cup in annual
Comfort, pleasure, and happiness.
Torchbearers; Scandinavian Club.

PETRI, WALLACE - - - - - - *"Wallie"*
Word comes that Colonel Petri
Discovers unknown race at the North Pole.
Salutatorian; President of Hi-Y; Zenith; Senior Honor Society; Scandinavian Club.

PULRANG, EVERETT - - - - - - - - *"Ev"*
A splash! Silence! Then with pearls
Up comes this deep sea diver.
Hi-Y; Zenith.

ROE, ARTHUR - - - - - - - - - *"Art"*
Farewell, Ford. The new model, "Roe",
Proves the best seller of the year '38.

SAND, MELVIN - - - - - - - - *"Mel"*
The Sand Press is noted for
Its distinctive and neat printing.
Norse Club; Band.

SANDBERG, LILLIAN - - - - - - *"Sandy"*
Famous dietitian recommends
Classmate's Jack Sprat beef.

SHOEMAKER, EMILY - - - - - - *"Em"*
Her path swerves from the footlights
And now features a bungalow for three.
Senior Honor Society; Dramatic Club; Torchbearers; French Club; "Adam and Eva".

STARR, MURIEL - - - - - - - - *"Mur"*
Financial worries?
See our Starr of the U. S. Treasury.
Secretary of Blue Triangle; Zenith; Press Club; Senior Honor Society; Sagamore Staff; Torchbearers.

SWANSON, ELVERA - - - - - - *"Vera"*
"Celebrating a tin wedding satiisfies me,"
Says this thrill-seeker.
French Club; Torchbearers.

SWANSON, EMMA - - - - - - - - *"Em"*
Sol, do, do, do.
Sol, re, ti, do—blushing.
Secretary and Treasurer of Senior Honor Society; Blue Triangle; Torchbearers.

TOMPKINS, MARGARET - - - - - *"Mugs"*
Announcing—The formal opening of her
New Madeira Art Shoppe.

WAGNER, ROY - - - - - - - *"Waggie"*

Avast there! All hands on deck
To salute our Captain Wagner.

Senior Honor Society; Hi-Y.

WELTZIN, MINETH - - - - - - *"Min"*

Library head introduces her new method
To the school officials.

Blue Triangle; Torchbearers; Scandinavian Club.

ANDERSON, MARGARET - - - - *"Giggles"*

Many while away enchanting hours
In her unique tea-rooms, "The Igloo."

BOWERS, FLORENCE - - - - - *"Flor"*

She herself is the sweetest flower
Found in the Bowers' Flower Shop.

Scandinavian Club; Torchbearers.

KNUTSON, CARLTON - - - - - *"Carl"*

No longer timid is he.
Salesmen never are.

JUNE CLASS

ANDERSON, ANSEL - - - - - - - - *"Ans"*

His first idea of a literary career
He received in the class play which was given here.
Pilots; "Chimes of Normandy"; Class Play; Glee Club.

ANDERSON, BEATRICE - - - - - - - *"Bab"*

Timid and retiring throughout her life,
Beatrice knows little of war or strife.
"Chimes of Normandy"; "Sally Brown."

ANDERSON, DOROTHY - - - - - - - *"Dot"*

A blue eyed blonde, demure and shy,
Dorothy's the kind you can't pass by.
Blue Triangle.

ANDERSON, ELVERA - - - - - - - *"Vera"*

In after life her classmates quailed
To see the girl who told them they'd failed.
Scandinavian Club; Blue Triangle; Torchbearers; Hall Chief.

ANDERSON, MARCELLA - - - - - - - *"Cella"*

Marcella makes 'em without end.
What? Really honest to goodness friends.
Torchbearers; Blue Triangle.

APSLEY, HAZEL - - - - - - - - *"Apsley"*

Hair is red; spirit's gay.
Hazel's the same day after day.
Blue Triangle; Torchbearers.

BEMIS, DOROTHY - - - - - - - - *"Dorth"*

Dorothy leads a happy life,
A loving and a much loved wife.
Zenith; Blue Triangle.

BENEDICT, LAURSEL - - - - - - - *"Laurie"*

Who is that actress we know so well?
Don't you remember Roosevelt's Laursel?
Zenith; Class Play; Pilots.

BERGDAHL, LEONARD - - - - - - - *"Beau"*

All American man and football star!
We all knew "Beau" would go that far.
President of Senior Class; Zenith; Class Play; Football '25, '26, '27; Basketball '26, '27, '28; Baseball '26, Capt. '27, '28; "R" Club; "Adam and Eva"; Service Trophy.

BOWDITCH, RUSSELL - - - - - - - *"Dig"*

A dean of the University of "Cal."
Is not only a dean, but a friend and a pal.
Senior Executive Committee; Zenith; Class Play; Football '25, '26, Capt. '27; Basketball '26, '27, Capt. '28; Swimming '28; "R" Club.

BODLUND, ROY - - - - - - - - *"Duke"*

A traveling salesman, blithe and bluff,
We know where Roy first got that stuff.
Scandinavian Club; Zenith; Glee Club; Football '27; Class Play.

BOST, ROBERT - - - - - - - - - *"Bob"*

Here's a toast to Robert M. Bost,
Editor-in-chief of the Saturday Post.
Gym Team '25, '26, '27, '28; French Club.

BIPES, IRMA - - - - - - - - - *"Irm"*

Irma's a nurse, tender and true.
Wouldn't you like her to take care of you?
German Club; Zenith; Torchbearers; Blue Triangle.

BROWN, CLARA - - - - - - - *"Brownie"*

As a detective Clara has won great fame.
'Twas at Roosevelt she first learned the game.
Hall Chief; Blue Triangle.

BROWN, DELLA - - - - - - - - *"Del"*

A minister's wife, serene and calm,
Della's a haven in the worst storm.

Campfire; G. A. A.

CARLSON, CHESLEY - - - - - - *"Ches"*

As a professional hockey star,
Chesley always plays above par.

Hockey '26, '27.

CARLSON, WILLIAM - - - - - - *"Bill"*

Because of his training in the Senior Hi-Y
He maintains the standard and holds it up high.

Scandinavian Club; Secretary of Hi-Y.

CLARK, DONNA - - - - - - - - *"Betty"*

She leads an orchestra called "Midget Band."
She started at Roosevelt, you understand.

G. A. A.; Blue Triangle; Torchbearers; "Bo's'n's Bride"; "Lass of Limerick Town"; "Chimes of Normandy"; May Fetes '25, '26, '27; Autumn Festival '26; Vaudeville '27.

CLARK, KENNETH - - - - - - - *"Kenny"*

Another pianist from our gang,
He's back at Yellowstone with a bang.

CLARK, RONALD - - - - - - - - *"Ronny"*

He was once jerking sodas and playing a "sax."
Now he is paying a big income tax.

German Club; Band; Glee Club.

COLLARD, HELEN - - - - - - - *"Helen"*

Helen's an opera singer of great repute.
The fact that she's famous, you can't refute.

Glee Club; Blue Triangle; Torchbearers; Lunch Supervisor; "Chimes of Normandy"; "Sally."

CORRELL, HAROLD - - - - - - - - *"Rip"*

Extra! Extra! Succeeding von L.
Is a Roosevelt student, Harold Correll.

Class Play.

CORRELL, HARRIET - - - - - - - *"Beckey"*

Harriet Correll is a lass of good taste.
She's won lots of fame and has plenty to waste.

Make-up Crew.

CREW, CHARLES - - - - - - - - *"Chuck"*

Believe it or not,
"Chuck's" black eye was caused by a door.

Glee Club; Track Team '27, '28; "Lass of Limerick Town"; "Sally Brown"; "Bo's'n's Bride"; Class Play.

DAHL, HELEN - - - - - - - - *"Goldahl"*

She has a smile that always wins.
Where others stop, Helen begins.

Class Play; Torchbearers.

DAHLIN, LLOYD - - - - - - - *"Dahlin"*

He played in the peerless band at Roosevelt,
And now his band leading influence is felt.

DANIELSON, DOROTHY - - - - - - *"Dot"*

Blonde, pretty, and sweet!
A combination that can't be beat.

DAVIS, CONSTANCE - - - - - - - *"Tata"*

"Ta, Ta, 'ole dear!" We heard her say
As Constance, the missionary, sailed away.

Glee Club; Zenith; Honor Society; G. A. A. Counsellor; Blue Triangle; Vice-president of Torchbearers; "Chimes of Normandy"; "Sally Brown"; Class Play.

DeKiere, John - - - - - - *"DeKiere"*

John DeKiere! As a Teddy he's new,
But his friends here at Roosevelt are many, not few.

Denham, William - - - - - - *"Scotty"*

He's a braw Scotch laddie with eyes of blue,
A modern Harry Lauder through and through.

Dubisar, Joseph - - - - - - - *"Joe"*

He showed it in math where he was a star
That, as an engineer, he would go far.
Vaudeville '27; Gym team '27, '28.

Dunn, Colin - - - - - - - *"Dunn"*

In school days he looked quiet, yet—
Now he's a politician you can't forget.

Dunn, Robert - - - - - - - *"Bob"*

"Bob" is the boy that's become the great poet
Although at Roosevelt his work did not show it.

Dyer, Adella - - - - - - - - *"Red"*

A chief operator is Adella Dyer.
She keeps wires "hot," for her hair is like fire.
German Club; Pilots.

Edquist, Evelyn - - - - - - *"Eddie"*

It wasn't so long before Evelyn was sent
To become the secretary to the president.

Ekdahl, Donald - - - - - - - *"Don"*

"What's Don doing now?" did we hear you say?
As a traffic cop he directs millions on their way.
Orchestra; Senior Hi-Y.

Ekholm, Esther - - - - - - - *"Ecke"*

If a real Swedish teacher you'd like to meet,
Go to Roosevelt; Esther can't be beat.
Scandinavian Club.

Erickson, Budford - - - - - - *"Buu"*

As tennis champion the whole world o'er,
Budford excels as man has ne'er before.
Student Council.

Evans, David - - - - - - - *"Dave"*

Another talker we all knew quite well.
Now he's a senator hard to excel.
Class Play; Swimming Team '28.

Fairley, Dorothy - - - - - - - *"Dot"*

A generous maid and most noble is she,
A start for the popular hostess to be.
Torchbearers; Blue Triangle.

Fefferman, Robert - - - - - - *"Bob"*

The Teddy fruit salesman and piano novice
Is now "State" organist in Dunstedter's place.
Honor Society.

Fitzpatrick, Marcella - - - - - *"Fitz"*

"Stand up and say it," was the motto of "Fitz"
In old days. Now, seated in Congress, she seldom sits.

FOSSUM, JOE - - - - - - - - - *"Joe"*
As radio announcer (how fate seems to spite)
Joe now "gets our goat" after dinner each night.
Band.

FRALIC, HAROLD - - - - - - - - *"Fralic"*
Harold is back after many a travel.
He makes speeches galore and uses his gavel.

FRANCESCHIN, RITTA - - - - - - *"Ret"*
Ritta is living the life of a star
In a theatre large in New York afar.
Torchbearers; Blue Triangle.

FRIEDLANDER, JOHN - - - - - - *"Jack"*
He once studied hard. It took more than mere chance
For this second young "Sousa" to make an advance.
Band; Orchestra.

GALLAGHER, LEONA - - - - - - *"Irish"*
"Miss Gallagher" now to the lads and the lasses
Who know her as teacher of history classes.
Blue Triangle; Torchbearers; May Fete '26, '27.

GALLEGHER, TYRA - - - - - - *"Babe"*
As "Loki" in the May fete, she won all our hearts.
And now from Florenz Ziegfield she gets leading parts.
G. A. A. "Cup" and "R" Girl; G. A. A. Chief;
Torchbearers; May Fete '26, '27.

GARDNER, MARJORIE - - - - - - *"Marg"*
Quiet and shy, she's the height of refinement.
She does everything well, no matter what the assignment.
Treasurer of Honor Society; Treasurer of Blue Triangle; Class Play; Torchbearers.

GILBERTSON, NORETTA - - - - - *"Netta"*
Noretta was brilliant, we never had doubts.
Now she shows that brilliance in work with Girl Scouts.
Glee Club; Zenith; Blue Triangle; Debate Team;
Honor Society; Valedictorian.

GILLAND, RUTH - - - - - - *"Tarzan"*
As a dramatic coach
Ruth's above reproach.
Student Council; German Club; Class Play; Torchbearers; May Fete; "Chimes of Normandy."

GOODRICH, MELVIN - - - - - *"Goodrich"*
Goodrich will always be much admired
Since he'll never be anything else but tired.

GUSTAFSON, HELEN - - - - - - *"Hun"*
A good little wife who does what she's told,
And never lets her husband grow old.
Blue Triangle; Torchbearers.

HALLIN, ELEANORE - - - - - - *"Elly"*
Artistic and quiet, she's sure to suit
As critic for the Art Institute.
Art Editor of Sagamore.

HALLIN, ESTELLE - - - - - - *"Estelle"*
Here's to Estelle, the first of her kind!
A better Governor would be hard to find.
Senior Executive Committee.

HANDELAN, GENEVIEVE - - - - - *"Billy"*
A sweet little grandmother, serene and calm.
Her Thanksgiving dinners for our spirits are balm.
Glee Club; Blue Triangle; Torchbearers;
Minstrel Show.

HANSEN, DOROTHY - - - - - - *"Daucy"*
Dorothy's a nurse at Roosevelt High.
The '28 class children she does not slip by.
Blue Triangle; Torchbearers.

HANSON, RUSSELL - - - - - - - *"Rus"*
He's now the man that catches the trains,
And we all know that a manager needs brains.
Stage Crew.

HAYNES, GENE - - - - - - - *"Doc"*
We're certain you've heard of the battling "Mike."
Gene is the boy who promotes all the fights.
Hockey '26, '27.

HENDRICKSEN, GOLDIE - - - - *"Dodo"*
Goldie's still at Roosevelt (now don't take us wrong).
She's teacher of gym classes and makes the girls strong.
G. A. A.; Make-up Crew; May Fete '25, '26, '27; Autumn Festival '25.

HESKIN, MYRTICE - - - - - - - *"Peg"*
It doesn't seem strange that she's a teacher of math,
For Myrtice has followed in Miss Curtis' path.
Torchbearers; Blue Triangle.

HIPPE, DRUZELLA - - - - - - - *"Dru"*
Druzella's her own hostess in a teashop.
If you are at your leisure, you'll drop in and stop.
Blue Triangle; Class Play.

HOITOMT, LUCILE - - - - - - - *"Ceil"*
It wasn't long before Lucile got her chance.
'Twas at Roosevelt she learned to dance.
May Fete '25, '26, '27; Autumn Festival '25; G. A. A.; Torchbearers.

HOLLAND, SELMA - - - - - - - *"Sally"*
Whether her curls were natural we do not know,
But she's running a beauty shop now. Heigh-ho!
Blue Triangle; Torchbearers.

HUDDLE, BEATRICE - - - - - - *"Trix"*
As the wife of a doctor she helps allay ills.
Her kind heart and patience do supplement pills.

HUDDLE, LESTER - - - - - - - *"Les"*
He's short, but he's clever; and how we all like
To have ringside seats to see "Battling Mike."

HUTTNER, DALE - - - - - - - *"Fat"*
A winsome lass as can be found.
She'll make her mark, now I'll be bound.
Blue Triangle; Torchbearers.

INGVALSON, RUTH - - - - - - *"Snookie"*
A typing teacher, sympathetic and nice.
Her pupils never make the same mistake twice.
Torchbearers.

JOHNSON, HAROLD - - - - - - *"Twin"*
When you go to the State, to be entertained,
Because "Twin's" the boss, the vogue is maintained.
Orchestra; Cross Country '25, '26; Manager Basketball '28.

JOHNSON, HERBERT - - - - - - *"Twin"*
At the St. Paul "Capitol" our enjoyment depends
Upon what "Twin's" twin, Herb, does to earn dividends.
Band; Cross Country; Manager of Basketball '28.

JOHNSON, HELEN - - - - - - *"Reddie"*

Brilliant and honest, she has made her way
And will be remembered for many a day.

Blue Triangle; Torchbearers.

JOHNSON, LEIF - - - - - - - *"Leif"*

Beware! I may do something yet,
And then 'twill be something you can't forget.

JOHNSON, MILDRED - - - - - - *"Sonny"*

"The life of the gym! What would teacher
do without her?" says Miss Nelson.

Scandinavian Club; G. A. A.; Torchbearers.

KEATLEY, MARY - - - - - - - *"Mary"*

A pianist of no greater fame
Is ever above "Miss Keatley's" name.

First Prize in Harmony Contest.

KELTGEN, MARION - - - - - - *"Marion"*

Happy am I—from care I'm free.
Why can't they all be happy like me?

German Club.

KILLMER, DOUGLAS - - - - - - *"Doug"*

Doug works hard and we all know it,
For it takes a lot of brains to be a poet.

Glee Club; Zenith; Hi-Y; Sagamore Staff;
Lunch Room Supervisors' Club.

KOENEMAN, ELIZABETH - - - - - *"Betty"*

Elizabeth Koeneman, a "Lehrer" fine,
Who teaches about Germany and the Rhine.

German Club; Blue Triangle.

KREISS, ROBERT - - - - - - - *"Bob"*

When we feel the need of optical advice,
We visit this eye specialist, Robert Kreiss.

President of Hi-Y.

LARSIN, HILDA - - - - - - - *"Haha"*

Of "Sheltering Arms" our Hilda is matron,
And she greatly appreciates each helpful patron.

LARSON, VERNA - - - - - - - *"Swede"*

A Shakespeare teacher, brave and bold,
Who teaches Macbeth well, we're told.

Torchbearers; Blue Triangle.

LARSON, VIVIAN - - - - - - - *"Viv"*

"Viv" gives satisfaction when we're looking for a book,
By sweetly, as librarians should, helping us look.

Scandinavian Club; Blue Triangle; Torchbearers;
G. A. A.

LEE, MARTHA - - - - - - - - *"Ole"*

As private secretary, Martha does her work with a will
And helps Governor Hallin to pass many a bill.

Torchbearers; Blue Triangle.

LIEN, FLORENCE - - - - - - *"Fritzie"*

Bobbing hair and "shingling" are Flo's chief occupation.
She does her barbering well with many little variations.

Blue Triangle; Torchbearers; May Fete '25.

LINDER, HAZEL - - - - - - - *"Jerry"*

Hazel has her name in the lights. There's a reason.
She plays leads and is the find of the season.

LOFSNESS, HELEN - - - - - - *"Helen"*

A red-headed girl with a good disposition
Is rare enough in any position.

G. A. A.; Torchbearers; Girls' "R" Club.

LORENZEN, ALICEMARIE - - - - *"Marie"*

In the paper this morning a notice was read
That the "U" Junior Ball by our Marie was led.

German Club; Torchbearers; Blue Triangle.

LUKE, ISABEL - - - - - - *"Lukey"*

All ye who learned in poetry would be
Read Luke's twelve volumes on "Tranquility."

Torchbearers; Sagamore Staff.

LUND, MYRTLE - - - - - - *"Dimples"*

A theatrical nurse for old Dr. Mock
Is our Myrtle for companies playing in stock.

Blue Triangle; Torchbearers.

LUNDBERG, KENNETH - - - - - *"Kenny"*

"Kenny" by trade is a mathematician.
With numerical figures he is a magician.

LUNDQUIST, RUSSELL - - - - - - *"Russ"*

He's a bugler in the band of the U. S. Marines.
His music has played a part in many stirring scenes.

Hi-Y; Band; Orchestra.

MACDONALD, DOLORES - - - - - *"Dodo"*

Not content with being a mayor's wife,
She now helps her husband in political strife.

MCGUIRE, FREDRICK - - - - - - *"Fred"*

A Teddy geologist who studies the soil,
He's the man who discovered those vast wells of oil.

Hockey Team '28.

MARTINKA, CLARENCE - - - - - *"Clinka"*

Clarence carries on the work of "Elson and Fiske."
Of our not using his history book there isn't a risk.

Orchestra '24, '25, '26, '27, '28.

MELIN, BERNICE - - - - - - - *"Bee"*

Another actress from our midst has gone
Who fame and fortune in New York has won.

Blue Triangle; Class Play; Senior Executive Committee; May Fete '26; Torchbearers.

MICHELSEN, MARGARET - - - - - *"Toots"*

You can't fail to notice, when you pass a book-store,
That Margaret's best sellers are sold by the score.

Torchbearers; Blue Triangle.

MINARD, LEON - - - - - - - *"Leon"*

English was his hobby as a Teddy, you'll agree;
So now as English "Prof" he is the best in the countree.

MORGAN, HAROLD - - - - - - *"English"*

"Ambassador to England" is a hard job to fill,
But Harold has filled it with tact and good-will.

Lunch Supervisor.

NAESETH, DAGNE - - - - - - - *"Dag"*

Shy and demure, yet in after days
She preached so well people changed their ways.

Blue Triangle; Torchbearers.

NELSON, BERNIE - - - - - - *"Bernie"*
Bernie's the kind that will always win
So they made an athletic coach of him.
Lunch Supervisor; Football '28.

NELSON, BLANCHE - - - - - - *"Babe"*
A few years from now it surely will pay
To have Blanche Nelson assist Mr. Day.
Scandinavian Club; Glee Club; Torchbearers; "Lass of Limerick Town"; "Chimes of Normandy"; "Sally Brown."

NELSON, BYRON - - - - - - *"Tooten"*
With table and gavel our Byron presides
At the annual meeting of literary guides.
German Club; Vice-president of Zenith; Football '26, '27; Lunch Supervisors' Club.

NELSON, ELSIE - - - - - - - *"Elsie"*
The first woman president of the U of M!
The state made a find that was surely a gem.
Scandinavian Club; Blue Triangle; Torchbearers; Salutatorian; Honor Society

NELSON, EVERETT - - - - - - - *"Ev"*
"Ev" is absent today from the midst of our class,
For he's building a bridge o'er the Panama Pass.
Hi-Y.

NELSON, HELEN - - - - - - - *"Helen"*
She tried typing, shorthand, and bookkeeping too;
But now, as just a wife, she finds plenty to do.
Blue Triangle; Torchbearers; Scandinavian Club.

NELSON, LILLIAN - - - - - - - *"Lil"*
As dean of girls at the U of M,
She is loved and greatly honored by them.
Blue Triangle; Torchbearers.

NELSON, RUTH - - - - - - - *"Rufus"*
She dearly loved life and living
So her services now to the sick she is giving.

NEVRA, JEANETTE - - - - - - - *"Jay"*
Such a good little wife there never was another;
She is now the life partner of Rockefeller's brother.
Blue Triangle; Torchbearers.

NOBBELIN, ELEANORE - - - - - - *"El"*
She is a good correspondent of whom you have heard tell.
She's now the secretary of our own "von L."
Torchbearers.

NORTON, LEONA - - - - - - - *"Swede"*
When "Le" won the skating "Champ" why weren't we there?
For all would have loved the great honor to share.
Torchbearers.

NYBERG, MARGARET - - - - - - *"Muggs"*
She played with Budford Erickson in a double tennis match
And won for dear old Roosevelt another trophy catch.
Scandinavian Club; G. A. A.; "R" and "Cup" Girl; Torchbearers.

NYEN, BEATRICE - - - - - - *"Pickles"*
Sincere; courageous; a pal, true blue!
The kind you would wish for, if wishes came true.
Blue Triangle; Zenith; Pilots; G. A. A. "R" Girl; Debate Team; German Club; Class Play; Torchbearers; Sagamore Staff; May Fete '25, '26, '27; Autumn Festival '25; Honor Society; Service Trophy; Student Council.

NYLUND, THEODORE - - - - - - *"Ted"*
He's back again at Roosevelt to stay for a while,
For he's teaching seventh graders how to figure with a smile.

ODELL, RAYMOND - - - - - - - - *"Ray"*

A carpenter at last we have amid our throng;
He'll make a "darling" bungalow that's pleasant all day long.

OGILVIE, MAXINE - - - - - - *"Maxine"*

She was new as a Teddy, but not unknown.
She's running a hat shop of her own.

OLIN, ARTHUR - - - - - - - - *"Art"*

He had a personality, that was very deep.
Now he's in Montana, tending sheep.
Treasurer of Sagamore Staff.

OLSON, ELEANOR - - - - - - *"Farmer"*

A Paris designer across the seas
Is no better than Eleanor can be.
Blue Triangle; Scandinavian Club.

OLSEN, ETHEL - - - - - - - - *"Toss"*

A good bookkeeper much in demand
By all business firms throughout the land.
G. A. A.; Secretary of Torchbearers '27.

OLSON, EVELYN - - - - - - - - *"Ev"*

What would we do without pretty clothes
That our Evelyn makes us, nobody knows.
Torchbearers.

OLSON, MARVIN - - - - - - - - *"Molly"*

A manager gay of a National Tea
And also an owner of a large bakery.
"Lass of Limerick Town."

OLSON, RUTH - - - - - - - - *"Diddy"*

Forelady at Dayton's, all the girls she can hire;
But if they don't satisfy, she knows how to "fire."
Zenith; Torchbearers; Blue Triangle.

OLSON, VERNER - - - - - - - *"Verner"*

The "Great Northern" needed a new president
So Verner Olson from Roosevelt was sent.

OSLAND, MILDRED - - - - - - - *"Mil"*

The cook in the lunchroom of Roosevelt High
Has been replaced by "Mil." We all know why.
Torchbearers.

OSTERBERG, AMY - - - - - - - - *"Amy"*

Amy's in Hollywood as a new star.
On the steps of success she'll climb fast and far.

OSTLY, HAROLD - - - - - - - - *"Puss"*

He took "Al" Bridge's place when that actor retired.
So now Harold all our respect has inspired.

OSTROM, SYLVESTER - - - - - - *"Sally"*

A musical genius of fame and renown
Is "Sally" Ostrom, the talk of the town.
Band; Orchestra; Minstrel Show.

PALM, JULIA - - - - - - - - - *"Sis"*

A school ma'am in China, she teaches them all
What they each American letter should call.
Zenith; Torchbearers; Blue Triangle; Vaudeville "27"; Campfire.

PARSON, IRVINE - - - - - - *"Parsnips"*
Rather small for his age, but soon will rise
For doctors come in any size.
Secretary of German Club; Zenith; Sagamore Staff; Hi-Y.

PATZSCH, FLORENCE - - - - - *"Patches"*
Good secretaries are rare enough,
But the "National German Society" knows its "stuff."
Vice-president of German Club; Torchbearers.

PERSON, KERMIT - - - - - - - *"Doc"*
A chiropractor who heals all ills.
We'll visit him if we have the chills.
Hi-Y.

PETERSON, GUNHILD - - - - - *"Gunnie"*
At Minnesota College she now goes to school.
In all of her classes she follows the golden rule.
Scandinavian Club; First Prize in Swedish Declamatory Contest; Blue Triangle.

PETERSON, HARRY - - - - - - *"Harry"*
He now is the "champ" of Minnekahda links.
Now, anyone seeing him play surely blinks.

PETERSON, WILLIAM - - - - - - *"Bill"*
He's a settlement worker and helps the poor
By helping to keep the old wolf from the door.
Sergeant-at-arms of Hi-Y.

PIERSON, HILBERT - - - - - - *"Herb"*
A meek little cab driver, always on deck
When a taxi is needed; but he watches the check.
Class Play.

POMEROY, LORENTZ - - - - - - *"Pom"*
A new Junior High is needed here.
With Lorentz on the School Board, we need never fear.

PRESTEMAN, MADELINE - - - - - *"Maddy"*
Madeline has established a home for old maids.
She helps the old ladies with their crimps and their braids.
Torchbearers; Blue Triangle; Vaudeville '27; May Fete '27.

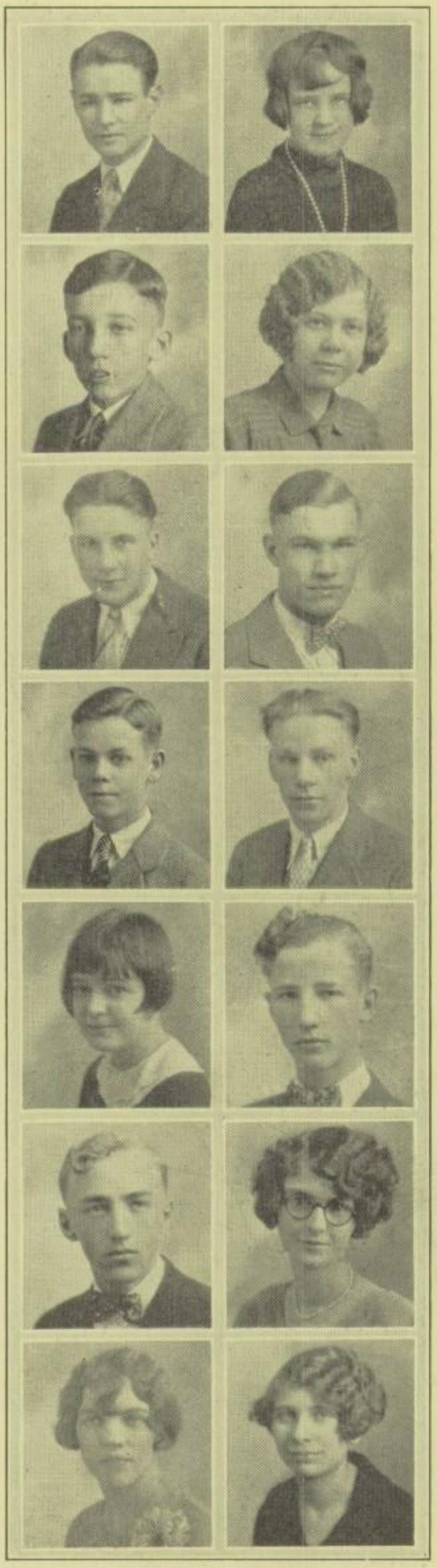
PRINCELL, ALDEN - - - - - - - *"Ted"*
Alden takes part in an athletic stunt.
For his name in the lights you never need hunt.
Zenith; Hi-Y; Sagamore Staff.

PRINCELL, WESTON - - - - - - *"Tad"*
Weston is the half of this great feat.
And the bill at the Orpheum cannot be beat.
Zenith; Hi-Y; Secretary of Senior Class; Associate Editor of Sagamore.

PRUCE, HELEN - - - - - - - - *"Helen"*
Helen's a Chautauqua pianist sweet,
With a few little dances both pretty and neat.
Harmony Club; Blue Triangle; Torchbearers; Pilots; May Fete '23, '24, '27.

REKKEDAHL, ORDA - - - - - - *"Toots"*
A librarian at the Roosevelt Branch,
She has just returned from a trip to France.
Blue Triangle; Torchbearers.

RESNICK, MARY - - - - - *"Mary Mixup"*
Mary majored in Swede at the "U."
Now she's a professor teaching it too.
German Club; Scandinavian Club; Blue Triangle; Torchbearers; Second Prize in Swedish Declamatory Contest.



RIME, ALICE - - - - - - - - - *"Al"*

Alice is now a loved "Y" leader.
She goes everywhere the girls need her.

Scandinavian Club; Representative in the Gold Medal Norse Declamatory Contest; Zenith; Pilots; President of Blue Triangle; Treasurer of Senior Class.

RISLOV, IRVIN - - - - - - - - *"Rislov"*

A professor of chemistry at Yale,
He also gives chemistry courses by mail.

ROLLINS, DONALD - - - - - - - *"Don"*

"Don" was the first to cross the Pacific
In an aeroplane, and his speed was terrific.

President of Honor Society; Glee Club; German Club; Zenith; Hi-Y; Gym Team '26, '27, '28.

ROSEN, ALBIN - - - - - - - - *"Al"*

He plays football and carries ice.
He's a second "Red" Grange with a grip like a vice.

Zenith; "R" Club; Football '26, '27; Baseball '25.

ROSLANSKY, ELIZABETH - - - - - *"Betty"*

Elizabeth has made herself a name
As matron of Madeline's "Home" of fame.

Blue Triangle; Torchbearers; Vaudeville '27.

ROSS, EVELYN - - - - - - - - *"Evvy"*

Her ancestor made the American banner.
Evelyn's a nurse with an engaging manner.

Blue Triangle; Torchbearers.

RUDIE, DOROTHY - - - - - - *"Blondie"*

She was only an usher for a long, long while.
Now she's a star with a million dollar smile.

Blue Triangle; Treasurer of Torchbearers.

RUNDGREN, PAUL - - - - - - *"Paul"*

Their names are similar; his is Rundgren,
But he's taking the place of our "Shorty Lundgren."

RUSTAD, EDITH - - - - - - - - *"Babe"*

We've heard of women doctors and stars,
But Edith won fame for first landing on Mars.

Blue Triangle; Torchbearers.

RUSSELL, DANIEL - - - - - - - *"Dan"*

He's the first husband to fly with his wife
Across the ocean as well as through life.

Class Play; Zenith.

SAMUELSON, GEORGE - - - - - *"George"*

The coach of the Teddies in Christenson's place,
His basketball team in the state won first place.

SANDQUIST, EARL - - - - - - - *"Babe"*

He was a boy with the deep bass voice.
As a minister he makes his congregation rejoice.

SCHERER, RUSSELL - - - - - - *"Russ"*

Because of his cheerful and amiable grin,
As a star comedian, he was bound to win.

German Club; Hi-Y; Zenith; Glee Club; "Chimes of Normandy."

SCHWEITZER, DOROTHY - - - - - *"Buzz"*

As a young girl she was demure and shy;
As a tragic star she made people cry.

German Club; Blue Triangle; Torchbearers.

SCOTT, WINIFRED - - - - - - *"Winnie"*
A parachute jumper in early days,
Now as "Lindy's" wife she has changed her ways.
German Club; G. A. A.; Girls' "R" Club.

SEABERG, HORTENSE - - - - - - *"Horty"*
She giggled and laughed through early life.
Now she has a dignified smile; she's the president's wife.
Blue Triangle; Torchbearers; Honor Society; Scandinavian Club.

SHANE, ANNA - - - - - - - - *"Ann"*
"Anna Stina's" shop has now changed its name
And is called for its matron, Anna Shane.

SHELSO, MARVIN - - - - - - - *"Shelly"*
Marvin's a judge, solemn and grave.
To his law students, his all he gave.
Vice-president of Senior Class; Zenith; Baseball '27.

SHERWOOD, DOROTHY - - - - - - *"Dot"*
She always thought much, but said very little.
Her success in the Humane Society is not a riddle.
Torchbearers; French Club.

SJOQUIST, GRAYCE - - - - - - *"Grace"*
After leaving her class in the commencement procession,
She started to follow the dentistry profession.
Torchbearers.

SKOGVALD, VERNA - - - - - - *"Verna"*
Her dancing students "toe the mark."
Now, point and kick is how they start.
Torchbearers; Blue Triangle.

SMITH, JUNE - - - - - - - - *"Junny"*
Miss Ferguson now has retired with pay
So June visits the "supposed" sick.
German Club; Zenith; Torchbearers; Blue Triangle; G. A. A.

SODERBERG, DOROTHY - - - - - - *"Dot"*
A police woman, sympathetic and just,
Who makes people realize that behave they must.
Orchestra; Blue Triangle; Torchbearers.

SOLBERG, ELSIE - - - - - - - - *"Elsie"*
Elsie was calm, demure, and sweet.
She's a teacher the parents all want to meet.
Torchbearers.

SOLHEIM, OLGA - - - - - - - - *"Olga"*
A file clerk at the U. S. Veterans' Bureau,
She is speedy, and her work is thorough.

SPIELMAN, ERVIN - - - - - - - *"Erv"*
We read all the names of our graduates
In his "California Tribune," with their correct dates.
Pilots.

STONESTROM, AGNES - - - - - - - *"Ag"*
She is lady-in-waiting to the Queen of Spain.
Her auburn hair is the pride of the domain.

SWANSON, HERBERT - - - - - - *"Herb"*
He's finally invented a band of his own
Where he plays all the instruments in correct tone.
Class Play; Zenith; Band; Orchestra; Glee Club.

TOMS, NORMA - - - - - - - - *"Norma"*

She's established a club for society belles.
Her ability at playing bridge certainly tells.

Blue Triangle; Torchbearers.

THORENE, INGEBORG - - - - - - *"Inkie"*

At Simpson Church with Roy L. Smith,
She helps conduct services as a pipe organist.

Torchbearers; Blue Triangle; "Adam and Eva"; Vaudeville.

TITCOMB, CONRAD - - - - - - - - *"Con"*

Of the little school store where he once went to eat
He now is proprietor and gives students a treat.

TOMLIN, GLADYS - - - - - - *"Tadacule"*

Getting good marks makes one keep his balance.
Now on the tight rope she displays her talents.

Torchbearers; Blue Triangle.

UNTINE, HILMA - - - - - - - *"Fritzie"*

Throughout her life she will always be
A winner of trophies for personality.

Torchbearers; Blue Triangle; May Fete '25.

URNESS, ARTHUR - - - - - - - - *"Art"*

His ranch is the one that is known throughout the west
As the place where the president chooses for rest.

VADNAIS, MONICA - - - - - - *"Bonnie"*

A debater then, a debater ever;
At proving the superiority of women she is clever.

Torchbearers; French Club; Debate Team.

WALTERS, RUBY - - - - - - - - *"Babs"*

She took German at Roosevelt, but now—ah—me—
She teaches French at the University.

Blue Triangle; Torchbearers.

WANKE, LEONA - - - - - - - - *"Onie"*

Credit Modern Drama for arousing an interest
So that Leona could make her fine plays stand the test.

German Club; Torchbearers.

WESTVIG, SIGVALD - - - - - - - - *"Sig"*

Whenever you happen to cross the "sea brine,"
You'll certainly use his large steamship line.

WHITTEMORE, MARGARET - - - - - *"Peg"*

The best friend and severest critic of friends.
It's upon versatility that her popularity depends.

Secretary of Zenith; Torchbearers; Blue Triangle; Pilots.

WILLIAMS, FRANCES - - - - - - *"Fritz"*

Proprietor now of the El Lago theater,
There's none in the city who can possibly beat her.

Blue Triangle; Torchbearers; Minstrel Show.

WILLIAMS, HENRY - - - - - - *"Hank"*

The mills of gods grind slowly, they say;
But Henry's great mills are busy each day.

Band.

WOLFGANG, ARTHUR - - - - - - *"Art"*

Eenie, Meenie, Meinie, Moe.
He's an auto racer. Watch him go!

Orchestra.

WRIGHT, VESTA - - - - - - - - *"Billy"*

She is talented along all lines.
She's a friend who gives help at any old time

Scandinavian Club; Zenith; Pilots; Debate '26, '27; Blue Triangle; Torchbearers; Editor of Sagamore; Class Play; "Chimes of Normandy"; May Fete '25, '26; Minstrel Show; Autumn Festival '26.

YOUNG, IRVING - - - - - - - - *"Irv"*

Irving's at the head of the "Young Paper Products," no less;
And helps get our daily newspapers to press.

YTREHUS, JUDITH - - - - - - - *"Judy"*

Of course you remember the grand opening night
When her playing of Carmen was a real delight.

Zenith; Blue Triangle; G. A. A.; Torchbearers.

ZIEGLER, LOIS - - - - - - - - - *"Lulu"*

Lois set the standard; she set it up high
For our class to follow, to do or to die.

German Club; G. A. A. Counselor; G. A. A. "R" Girl; Blue Triangle; May Fete '25, '26, '27; Class Play; Torchbearers.

KALGRAFF, SIGURD - - - - - - - - *"Sig"*

In his duty at every call.
When his chance came he did not fall.

Scandinavian Club.

MANN, EULAND - - - - - - - - *"Mann"*

Mann keeps all his audiences spellbound;
Better readings of drama could never be found.

Class Play.

PETERSON, FLORENCE - - - - - - - *"Flo"*

"Blossom Time" is returning once more.
Florence sings the lead well, we are sure.

WITTLES, JOE - - - - - - - - - *"Dewey"*

He knows all the lights and the scenery by heart.
As stage manager of the State, he here got his start.

Gym Team '27; Stage Crew.

Tell us now a tale of wonder
Tell us of some strange adventure.

HC
MAGAZINE

CHIEF CHIBIABOOS

A young chief of the Chippewas who gave the Sagamore
a legend of his people.

THE YOUNG CHIPPEWA CHIEF

By DAVID FLETT, 11A

BEFORE the white man set foot on the shores of America, the country was inhabited by many different Indian tribes. Two of the greatest were the Sioux and the Chippewa tribes. These two tribes were continually at war with each other, both before and after the white man came.

Today the great tribes have dwindled to a few scattered settlements; the echo of the fierce war cry has faded away; and the burning coals of tribal feuds have spent their heat and lie dead, but for a few cold sparks that spurt forth now and then when the incidents of former days are recalled by the legends that have traveled down through the ages.

One such legend comes to us directly from Chibiaboos, a young chief of the Chippewas. We shall relate it as he told it:

"Each of the many Indian tribes was divided into many clans, and each clan had its clan symbol, such as a bear or a turtle. When an Indian was in distress and was near another clan's dwelling, he had only to draw the sign of his clan on the ground, and whoever saw it was honor bound to give aid, even if he belonged to an enemy tribe.

"It happened one day that a young chief of a Chippewa clan wandered into Sioux territory while he was hunting, and was lost in the wilderness for many days. Finally he came to a camp of the Sioux Indians. He was very sick and weak, so he drew the signal of distress. He was taken into a Sioux camp and given care.

"While the young chief was recuperating from his illness, he met a beautiful maiden of the Sioux tribe. He fell very much in love with her, and she returned his love. They spent many pleasant hours together. Soon the young chief was well, but the lovers realized that neither of their tribes would consent to their marriage. They could not bear to be parted, so they contrived an escape from the camp.

"The young couple traveled for several days. One beautiful, clear morning the young chief and his stolen bride made their camp on the shore of Lake Minnetonka. While gazing to the west, they beheld a party of Sioux pursuing them. From the east another party of warriors was coming toward them. These were Chippewas looking for their young chief. When the two parties of warriors reached the shores of the lake, the sun was just coming up over the horizon, spreading a silvery, sparkling gleam on the surface of the water, making it appear like an unbroken expanse of mirror against which the figures of the lovers were outlined for a moment as they walked hand in hand into the water. For a few moments they were visible.

"Then, as the water swallowed them up, a slight wind began to ruffle the surface of the lake, and small wavelets began to wash up on the beach. As the wind traveled through the tree tops and told the trees of this woeful tragedy, the trees sighed and murmured their sorrow for the two lovers."

STAR MAIDEN

By HELEN ODELL, 11B

THE wigwams of the Ojibways lay in the quiet haze of early twilight. Violet shadows were gliding on velvet paws into the deepest nooks of the forest. The blue smoke rings of the smouldering fire blended with those from the pipes of the watchers in the wigwams and were lost in purple shadows of the falling curtain of evening. The fireflies, scattered about the prairie like sparks of fire, were the only signs of brightness against the dark shades of the night. The song of the night bird, Nawaneesa, the whip-poor-will; the quiet hum of insects; the fairy voices in the rustling grass; the chirp of the crickets; the chorus of the frogs; and the thousand other tiny noises of the night lulled the children of the red skins into peaceful rest.

Quietly a bright star appeared in the western sky. It was a very, very bright star, so bright that the wise men called a council to decide what its meaning might be. For three nights they sat about the council fire, but they could decide nothing.

Finally one of the young men had a dream. The gentle west wind blew aside the flap of his wigwam, and there stood a beautiful maiden who spoke to him.

She was the star, she said, who had hung above their wigwams. She loved the Ojibways very much and wished to come to stay with them.

The council was pleased, but they could not decide where they wanted her to live. They finally let her choose a home for herself.

She looked far and wide and at last decided to live in the top of the tallest trees, but the leaves were so thick that she could not see her friends, the Indians.

She then moved to one of the little flowers on the prairie, for here the morning dews would bathe her with their crystal drops and the warm sun would dry her. She had not lived in this place long, however, before she heard a great bellowing and roaring, and a great herd of buffalo came stampeding across the prairie. The poor little fairy trembled with fear and knew she would have to leave this dangerous place.

She next went up on the mountain side and lived among the cool, green ferns. She could now talk with her star people every night, but she was not near the Ojibways whom she loved.

As she looked down from her mountain home, she saw a spotless, white flower on the waters of the little lake below. She knew she had at last found a home where she could talk with her own people, the stars at night, and with her adopted people, the Ojibways by day; so on a white rose petal she sailed down to the flower and nestled in its bosom.

The shining star maiden still lives in the heart of the snowy flower, our lovely water-lily.

THE CREATION OF THE RED MAN

(A Dakota Legend)

By Royal Mae Sedgwick, 11B

IN ancient days, as Manitou, the Great Spirit, lived alone, he spent much of his time in sleep. When our story begins, he was dreaming a wonderful dream of spirits who were kindred to him in body and who could also converse with him. Upon awakening, he was greatly disappointed to find that he was still alone. While in this forlorn state of mind, Manitou created a spirit wonderful to behold. It so pleased him that he created three more to keep it company. These four spirits he called the winds. The young and beautiful east wind he called Wabun and unto him gave the kingdom of daybreak and the duty of ushering in the dawn. To the north wind, wild and cruel, he gave the name of Kabibonoka and made him lord of winter and king of the snow. The fat and lazy south wind he called Shawondansee and gave to him the kingdom of the dreamy sunshine. Last of all, he named the west wind, Mudjekeewis, and gave to him the land of the sunset and made him, likewise, lord over the other three. The Great Spirit soon forgot the lonely years he had spent, for he found the four winds to be very entertaining company.

In the course of time, Manitou created a female spirit out of a star and called her the world. He clothed her with towering trees, green grass, and lovely blossoms, and veiled her with a purple haze. For gems, he gave her sparkling dew drops and rippling water crystals. Very beautiful was she, and the praise of the winds quite turned her head. Indeed, the winds quarreled so violently over her that the Great Spirit had to order each one to his own kingdom where he has remained ever since.

One other thing marred Manitou's creation. The world took great joy in whirling about and showing off her beauty to the winds who now could gaze at her only from afar. Finally, Manitou created four beasts and four serpents to hold down the earth. But these only excited the winds and made them blow so furiously that the world rocked. In despair the Great Spirit thought and thought for many days. At last he created huge creatures whom he called buffaloes. These he placed in the vast caverns beneath the earth. To his great joy his problem was now solved, for the world was steadied.

The buffalo multiplied. Each spring, thereafter, they came out of cracks in the ground near Pipe Stone, and each year Manitou came and feasted upon their meat. The rocks, thus, grew redder and redder from the blood spilt there.

One day as the Great Spirit sat dining upon a buffalo he had slaughtered, he was startled by a clap of thunder. Upon investigation he found that one of the serpents that he had created was trying to steal the eggs out of a bird's nest nearby. In fact, one of the eggs had just hatched because it had been touched. This so aroused the Spirit's anger that he broke off a piece of pipe stone, and with all his strength he hurled it at

the snake, which glided away into the tall grass. Great, indeed, was Manitou's surprise when he beheld an image, as red as the stone and like unto himself, standing on the rocks. He then formed a female and placed her next the man, but although he gave them all other gifts, he would not allow them to leave the spot where he had placed them.

As time went by, the serpent forgot his fears and returned. Never had he seen such strange creatures. Impelled by his curiosity, he went up to them. What tempting looking roots bound their feet! "Perhaps, this is some new food," thought the greedy serpent. He found the roots very pleasing to the taste so, then and there, he began to eat as much as possible before any one should interrupt his repast. At last, unable to store away any more food without risking the possibility of bursting his black waist coat, the serpent glided away, leaving the man and the woman bound by only a few remaining roots.

The following night Kabibonoka, in a terrible temper, blew furiously and great, indeed, was the joy of the two mortals, in the morning, to find that he had broken the last of their bonds. Hand in hand, they wandered into the world to begin life as the first red man and the first red woman. From them sprang a race with endurance as great as that of the rocks and with spirits truly invincible.

HOW THE INDIANS BECAME RED

(A Winnebago Legend)

By Marianna Jorstad, 11B

MANY years ago, Manitou called a council of the inhabitants of the upperworld to choose from them two who were to people the world. After serious discussion, he chose two beautiful, white, spotless birds. They were to make their home in a pleasant spot, bountiful with game. Upon reaching the desired place, they were to fold their wings and be transformed into a man and a woman.

In order to send these birds earthward, Manitou caused a storm, during which a flash of lightning opened the clouds and a strong wind blew the cranes through the clouds.

They flew northward until they came to the land of the Dakotas, a desirable place with its beautiful lakes filled with fish, and its cool pine forests abundant with wild fowl and animals. The cranes alighted on the shores of Gitche Gumee and were immediately transformed into human beings. Gathering up bark from the birch trees, they built their home.

From these sprang a mighty race, crafty and skillful. They lived on the fish of the lake and the deer of the forest, food that built strong, supple bodies and healthy minds. Manitou, at first proud of his creations, at length began to fear that they would rival his own prowess and wisdom. He decreed, therefore, that neither fish nor game could be taken for pleasure or for food. So the tribe was forced to live on berries and herbs. In summer, these were plentiful.

When winter approached, however, and snow covered the ground, food became scarce. Thus did a famine spread through the land, and many perished.

Among the survivors were Kenu, a handsome brave, and his wife and young child. As the baby cooed, the mother sang songs about the Great Spirit, Manitou, hoping thus to win the god's favor and help. The soft coo of the child soothed the mother's heart although she knew that life could not last long. Without aid, they would all surely starve to death.

Kenu, desperate, crept stealthily into the deep forest in search of food. He saw, in the moonlight, a fawn drinking from the still blue lake that reflected its image. It heard a rustle of leaves. Its ears pricked up, and it listened intently. It scented the air, but detected nothing. Quickly the hunter drew his bow. The whizzing arrow pierced the heart of the tender fawn. It staggered; then fell. The blood spurted, like a fountain, from its wound.

Suddenly a voice roared, "Kenu, it is I, Manitou. You have broken my law. For punishment you and all your descendants shall be red to repay for this spilt blood of my favorite creature."

Kenu, carrying the fawn, returned to his lodge. His wife met him, her milk white skin now turned to burnished copper. They ate the venison. It strengthened them, and they lived. From them sprang the red race of today.

HOW THE FLOWERS CAME

By MARIE FRITZELL, 11B

IN the beginning, Mother Earth was sad and desolate. The wind swept down upon the barren land and howled in triumphant glee as it soared upward again. All the world was his playground. He whistled through the trees and dashed in mad glee across the prairies. Sometimes he rudely crossed the deserts; and the sand, as if in anger, rose in swirls. To escape the stinging blasts, he quietly stole away among the protecting mountains.

Mother Earth was displeased with the wind who ran riot over her and tore her garment into shreds. She was ashamed of her barrenness. Not unlike other women, she loved pretty clothes and was lonesome and unhappy, for she was unadorned. How she envied Aurora her trailing gown of rainbow shades, and the sun his robe of molten gold! "I wish," she sighed, "that my old, dull gray and brown dress might be beautiful with flowers and splendid in color." And she wept until the rivers overflowed and a flood came.

A little pink flower heard Mother Earth grieving and came to live on her bosom. It was so fragile that Mother Earth gave it some of her green garment for protection, and thus the flower came to have leaves.

When the wind heard of the flower's existence, he became furious; he wished no one to trespass on his prairie. He blew so hard that the petals were torn from the flower, and its stem was bent lifeless to the ground.

Again Mother Earth was sad. Various other flowers bravely tried their best to adorn her frock, but the wind always destroyed them.

At last a brave wild rose ventured out, wearing her prettiest smile and nodding toward the wind. He saw her and came sweeping over the prairie in a black rage, breathing so fiercely that the tiny flower quivered on her slender stalk. Suddenly he stopped his blustering. He had scented her sweet fragrance that filled the air. He saw the delicate hue of her pink petals and her little heart of gold, half hidden among them. Charmed with her sweetness, her beauty, and her grace, he allowed her to remain. They became good friends. He sent gentle, caressing breezes to soothe her when she was tired; he crooned tender, little songs when she was lonely; he brought refreshing dews when she was thirsty.

But the rose so mourned for her flower friends that the wind, who now loved her, permitted her little playmates to come up to live with her.

So Mother Earth's garment became adorned. Now she is always beautiful. Her sea-green garment of spring is trimmed with delicate buds; her dark green frock of summer is decorated with multi-colored blossoms; her brown dress of autumn is as gay as a gypsy's; and the winter blanket of fleecy snow that keeps her sleeping flowers warm is of the purest white.

THE LEGEND OF THE SUN AND THE RAIN

By Dorothy Rice, 11B

MANY years ago, so long ago that no man has been able to determine the date, the sun god and the rain god had a quarrel. Each declared he was of greater importance to the universe than the other. They quarreled and quarreled until their argument reached the ears of Manitou, who called them to him. When he heard the case, he was very angry.

So he caused a test to be made to reveal to the gods their true worth. To the rain god he gave a tract of land which he forbade the sun god to visit for six months. To this place the rain god went, and each day he brought gentle showers to refresh the trees, the flowers, and the grass. Finally, the water covered all the earth. Because the land became an ocean, the tribes who dwelt there had to move to other parts of the world.

Repentant, the rain god went to Manitou and besought him to allow the sun to shine in his territory. But Manitou answered that the test had not been finished. He then sent the sun to a place to shine steadily for six months. As the days went by and there was no rain, the grass died, the beasts perished, and the flowers disappeared. The land became a barren waste, a desert.

Then Manitou called the two gods to him and said, "Oh, god of the rain and god of the sun, remember this test. Alone, you bring ruin. Together you bring prosperity and contentment. I leave this ocean and the desert as a warning to you both."

From that day to this, the two gods have worked in harmony.

THE ORIGIN OF THE MISSISSIPPI

By JOEL ANDERSON, 11B

ONCE upon a time, at a date far removed from the present, there dwelt, in the Gulf of Mexico, a great, blind snake of ponderous dimensions.

Now it seems that the years had been steadily growing drier and drier until at length the fish, which the enormous reptile had been wont to dine upon, were driven far to sea. Kenebec, the serpent, began to starve.

One day the north wind carried with it the scent of fishy brine. Crazed by hunger, the snake frantically moved toward the odor, breaking a law of Manitou's that forbade him to go inland.

For many, many moons the huge serpent groveled blindly on, wending his sinuous way as the wind shifted to the left or to the right. Rocks and boulders were rent asunder by his monstrous body. A deep groove was dug into the unresisting soil.

Day by day the luring scent grew stronger until Kenebec sensed that he had almost arrived at the land of plenty. Then a calamity befell him. The north wind ceased to blow so the guiding scent was lost.

Kenebec, nevertheless, struggled onward, more slowly now as he was growing weaker, to the great waters which the breeze had promised.

Finally, wearied and discouraged, he was about to coil up in a huge circle to rest when Manitou discovered him. Very angry, the god reprimanded Kenebec and destroyed him, but the huge scar on the bosom of Mother Earth remained. Manitou, who hated ugliness, however, deepened the depression until it reached Itasca Lake. Then he caused heavy rains to fall and filled the groove with water. Thus was the Mississippi River created.

LEGEND OF THE DANDELION

By Elizabeth Barrett, 11B

SHAWONDASEE, the south wind, lives far to the southward. His home is in the land where there is sunshine and never ending summer. He sends the meadow larks, the swallows, and the woodbirds to the northward. When he smokes, the sky becomes filled with dreamy softness. Shawondasee sends the waters rippling on their way. He brings summer to the north-land.

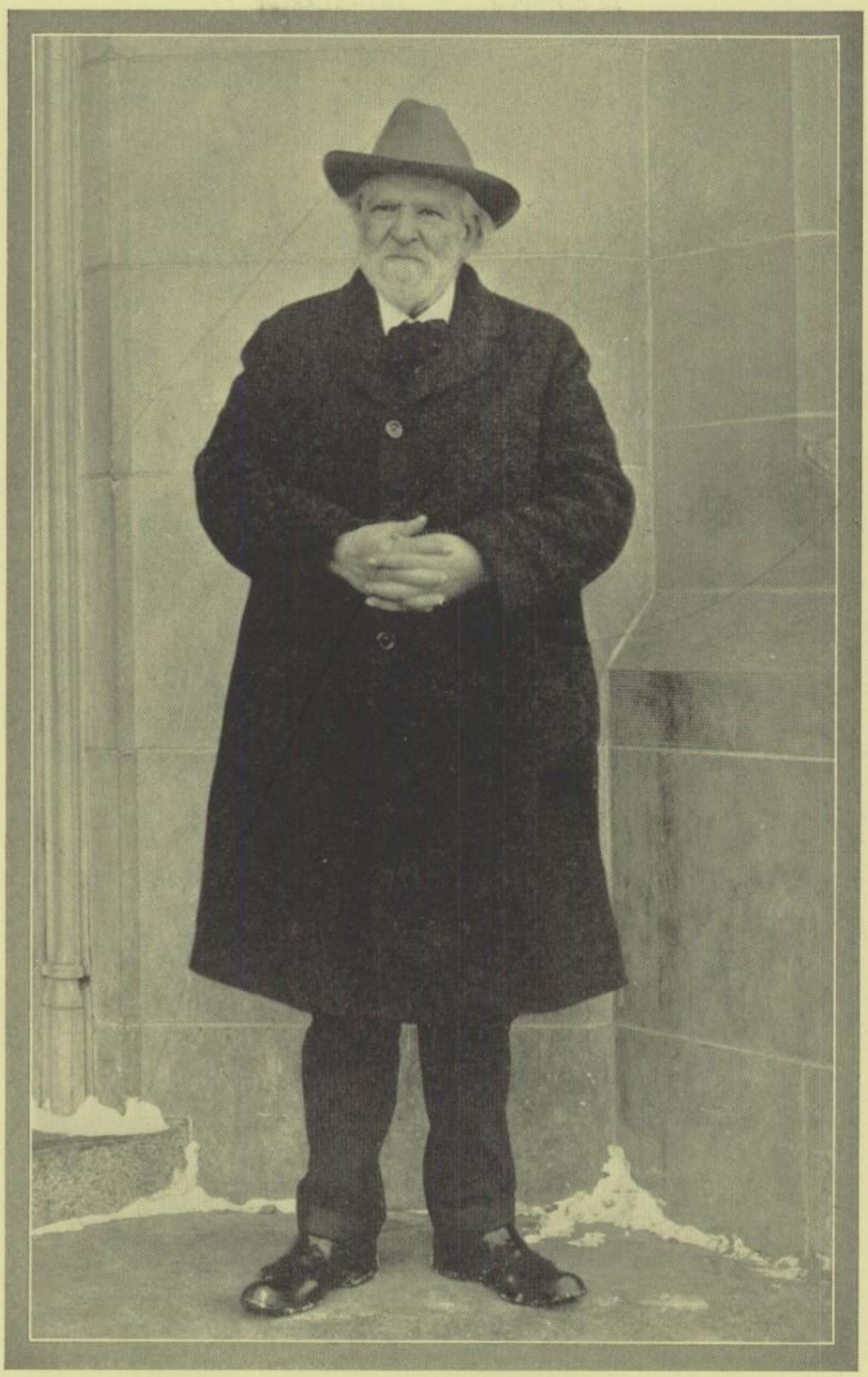
A good natured, affectionate, easy-going old man is Shawondasee, but he has, in his heart, a shadow which will remain with him always.

For one beautiful day, as he was gazing northward, he saw, on a far-off prairie, a golden haired maiden. She was tall and slender, and her garment was of the brightest green. For many days he gazed upon her, and his heart longed for her, and he loved her. He could not bestir himself enough to woo the maiden with golden tresses, however, because of his laziness. He only sat and sighed with passion for the maiden of the prairie.

One day as he was gazing toward the north, he saw that her golden tresses had changed to white. He at once believed that his brother from the north-land had stolen his love from him. Then he breathed so forcibly into the air that it seemed as if the snowflakes were coming. 'Twas only the maiden's tresses, however, that made the prairie full of thistle-down, and soon the maiden disappeared forever from the sight of the south wind.

Poor, old, indolent Shawondasee had gazed at a prairie dandelion and had blown her crown of silver away into the air with his deep, amorous sighs.

SAGAMORE



EDWIN MARKHAM

To this distinguished visitor we offer these our humble efforts.

MEDITATION

By LOIS ZIEGLER, 12A

OH evening sky so deep, so dark,
So fathomless behind the moon,
To you I bring my burdened heart
And know I shall have comfort soon.

You are so very far from me
That when I all my grief outpour,
It shall be lost in your dark sea,
And I shall hear of it no more.

REMEDY

By RUTH NELSON, 12B

WHEN night would gain the entrance to your heart,
Just slam the door and hold it tight.
And send the golden sunbeams of your soul
Into the dark to gleam like beacons bright.

MAY TIME

By GRANT SEDGWICK, 11A

OH! the sunbeams told the robin
And the robin told the brook
That the violets were peeping
From the forest's shady nook.

So the brook was gay and happy
And it rippled on its way
As it hurried to tell the river
Of the arrival of the May.

THE MOON

By NINA MARX, 12B

THE moon rose up all gold above the pine tree,
But quickly changed herself to silver hue;
And sailing through a path of fleecy cloud banks,
She changed the leaden autumn skies to blue.

THE VISION

By DANIEL RUSSELL, 12A

OLD ivy covered castle
With your tower, grand and tall;
Your sombre, stately solitude;
Your leafy, crannied wall;
Your spires shooting upward,
Standing out in bold relief—
I'm glad that I possess you
Though you're only make believe.

MY DREAM SHIP

By MARGARET WHITTEMORE, 12A

IT carries treasures to me
From hazy, purple clouds.
The scented air around me
For my dream ship makes a shroud.

Its cargo holds so many things;
I can not tell them all.
My dream ship comes from lands of spring
To countries dressed in fall.

OCTOBER

By Henry Nett, 11B

BITTERSWEET in a blue vase
Is like flames against the
Shadowed wall of grey.
It brings a light of memories
Of the woods in fall.
Its radiance lends life
To the quiet room.
Its branches waving in the window breeze
Seem to beckon and to summon me
To go into the woods again.

A NOVEMBER DAY

By Ruth Westphal, 9A

THE snow is gently falling
To the sear, brown earth;
And the cold north wind is blowing,
But he cannot reach our hearth.
Our hearth is warm and cosy
While outside the world is gray;
And Jack Frost makes all cheeks rosy
On a cold November day.

THE HUNTER

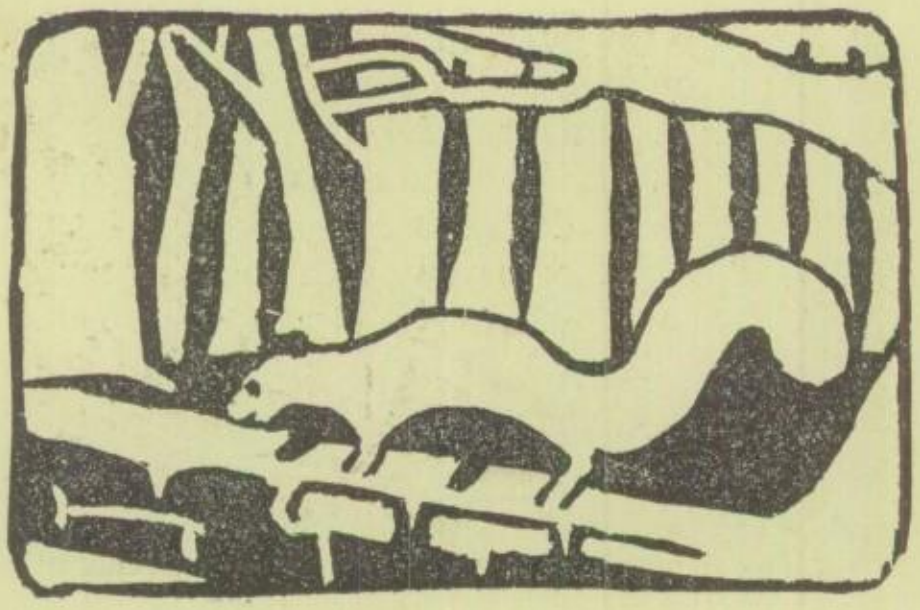
By RONALD CLARK, 12B

IN the fall when the air is frosty
And the trees have shed their gowns,
There comes a call from the forests
To me and my pack of hounds.

We love the forest's quiet
With its cool and crispy air;
We love to chase the red fox
Deep into his lair.

And when the chase is over
And the quarry we have won,
We are loath to leave our forests
Until the day is done.

But when the gentle hands of night
Come in to replace the day,
We leave our forests once again
To let the woodfolk play.



AUTUMN

By JUANITA RODMAN, 11B

THE maple leaves are turning red;
The sumach, redder still.
A fluttery, little breeze
Comes stealing o'er the hill.

A purple daisy, here and there,
Is nodding in the autumn air.
A wee, brown bird calls to her mate,
Who sits alone on the garden gate.

Soft, fleecy clouds drift by as slow
As tumbling flakes of falling snow,
Until, bright and brighter yet,
The orange sun begins to set.

PRAYER OF SAND

By ROY RODLUND, 12A

WHIRL up, oh Sea!
Grind me in your mortar!
Swirl me to carve out grottoes where the eel-grass moves;
Fling me against steep cliffs
To chisel hieroglyphics on the rocks!

DAYBREAK AT SEA

By DOROTHY HANSON, 12A

DAY comes in like a gypsy peddler,
Dark faced, with gleaming earrings of gold;
And with a dramatic gesture,
Suddenly tumbles out
Tangled skeins of crimson lace
Upon a dark blue carpet.

A TULIP BURST

By DOUGLAS KILMER, 12A

A TULIP blossom burst, and its
Petals were as crimson velvet,
Resting on a robe of faded green.
And tiny specks of pollen were
Laid upon this scarlet velvet
As little gifts of gold
Before a kingly sun.

RAIN

By MARION ALBERTSON, 12A

ON a still fall night
When the moon was hid,
Many little dancing elves,
Clothed in sparkling crystal robes,
Flitted to the stage.

TO A RIVER BOAT AT NIGHT

By WALTER TOOHEY, 12B

I STAND on the bridge at twilight
And look out across the bay.
I see my city of wonders
As it looks at the close of day.

At twilight 'tis a peaceful city.
Cares of the day seem small
As I linger a moment and wonder
At the infinite plan of it all.

The river boats, black and warning,
Throw their beacons across the sky
And glide by, silent and somber,
Like a ghost of the past going by.

A candescent city arises,
Together; yet far apart is
The builder, building alone
The river boats in the dark.

THE PARK

By SYLVIA YESSNE, 12B

I AM the park.
All desolate and lone I stand
Like some forgotten toy
That has been cast aside and goes to join the band
Of its old, forgotten playmates.

With dead, brown grass and matted leaves, my covering,
I stand and recall my days of splendor
When people flocked to see me and filled me with kaleidoscopic colors,
When all day long I reechoed to the shouts of gleeful children
Who found refuge in my shade
From the baleful sun.

But I shall not always stand thus, dumb and dreary,
For I have heard the eternal promise of spring
And soon I shall again resume the glory that was once mine.
Once again I shall feel the bustle of humanity
And be able to do my part to make its hurried path more beautiful.

"MY COUNTRY. 'TIS OF THEE—"

By J. Weston Princell

THE STORY.

ERNEST had a bad habit of making mistakes. He made big mistakes and small mistakes, but he was always cheerful, however unpopular and alone he happened to be. He felt that he was born into the world to help other people, and he believed that other people were born into the world to help him. Perhaps, in holding this philosophy, he remained singularly alone, but when all is said and done, we can recognize this first mistake as a kind of foster-mother to the other mishaps that so crowded his life.

When Michael, Ernest's father, was out walking one dark night, it somehow entered his head that this world was a very cruel place. It also entered his head that the world is wrong when it is cruel and that he would be doing himself a favor if he changed this state of affairs in any way that would net him a goodly portion of money. Michael was a practical man, and so he was careful in planning a robbery that would be safe, sane, and fair. However, the whole thing was bungled and a murder was committed in the process of the bungling. Michael didn't get anything except a blue suit and a rather cheerless apartment in the county jail. He was to sojourn in this place until after the trial, when he would retire permanently to the bachelors' rooms in the state penitentiary.

All this happened in the small town of Clayton, Wisconsin, in the early part of the year 1917. Ernest wrote a complete confession, carried it south, mailed it to the attorney for the defense, shouldered the blame for another's crime; and after making all these mistakes, he made the greatest mistake of all when he went up to Canada and joined "His Majesty's Royal Air Force."

We shall now follow Ernest across the ocean and meet him personally in the Beaumont airdrome about seventy miles north of Mervale, France.

The Beaumont airdrome was nothing more than a large, slightly bumpy field. At one end there were five, awkward-looking hangars. The personnel of the airdrome lived in a two-story barn, not many yards from this row of hangars, and aside from the ominous presence of three anti-aircraft guns, and the exceptional attention that was bestowed upon them, the place had not as yet assumed a very warlike appearance.

Ernest had made several friends since he had come to France. He always made friends, but these gentlemen were somehow more than just friends. They were joined in that pre-death fellowship, during which life seems very sweet and companions very dear.

Ralph Bennet was one of Ernest's friends. He was a small, red-headed young fellow, who always took everything as a joke. He never seemed to understand why people should want to have a war, but just the same he found it and them two sources of great entertainment.

Another friend that Ernest had was Juan, a teacher of Canadians at the training school and a relentless killer of Germans while at the front. Juan seemed a great man to the men at the 'drome, for he already had a surprisingly large string of victories to his credit. Furthermore, Juan was an ace, and aces were few and far between at that early stage of the game.

Early one morning, just as the faint pallor of dawn was beginning to steal across the misty field, Captain King marched up and down the double row of cots in the old barn and rather unceremoniously routed the men out and told them to report to him as soon as possible. They jumped up and pulled on their flying suits over whatever

clothes they could hastily lay their hands on. Outside, the throaty roar of a motor broke the stillness. Ernest and Ralph looked up excitedly. Juan calmly finished buttoning his flying suit and stared out the window.

Maybe it was the ghostly light outside, or maybe it was their imagination, but Juan's face seemed very drawn and gray.

Oh well, why shouldn't it? Juan was going to command the first offensive patrol, and he was, no doubt, very worried.

The men filed out of the barn and grouped themselves around Captain King while he gave them instructions. Soon they would leave the airdrome—some of them for the last time. Ralph had a grim smile on his face as he climbed into his cockpit. Ernest felt queer. He seemed very clumsy this morning. Well, everybody was ready and Juan raised his arm in signal. The motors roared, and the squadron raced down the runway and started to climb into the cold morning air.

Ernest looked over the side of his plane. Suddenly he saw Ralph's ship falter, emit a long trail of inky smoke, and with a howling noise begin to dive directly toward the earth. Ernest kicked his rudder over and glanced back of him. "No enemy planes! Well, what had happened to Ralph?" He saw Juan waggle his ship as a signal for them to circle over the 'drome.

"There! Ralph's plane seemed well under control and was landing!" When it finally stopped, they saw his familiar figure hop out of the cockpit and wave at them.

"Everything's O. K. He probably broke an oil pipe."

Juan headed into the sun again. The airdrome dwindled to a distant blotch. The roaring of motors deafened Ernest. "Queer life, this hunting for people in the clouds."

Juan was flying as high as he could. If there was to be a combat, it would be well to have altitude while it could be purchased in gasoline, and not in blood.

After a half-hour of flying, they spotted four German Albatross Scouts speeding intently across the sky toward the Allied lines. Juan let them go by; and then, when he was above, behind, and between them and the sun, he signaled for his squadron to dive upon the four German planes. As Ernest drew closer, he looked down upon the back of a helmeted head. The guns of all of the other planes had begun to gibber a horrible draught of death. Well, Ernest just couldn't do it. There was his old philosophy again. He pulled back on the stick and let the tracers sing safely above the German's head. Three of the enemy planes had begun to reel and wabble drunkenly. As Juan's flight zoomed on over the head of the fourth German, he too pulled hard on his stick and got a long burst into one plane of the Allied flight. The Albatross then turned and with throttle wide open fled back toward the German lines.

Ernest looked back in time to see the German slip away. Two Allied planes immediately started in pursuit. Ernest looked ahead at Juan's plane. It was beginning to pull up into a lazy stall. Then a queer thing happened. Juan's plan began falling into a side-slip! Ernest could hear the wind scream through the struts. It sounded like the wails of a Valkyir. Juan's plane continued to fall. A white ribbon of gasoline vapour poured from the plane. This soon changed to the same inky smoke that they had noticed when Ralph had been forced to land. At the base of the stream of smoke, Ernest could soon see flashes of long red flames. Ernest then turned and followed Juan down. Juan's plane now pulled out of the side-slip and slowly turned over in a deadly spin. There could be no doubt of it! The great, noble Juan was going down in flames!

Ernest was partially blinded by tears as Juan's plane rolled over and over in that spin. He looked down. Why, they were close to earth! He pulled up as Juan's plane hit the ground with a heavy crash. He circled slowly and flew low past the wrecked plane. It was burning furiously. He could now see only the last part of the fuselage as it pointed skyward.

"Good God! He'd seen pictures of Calvary that looked like that!!—"

Ernest fled. The sight of his friend's blazing pyre sickened him. He could still hear the eirie wailing of the wind. He was still choked by the smoke. Up, up, up, he climbed. Only once did he dare look back. A column of smoke was drawn across the sky like a heavy pencil mark. He turned away and tried to stop thinking about it. After a period of aimless flying, he located himself and set a direct course for the air-drome.

"So Juan was dead—."

Sometimes Ernest fancied he could see Juan's face staring at him through the propellor. Then a hand appeared and seemed to point at him.

"His fault? No! No! No! It was war, not he!"

The face beyond the propellor seemed to be screaming about something. Then, like a flash, it came to him that it was all a nightmare. He steadied himself. He looked at the maps and then peered down over the side of his plane. There was the 'drome! Something seemed to be wrong with its appearance. One hangar was wrecked and the barn—"Where was the barn?" Ernest circled and finally made a poor landing. Two mechanics ran out and guided each wing. Fiinally the motor was stopped and Ernest climbed out of the cockpit.

In a rapid-fire conversation, it was disclosed that none of Juan's flight had as yet returned. There had been a German air raid on the 'drome while the flyers had been away, and the Canadians had sustained several casualties. Ernest asked about Ralph, and the mechanics silently pointed to one of the remaining hangars. Ernest immediately turned and ran toward it. When he arrived at the door, the attendant cautioned him to be quiet.

"There are several of them in there that are dying."

Ernest pushed into the building. There were about a dozen cots placed here and there in a manner that bespoke an immediate crisis. Ernest had never thought of the hangar as such a large place.

He walked by several cots. On the first three were several quiet figures covered entirely with heavy woolen blankets. From one blanket protruded a pair of large, muddy shoes. He stooped to pull the blanket away, but suddenly jerked himself erect and walked on. He found Ralph on the next cot. A doctor was operating on him. Ernest turned away at the sight of the shiny instruments. A small, weak voice called to him, and he looked down to see Ralph looking at him in a wistful way.

Ernest bent down. He glanced over at the doctor.

"How did it happen?"

The doctor sewed up Ralph's wound as if he were darning a sock.

"He was standing near those guns, and one exploded."

Ralph moved his hand in a pitiful gesture.

"Yah, one exploded. That—was—a—funny thing—."

Ralph started to laugh, but this resulted in a bit of fatal coughing. When it was over, the doctor pulled a blanket over Ralph's face and moved on to the next cot.

Ernest stood up, shaking in every limb. Ralph's last bit of fun had gone through him like a bullet.

"That was a funny thing."

Ernest turned and ran toward the door. Finally he gained the open air. He glared about wildly. For some unknown reason, the mechanics had started the motor of his plane again. Ernest ran toward it and climbed in. The mechanics leaped away as the motor roared and as the plane wheeled around. They clustered together in a frightened group as the plane started to move down the runway. Distinctly, they heard the insane wailing of a human voice! It grew and swelled as the plane moved on. Finally the plane left the ground and started to climb up over the grove of trees that

bordered the field. Suddenly they saw the plane careen madly and changing its course crash full speed into the trees. The mechanics were thoroughly frightened.

"That guy was absolutely crazy!"

Miracles of miracles, Ernest didn't die. After two years and a half in different hospitals, he was sent back to Canada. It was in Vancouver that he told the authorities that he was not a Canadian, but that he was an American aviator who had been injured at Belleau Wood. He said that he didn't understnd how his identity had become confused on the records, but that he wanted the records to be changed to agree with his statements.

Well, the records were finally changed, and after the war was over, Ernest drifted south. His health improved somewhat, and his mind gradually became normal again. He went to New York and there obtained a position in a bank.

From that time until about a year ago, there seems to be little or no record of his whereabouts. It was rumored that he was often seen in his home town, hunting for information concerning his father. No one seemed to remember anything about Michael, but upon a search of the records Ernest found out that his father had developed tuberculosis and had died in the state penitentiary. Ernest could find no record whatsoever concerning his family or relatives. He returned to New York, therefore, and resumed his work, but when the American Legion had their convention in Paris, he gave up his job and went to France a second time. He did not spend any time in Paris, however, but went at once to review the old battle grounds.

How changed everything was! What a difference ten years had made! Then old memories began to live again.

It was dark and cold in the military cemetery of Belleau Wood. A heavy rain beat upon the mute crosses that stretched out, almost without end it seemed, as a lone, forlorn figure made its way along the aisle of graves. He moved slowly, almost ploddingly up the hill. Finally he reached the top and turning, looked down the hill at the graves. As he looked, it seemed as if each cross changed to a young, manly face. He raised both hands and began to sing. Each face seemed shrouded in a beautiful sorrow as they, too, began to sing.

"My country, 'tis of thee—
Sweet land of liberty,
Of thee I sing."

Even the rain and the night seemed to be singing. The refrain swelled like a breaking heart. Then a muffled shot jarred the dream, and the music died away. The man on the hill lay with his face on the ground. The night brooded on, and the rain seemed to become more solemn in its steady fall.

Flanders is a quiet place.

A few days later, the news of Ernest's death was given briefly to the world by several of our larger newspapers:

WISCONSIN VETERAN SHOOTS SELF AT CEMETERY IN BELLEAU WOOD—WILL GET BURIAL IN WAR PLOT WITH BUDDIES HE MOURNED AS ONLY FRIENDS.

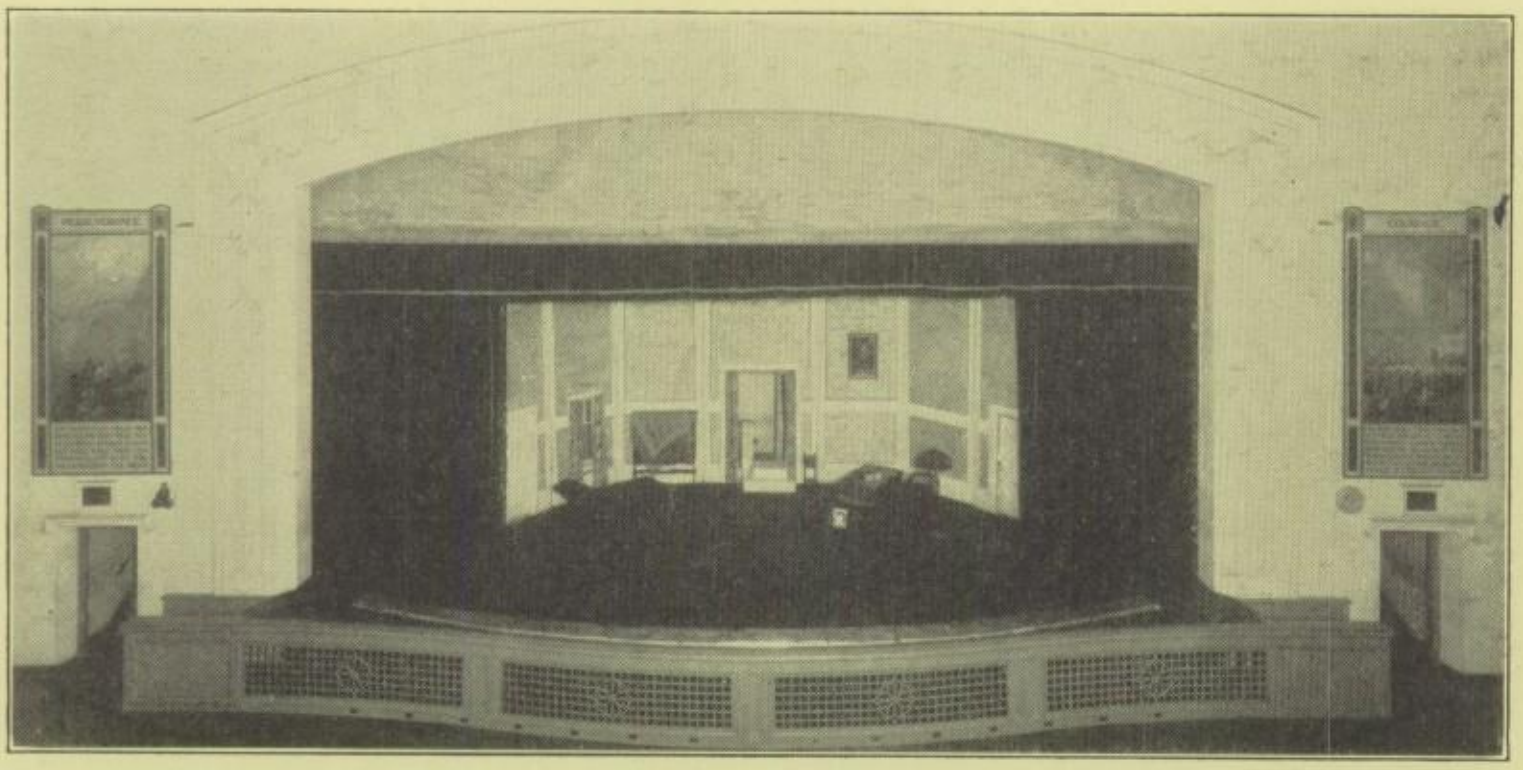
(Minneapolis Journal-Chicago Tribune Cable—April 16, 1928.)—Paris, April 13. —Beside the boulder which tops the hillside of the American military cemetery at Belleau Wood and marks the final resting place of members of the Second Division who were killed in the battles of the Marne, the body of Ernest Schricker, an A. E. F. veteran from Clayton, Wisconsin, was found today. He had fired a bullet through his temple.

END.

Skilled in all the craft of hunters,
In all the youthful sports and pastimes,
In all the manly arts and labors.

ACTIVITIES

Dear O



OUR AUDITORIUM

EDUCATION is not only the learning of certain facts set forth in books, but it is also the observing of other people who have learned these facts and are now using them to advantage. This is the reason why our school provides, on the average, one auditorium program a month for both the junior and senior high schools. Home and outside talent are used for these occasions.

ADAM AND EVA

THE CAST

Adam ..... Leonard Bergdahl
Eva ..... Emily Shoemaker
Lord Andrew Gordon ..... Stanley Erickson
Clinton De Witt ..... Elwood Frazer
Uncle Horace ..... Howard Hammerot
Aunt Abbey ..... Luella Becker
Dr. Dellimeter ..... Paul Roeder
Mr. King ..... James Witkus
Mrs. Clinton De Witt ..... Ingeborg Thoreen
Corinthia ..... Thelma Hines

"ADAM AND EVA" was a three-act comedy presented by the modern drama department. The story was centered about a young man, "Adam," who undertook the task of being father to the family of his employer, who had gone away on a vacation. Firmly believing that the family is very much spoiled, Adam tried a plan to reform them. He told them that their father was bankrupt and that they were dependent on themselves for a living.

The way that the family responded to the situation was quite surprising and highly humorous. When the father returned home, expecting to see his family having a hilarious time, he was much amazed to find that Adam was to be not only his business partner, but also his son-in-law.

THE GOOSE HANGS HIGH

THE CAST

Bernard Ingals .....Robert Dennis
Eunice Ingals .....Mary Gwen Owen
Noel Derby .....Harry Clark
Leo Day .....Henry Bertelson
Rhoda .....Ruth Youngdahl
Julia Murdock .....Marianna Farseth
Mrs. Bradley .....Kathleen Molan
Hugh Ingals .....Clarence Baker
Ronald Murdock .....Levi Osterhus
Lois Ingals .....Florinda Stark
Bradly Ingals .....Chester Belstrom
Dagmar Carroll .....Corelli Nelson
Elliot Kimberly .....W. E. Hamstreet

"THE GOOSE HANGS HIGH" was a three-act play produced by the faculty with Miss Hayes as coach. The story was centered about a family in which the mother and the father sacrificed their own comfort to put the children through college. Reflecting the modern day spirit, the young people appeared to be wild and ungrateful until their parents needed their help. Then things happened fast and furiously, as things do when young folks take charge. The whirlwind of events led to a happy and dramatic climax with everybody happy except a certain politician who came in the way of one of the young man's fists.

A BACHELOR'S ROMANCE

David Holmes.....LEONARD BERGDAHL
Gerald Holmes.....CHARLES CREW
Martin Beggs.....DAVID EVANS
Harold Reynolds.....HAROLD CORRELL
Mr. Savage.....HERBERT SWANSON
Mr. Mulberry.....ANSEL ANDERSON

Miss Clementina.....{BEATRICE NYEN / LOIS ZIEGLER}
Helen Le Grand.....HELEN DAHL
Harriet Leicester.....MARJORIE GARDNER
Sylvia Somers.....RUTH GILLAND
Mary.....MADELINE PRESTEMAN

THE second of the two class plays presented by the June class was "A Bachelor's Romance." It was presented May twenty-third and twenty-fourth with Miss Pauline Hayes directing and Druzella Hippe assisting as student coach.

"A Bachelor's Romance" was one of the most difficult projects as yet attempted at Roosevelt. The comedy depended entirely upon characterization and pantomime.

The students had to change their personalities entirely, and the play took real acting on the part of the entire cast. It was a good example of the splendid work being done by the drama department.

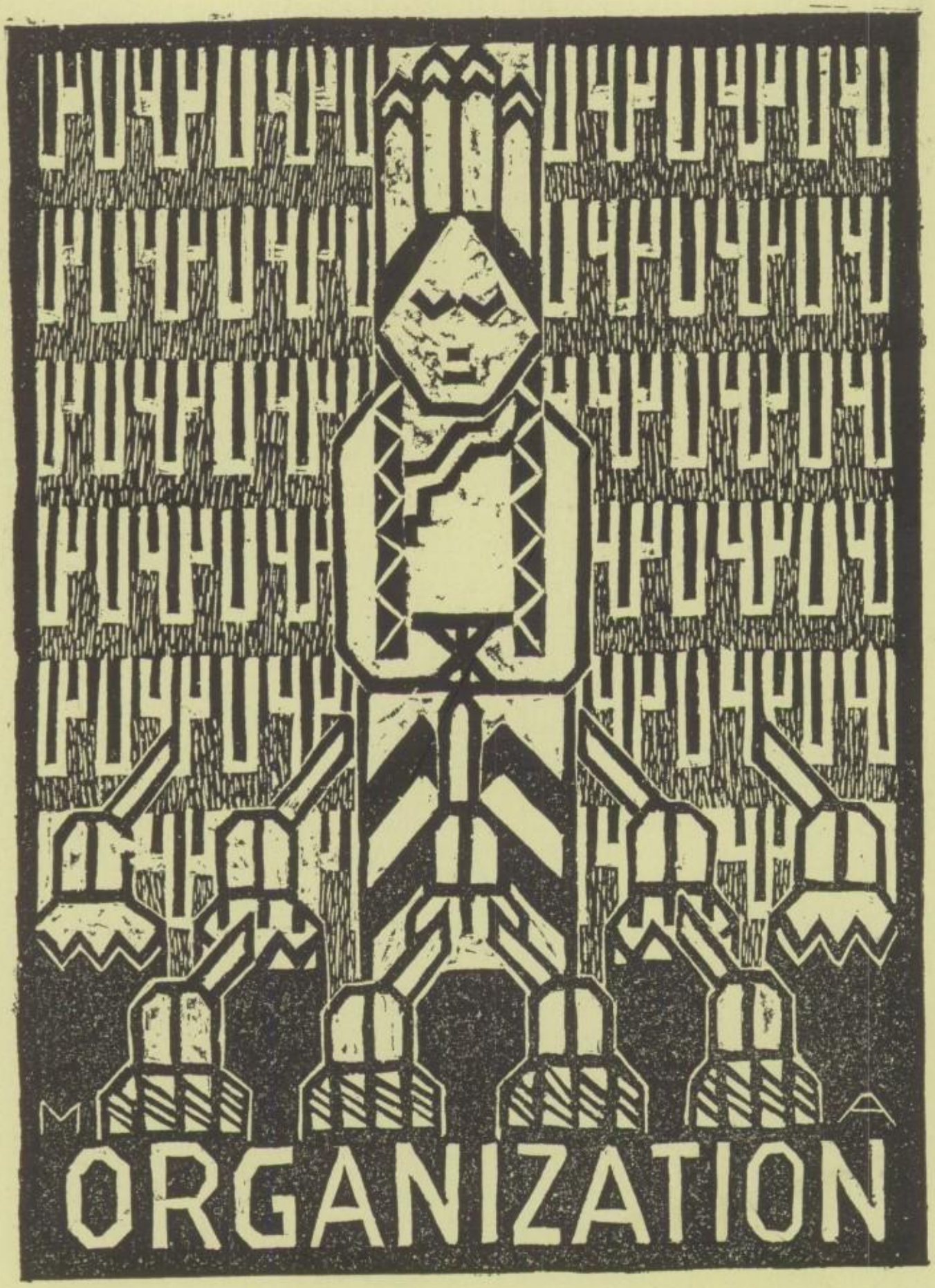
THE PATSY

Bill Harrington.....ROY BODLUND
Mrs. Harrington.....VESTA WRIGHT
Grace Harrington .....BERNICE MEHLIN
Patricia Harrington....LAURSEL BENEDICT
Billy Caldwell.....DANIEL RUSSELL
Tony Anderson.....RUSSELL BOWDITCH
Sadie Buchanan.....CONSTANCE DAVIS
Mr. O'Flaherty.....EULAND MANN
Trip Busty.....HILBERT PEARSON

"THE PATSY" was a three act comedy presented by the Class of June '28 under the direction of Miss Pauline Hayes, assisted by Beatrice Nyen as student coach.

The story centers around a small girl called Patsy, who is much abused by her family. She "grows up" quite suddenly, but her mother and sister don't seem to realize it, and they continue to treat her as a child. The results of this peculiar situation make the plot most lively and entertaining.

That our hands be clasped more closely,
And our hearts be more united.


MA
ORGANIZATION

Winners of Norse and Swedish Awards

ELVERA ANDERSON, Swedish VI, won the Dr. Arvidson prize two years ago and won third place in the declamatory contest with her rendition of Topelius "Min Moder."

ALICE BUDTZ won a Dr. Ivar Sivertsen prize for exceptional work in Norse.

ASTRID NORWICK has the unusual distinction of having won the Sigvald Qvale Gold Medal at the annual Norse declamatory contest held at Eau Claire, Wisconsin, April 14, 1928. She competed with high school and college students from North Dakota, South Dakota, and Minnesota. In order to compete for the Sigvald Qvale Gold Medal, she first had to win the Sigvald Qvale Silver Medal at the annual Sigvald Qvale Silver Medal contest held at the Roosevelt High School. In addition to these honors she won a Dr. Ivar Sivertsen prize for exceptional work in Norse.

GUNHILD PETERSON, Swedish IV, won the first place in the declamatory contest with "Spinnrocken" by Skoog. Her clear voice and genuine Swedish diction won the unanimous approval of the judges.

LILLIAN PETRI has shown her interest in Swedish by doing much outside reading and by gathering a collection of clippings. She won the Dr. Arvidson prize for the Swedish III class.

MARY RESNICK, Swedish VI, won the second prize in the declamatory contest with "Den røda Stugan" by Topelius, and was also given a Dr. Arvidson prize because of her great interest in all phases of the department's work.

ALICE RIME represented the Roosevelt High at the Sigvald Qvale Gold Medal contest held at Eau Claire, Wisconsin, this year, having won the Silver Medal at Roosevelt last year. She also won a Dr. Ivar Sivertsen prize for exceptional work in Norse.

HORTENSE SEABERG, Swedish IV, received a Dr. Arvidson prize because of her excellent scholastic work and her unceasing efforts in the Scandinavian Club.

SCANDINAVIAN CLUB

THE Scandinavian Club draws its membership from students taking Norse or Swedish. These departments have grown tremendously during the last two years so that the club is one of the largest in the school. Literary meetings are held once a month, and three or four parties are given during the year.

The Swedish and the Norse departments have sponsored very successful declamatory contests, which proved to be popular with both parents and students. The pictures of the prize winners are shown, together with those of the students who won the Dr. Arvidson and the Dr. Sivertsen prizes for the greatest progress in these languages during the year.

GERMAN CLUB

OFFICERS

FALL TERM		SPRING TERM
Beatrice Nyen	*President*	Gretchen Kupper
Stanley Krumbiegel	*Vice-president*	Florence Patzsch
Florence Patzsch	*Secretary*	Irvine Parson
Guerda Wuertz	*Treasurer*	Stanley Krumbiegel
Byron Nelson	*Sergeant-at-arms*	Lawrence Mustful
Mrs. Gryce	*Advisor*	Mrs. Gryce

AMONG the activities of the Gesellschaft for the year were the appearance of the German choir before the teachers of German at the M. E. A.; the procuring of pictures and objects of art for the school; and the entertainment of the football boys at the dance, a reunion of alumni and students.

TORCHBEARERS

OFFICERS

FALL TERM		SPRING TERM
Rose Nelson	*President*	Verna Larson
Helen Lofsness	*Vice-president*	Constance Davis
Ethel Olson	*Secretary*	Ingebor Thorene
Elsie Kelley	*Treasurer*	Dorothy Rudie
Total Membership	*Sergeant-at-arms*	Total Membership
Miss Youngdahl	*Advisor*	Miss Youngdahl
Miss Coleman	*Advisor*	Miss Coleman

THE Torchbearers Club, which holds its meetings every other week, is a Senior girls' club. It was organized for the purpose of promoting friendship among the Senior girls. Several social events are planned each year. Among these events are a mothers' and daughters' tea, a Christmas party, and a sleigh ride party.

BLUE TRIANGLE

OFFICERS

FALL TERM		SPRING TERM
Alice Rime	*President*	Alice Rime
Royal Mae Sedgwick	*Vice-president*	Royal Mae Sedgwick
Muriel Starr	*Secretary*	Saphrone Harvey
Esther Jorgenson	*Treasurer*	Marjorie Gardner
Mrs. Lundgren	*Advisor*	Mrs. Lundgren
Mrs. Erickson	*Advisor*	Mrs. Erickson

BLUE TRIANGLE

"TO face life squarely and to find and give the best" is the aim of the Blue Triangle members. The organization, a branch of the Y. W. C. A., attempts to unite its members in a spirit of friendliness and service; to promote Christian fellowship; and to stand for the finest at home, in school, and in the community.

This year the girls have sponsored two movies, helped financially in paying off the Standard debt, and at various times have brought joy to the inmates of old people's homes and orphans' homes.

TOP ROW—*Black, Lind, Johnston, Haserick, Marshal, Hagen.*
SECOND ROW—*States, Coryell, Miss Hawkins (Y. W. C. A. Secretary), Miss Dennis (advisor), Coryell, Holden, Ball.*
THIRD ROW—*Buness, Field, Anderson, Albertson, Myrum, Good, Goodrich.*

SILVER TRIANGLE

OFFICERS

FALL TERM		SPRING TERM
MYRTLE OSBORNE	*President*	MYRTLE OSBORNE
DEONE CORYELL	*Vice-president*	DEONE CORYELL
JOHNSTON	*Secretary*	JOHNSTON
HAGEN	*Treasurer*	HAGEN
MISS FAIRCHILD	*Advisor*	MISS FAIRCHILD
MISS DENNIS	*Advisor*	MISS DENNIS

THE Silver Triangle is a branch of the Y. W. C. A., made up of a group of enthusiastic sophomore girls. The purpose of the club is to unite its members in a spirit of friendly service; to win other girls to its membership; and to stand for the best at home, at school, at church, and in the community. The most important activity during the year was a city-wide banquet at the Hennepin Avenue M. E. Church, where girls from all the schools in the city met.

The triangle represents service, health, and knowledge; and its members hold these as their standards and try to pass them on to their fellow classmates as their ideals.

Miss Hawkins, South Town Y. W. C. A. Secretary, leads the club.

Top Row—*Rollins, Fefferman, Petri, Wagner.*
Second Row—*Nelson, Peterson, Seaberg, Nelson, Gardner, Benjamin.*
Third Row—*Davis, Melin, Miss Travis (advisor), Miss Newell (advisor), Swenson.*

HONOR SOCIETY

OFFICERS

FALL TERM		SPRING TERM
Wallace Petri	*President*	Donald Rollins
Rose Nelson	*Vice-president*	Hortense Seaberg
Muriel Starr	*Secretary*	Marjorie Gardner
Muriel Starr	*Treasurer*	Marjorie Gardner
Bernice Melin	*Social Chairman*	Bernice Melin
Miss Newell	*Advisor*	Miss Newell
Miss Travis	*Advisor*	Miss Travis

THE purpose of the National Honor Society is to promote character, service, leadership, and scholarship.

Seniors with a scholarship average of 2.3 or higher are eligible to become members of the society. The members are elected, from those eligible, by the principal, the assistant principal, and the heads of the departments.

Members not in the picture are Noretta Gilbertson, Monica Vadnais, Beatrice Nyen, Dorothea Lund, Sylvia Yessne, Agnes Lindgren, and Frank Olberg.

Top Row—*Feldman, D. Evans, C. Evans, Mr. Osterhus (coach).*
Bottom Row—*Miss Youngdahl (coach), Nyen, Selander, Vadnais, Gilbertson.*

DEBATE

ALTHOUGH the members of the Roosevelt debate team had had little experience, they defeated the more experienced high school debate teams, winning the city championship.

North, Central, University High, and Roosevelt were the high schools participating in the city contest.

Noretta Gilbertson, Louis Feldman, and Charles Evans made up the affirmative team; while Monica Vadnais, Thelma Selander, and Beatrice Nyen composed the negative team.

The question debated was: "Resolved, that the Minneapolis high schools should adopt the Roosevelt point system for extra curricular activities."

The negative team defeated all its opponents; while the affirmative team won one debate and lost two.

Top Row—*Parson, Flett, Pitts, Killmer.*
Second Row—*Starr, Hallin, W. Princell, A. Princell, Wright, Ohman.*
Bottom Row—*Kelley, Hovend, Mr. Norem (advisor), Bigham, Nyen, Luke.*

THE SAGAMORE STAFF

EDITORIAL

Vesta Wright
Isabel Luke
Douglas Kilmer
Lois Ziegler
Weston Princell
David Flett
Elsie Kelley
Beatrice Nyen
Irvine Parson
Virginia Ohman
Harold Nelson

ART

Eleanore Hallin
Carvel Bigham
Conrad Nelson

BUSINESS

Muriel Starr
Alden Princell
Donald Hovend
Arthur Olin

FACULTY

Miss Crogan
Miss Reid
Mr. Norem

"THE finest tribute that has come to Roosevelt!" That is what one of our Engish teachers exclaimed when she heard that the 1927 Sagamore had been adjudged the most artistic annual in the United States.

The staff of the 1928 Sagamore has worked upon lines similar to, but not identical with, those pursued by its predecessor.

The crowning feature of the 1927 Sagamore was the presentation of the linoleum cut idea into the high school annual field. Never before had linoleum cuts been used so extensively in a high school annual. The 1928 staff has sought to show new possibilities of the linoleum cut in theme and in color.

Top Row—*Coulson, Hollnagle, Jacobson, Krumbiegel, Lundquist, Petri, Coryell, Crodack.*
Second Row—*Nyen, Stokes, Hinds, Berg, Russel, Rime, Middle, Spielman, Anderson, Rice.*
Third Row—*Foxall, Midthun, Becker, LaValley, Wright, Mr. Claus (advisor), Mr. Schultz (advisor), Whittemore, Traynor, Backman, Bond.*

PILOTS

OFFICERS

FALL TERM		SPRING TERM
David Flett	*President*	Laverne Coulson
Dorothy Rice	*Vice-president*	Dorothy Rice
Marion Bond	*Secretary*	Evelyn Backman
Neil Hollnagel	*Treasurer*	Walter Jacobson
Mr. Schultz	*Advisor*	Mr. Schultz
Mr. Claus	*Advisor*	Mr. Claus

THE Pilots were organized, primarily, to serve the school and the community. They have found additional pleasure in literary and social meetings on Fridays while waiting at school for evening duties. They sometimes take lunch together, and once during each semester they have a banquet in honor of new officers and in farewell to departing members.

The happy combination of usefulness and pleasure in the club's objectives is creating a growing list of applicants for membership. From this list new members are chosen by a vote of the club as vacancies occur.

The club is justly proud of its alumni members and is ever watchful of its present reputation, trying always to increase its usefulness and efficiency.

Top Row—*Bergdahl, Krumbiegel, Princell, Princell, Swanson, Petri, Pulrang, Nelson, Hollnagel.*
Second Row—*Wuertz, Nyen, Davis, Flett, LaValley, Scherer, Rollins, Becker, Cooper.*
Third Row—*Sedgwick, Carlson, Rime, Ohman, Mr. Osterhus (advisor), Miss Owen (advisor), Wright, Whittemore, Smith, Kelley.*

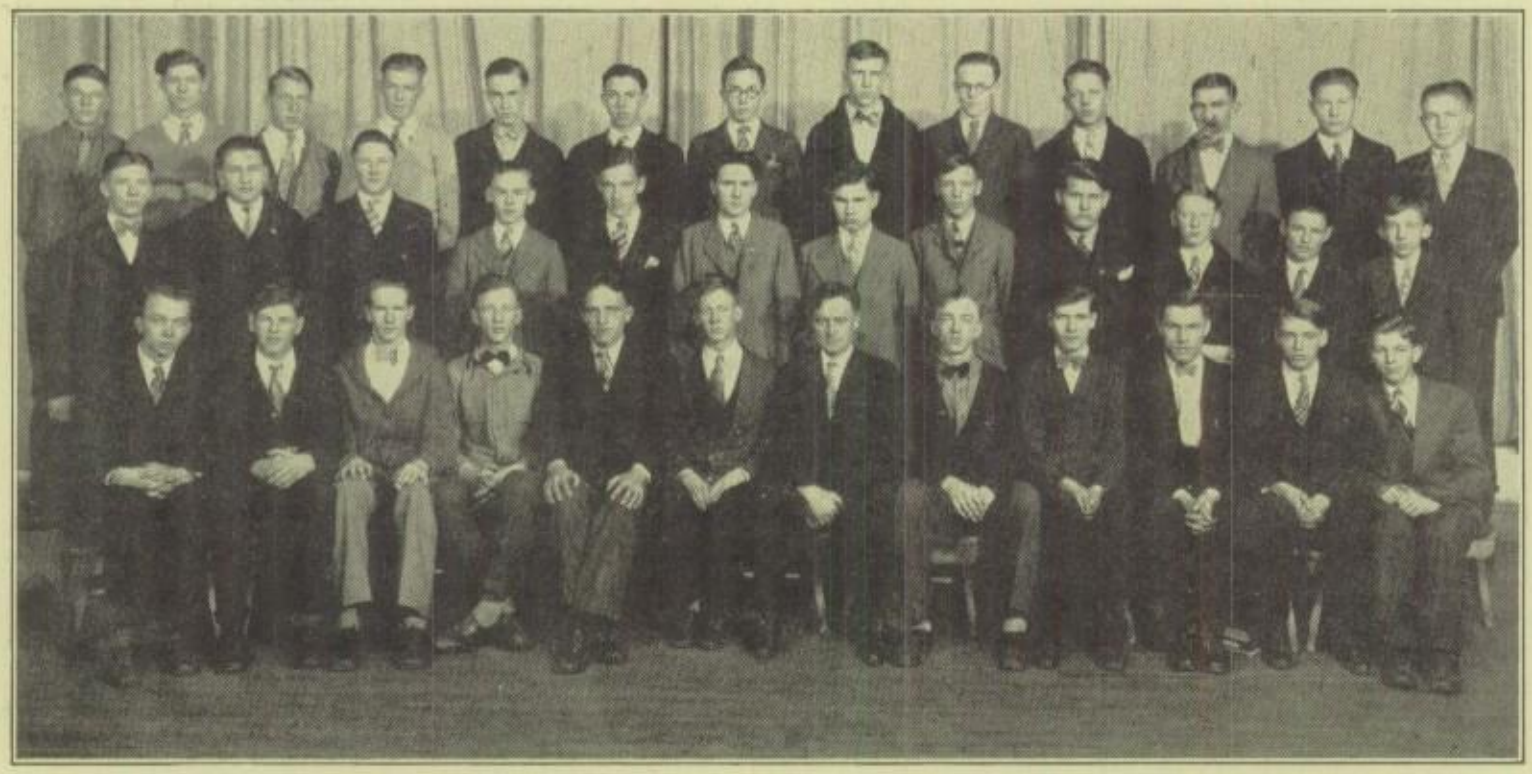
ZENITH LITERARY SOCIETY

OFFICERS

FALL TERM		SPRING TERM
David Flett	*President*	David Flett
Wallace Petri	*Vice-president*	Byron Nelson
Margaret Whittemore	*Secretary*	Margaret Whittemore
Rose Nelson	*Treasurer*	Guerda Wuertz
Weston Princell	*Sergeant-at-arms*	Weston Princell
Vesta Wright	*Program Chairman*	Vesta Wright
Miss Owen	*Advisor*	Miss Owen
Mr. Osterhus	*Advisor*	Mr. Osterhus

THE Zenith Literary Society is an organization which aims to develop interest and skill in literature, music, public speaking, and all the fine arts.

The membership of the club is open to Juniors and Seniors. There is an equal number of Juniors and Seniors in the club. The dues of the organization are seventy-five cents a term. Regular meetings are held every two weeks. Among other activities, the program for a semester includes a banquet for the graduating Seniors, followed by a party. An outdoor party and an auditorium program are also given each term. The regular meetings of the club aim to be educational, however, rather than to provide entertainment.



TOP ROW—*Peel, Coryell, Jacobson, Johnson, Berg, Wagner, Cottrell, Kittell, Lee, Pulrang, Pitts, Kreiss, Oien.*
SECOND ROW—*Fjelstad, Krumbiegel, Ogren, Norquist, Middell, Flett, Hollnagel, Nelson, Scherer, Rollins, Parson, Person.*
THIRD ROW—*Ekdahl, Lundquist, Anderson, Princell, LaValley, Petri, Mr. Day (advisor), Princell, Carlson, Peterson, Bihner, Killmer.*

SENIOR HI-Y

OFFICERS

FALL TERM		SPRING TERM
WALLACE PETRI	*President*	ROBERT KREISS
FRED KITTELL	*Vice-president*	FRED KITTELL
WILLIAM BIHNER	*Secretary*	WILLIAM CARLSON
DAVID FLETT	*Treasurer*	DAVID FLETT
WILLIAM PETERSON	*Sergeant-at-arms*	WILLIAM PETERSON
MR. DAY	*Advisor*	MR. DAY
MR. OVERMIRE	*Advisor*	MR. OVERMIRE

PURSUING its purpose of service, the Hi-Y holds devotional services, invites speakers to address it upon various subjects, holds discussions of life problems, and conducts a "find-yourself" campaign during which the members are given an opportunity for conference with business and professional leaders. It induces its members to attend various state and local conventions and camps where men's work and service are presented and discussed.

The Hi-Y, as a service organization, publishes the "Maroon and Gold Handbook"; furnishes leaders for junior high and grade school clubs; takes care of the second-hand book room and the lost and found office; and provides auditorium programs.

In cooperation with the Blue Triangle Club, it gives banquets to athletic teams, and in all ways contributes to the enrichment of Roosevelt school life.

Top Row—*Danielson, Harvath, Foster, McHugh, Anderson, Brady, Gunlogson, Falls, Sletten, Withee.*
Second Row—*Anderson, Taylor, Olson, Schirmer, Thompson, Stahl, Ostlund, Wallin, Branwell, Berger, Stevens.*
Third Row—*Johnson, Berglund, Baron, Stewart, Morgan, Mr. Clark (advisor), Morris, Bylin, Polfuss, Sayre, Walstad, Greer.*

JUNIOR HI-Y

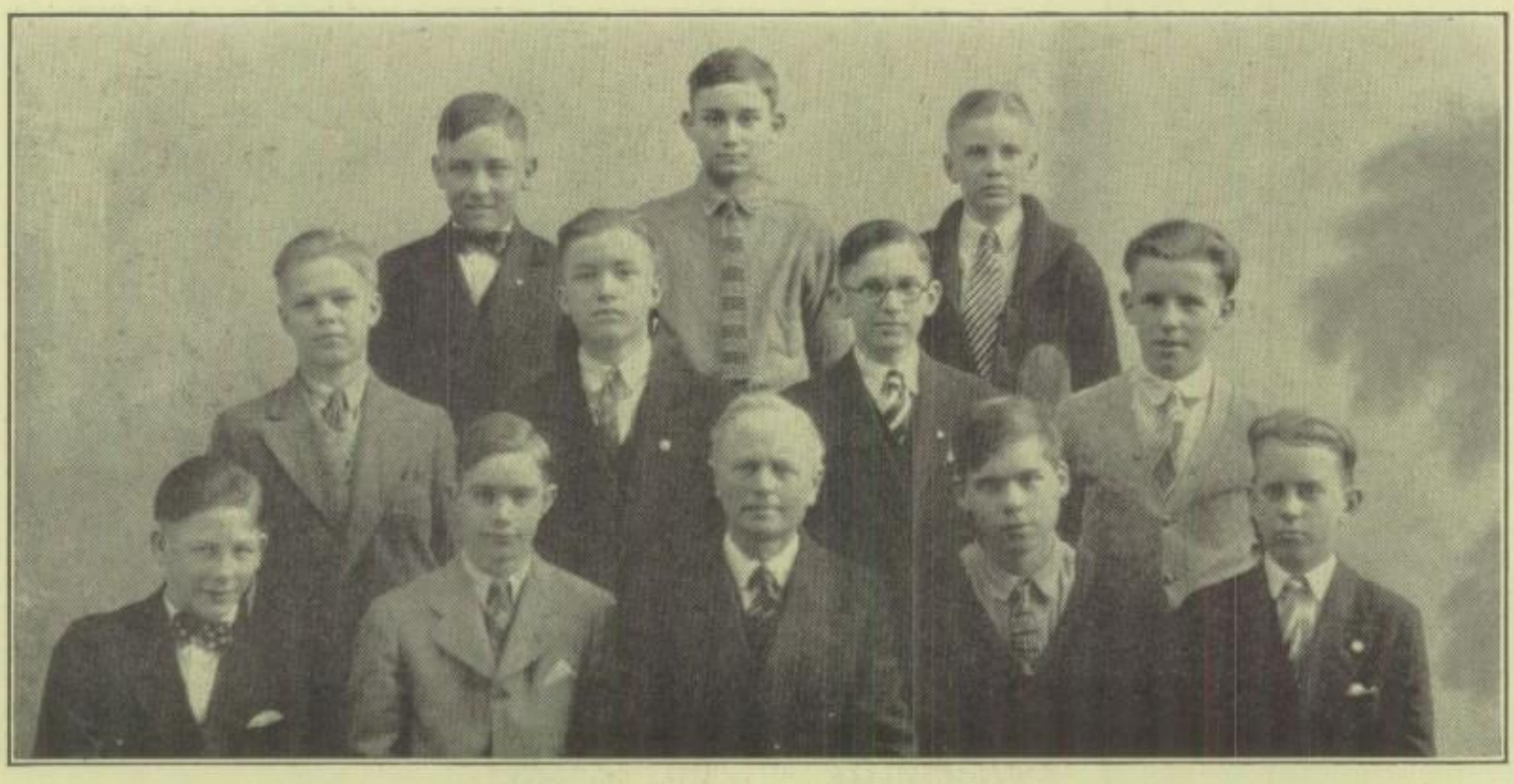
OFFICERS

Fall Term		Spring Term
Alek Baron	*President*	Alek Baron
Harry Stewart	*Vice-president*	Harry Stewart
Eldon Johnson	*Secretary*	Eldon Johnson
Eldon Johnson	*Treasurer*	Eldon Johnson
James Morgan	*Sergeant-at-arms*	James Morgan
Mr. Clark	*Advisor*	Mr. Clark

THE Junior Hi-Y Club is open to those boys of the 7th and 8th grades who are striving to grow in body, mind, and spirit, and to give service to their home, school, and neighborhood. The whole group meets weekly for an assembly program, followed by meetings of the individual chapters. A gymnasium is used for games and athletics.

In addition to speakers, discussions, beanfeeds, and hikes, the club takes part in debating, raising the World Friendship Fund, summer camping, and the "Y" Knot Hole Gang.

Sweater emblems are awarded to members who live up to the highest standards during the year. A small trophy cup is also awarded each month to that chapter which makes the best showing.



Top Row—*Pearson, Withee, S. Larson.*
Second Row—*Iverson, Hire, B. Larson, Sundby.*
Bottom Row—*Hazel, Palmstein, Mr. Ulrich (advisor), Stewart, Molmen.*

TORCH HI-Y

OFFICERS

FALL TERM		SPRING TERM
Noel Iverson	*President*	Charles Evans
Charles Evans	*Vice-President*	John Hoie
Clifford Pearson	*Secretary*	Stanley Larson
Bert Larson	*Sergeant-at-Arms*	Juell Palmstein Sidney Rommel
Mr. Ulrich	*Faculty Advisor*	Mr. Ulrich
Mr. Tifft	*Y. M. C. A. Advisor*	Mr. Tifft

THE Y. M. C. A. activities in the schools are divided into three degrees: the Junior, Torch, and Senior Hi-Y clubs. The degree to which a boy is assigned depends on his age and grade in school. The Junior division includes those in the seventh and eighth grades; the Torch, those in the ninth and tenth grades. Those in the eleventh and twelfth grades are assigned to the Senior degree.

The Torch Hi-Y club has a limited membership of eighteen boys who are able and willing to aid their school and community in every possible way. The aim of this degree is "To pass on the torch of all around development of body, mind, and spirit into active Christian work for one's school and community."

TOP ROW—*Sebesta, Franson, Stokes, Krumbiegel, Rosen, Doran, Morgan, Pulrang.*
SECOND ROW—*Benson, Jacobson, Wright, Lonien, Mr. Hamstreet (advisor), Gilland, Bodlund, Nelson, Killmer.*

LUNCH ROOM SUPERVISORS

THE Roosevelt High School lunch room is used by all Roosevelt students. Those bringing all or part of their lunch are permitted to use the lunch room, as well as those who buy their lunches at the lunch counter. Because of the large number of students of various ages who use the lunch room daily, supervision is naturally necessary.

A group of about twenty students is, therefore, selected each semester as lunch room supervisors. They, in turn, are supervised by a faculty advisor. These student supervisors must possess the quality of leadership, must be reliable, and must really desire to make the Roosevelt lunch room the most orderly one in Minneapolis.

The entire force is divided in two groups, each with a chief in charge. One group is responsible for the lunchroom and halls in the basement. The other group has charge of the halls on the first floor and all doors and stairways.

Top Row—*Erhardt, Fefferman, Pavitz, McIntee, Anderson.*
Bottom Row—*Pruce, Borncamp, Keatley, Solstein, Schmilovitz.*

HARMONY CLASS

THE main purpose of the Harmony class is to stimulate interest in the study of music and to give credit to those students who are studying music with private teachers. It aims to discover and develop any talent that the students may have.

This class meets every Tuesday during school time. It is under the direction of J. Victor Bergquist, instructor of harmony classes in the Minneapolis high schools. The class work aims to create a better understanding and appreciation of music. One hour of daily practice outside of school is required. Pupils must also take private lessons from an accredited teacher to receive credit for the work. Although students receive but one credit a term, they must take harmony for one year in order to obtain credit.

The harmony classes at Roosevelt have been growing steadily as the students are beginning to realize the benefits to be derived. Now it is necessary to hold two classes on account of the large enrollment.

Out of these two classes the best pupils are chosen to perform on the original composition program which is presented to the school each year. The student that makes the best showing on this program takes part later in the all-city contest and competes with pupils from the other high schools of the city. Mary Keatley represented Roosevelt in the all-city contest this year.

Top Row—*Adams, Bernsdorf, Karlson, Holdon, Ball, Swanson.*
Second Row—*Thompson, Wilson, Olson, Swanson, Bissonette, Sotendahl, Bigert.*
Bottom Row—*Read, Williams, Johnson, Miss Gruber (advisor), Cottrell, Kobs, Tinker.*

GIRL SCOUTS

OFFICERS

Fall Term		Spring Term
Genevieve Johnson	*First Lieutenant*	Genevieve Johnson
Catherine Cottrell	*Second Lieutenant*	Catherine Cottrell
Ruth Chadima	*Scribe*	Ruth Chadima
Catherine Williams	*Secretary-treasurer*	Catherine Williams
Miss Gruber	*Captain*	Miss Gruber

IN the fall of 1927 Roosevelt High School's first troup of Girl Scouts was organized. Four weeks from the time of organization there was a full troop of thirty-two members, of whom sixteen were old scouts.

These girls hold their regular scout meeting every Tuesday, and they endeavor to participate in all activities which the city organization provides. Genevieve Johnson is first lieutenant, and Catherine Cottrell is second lieutenant.

The Roosevelt troop has taken as its special project the tubercular children at the Glen Lake Sanitorium. Each girl took one child as her charge. At Christmas time the girls sent a Christmas box to each of the children. Now they correspond with them, go to see them when they can, and do all they can to bring sunshine and happiness to them.

TOP ROW—*Jensen, Sverkerson, Magnuson.*
BOTTOM ROW—*Middel, Arneson, Stolberg.*

NOKOMIS CAMPFIRE GIRLS

OFFICERS

FALL TERM		SPRING TERM
ABERDINA MIDDEL	*President*	ABERDINA MIDDEL
FLORENCE MAGNUSON	*Secretary*	FLORENCE MAGNUSON
SAIDEE R. INGRAM	*Treasurer*	SAIDEE R. INGRAM
SAIDEE R. INGRAM	*Advisor*	SAIDEE R. INGRAM

THE program offered to girls who join a Campfire group helps them to form ideals which serve them all their lives. The watchword of the organization is WOHELO, meaning work, health, and love.

Because these are the three essential factors which help to achieve happiness, it is necessary to include them in every day living. Girls learn to work together happily and usefully. Homely, humdrum tasks are performed more pleasantly when honor beads are the reward, through the medium of wholesome, health-giving activities. The girls learn to enjoy the out of doors and to think of their body as "the very shrine of the Great Spirit."

Dependence upon a Greater Being and upon each other teaches the girls to love God and their fellow men. Petty faults are overlooked in working together as kindred spirits toward a common goal.

Wohelo, truly, means work, health, and love.

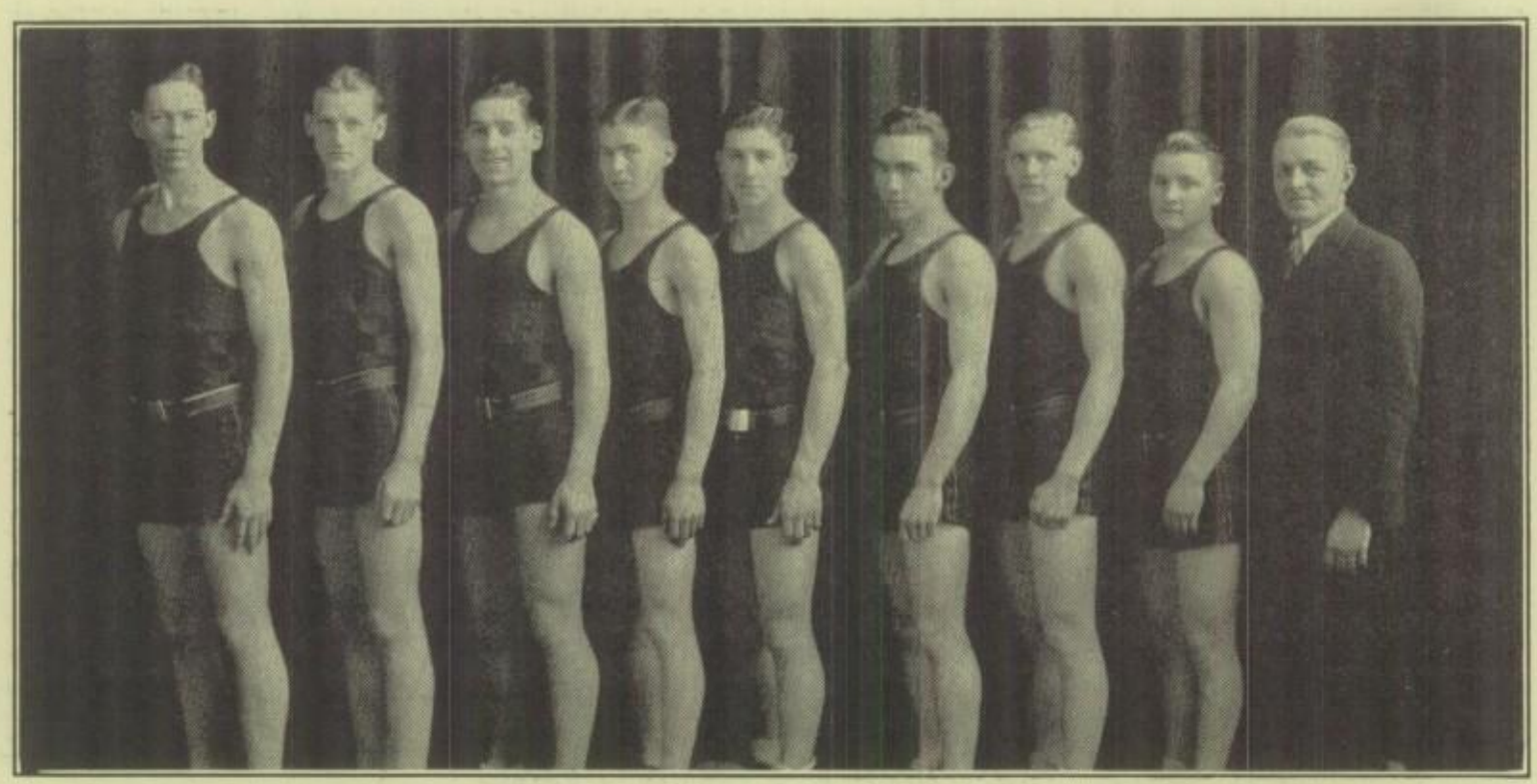
FURNITURE MADE AT ROOSEVELT

THE course in cabinet making is fundamentally a cultural course, according to Mr. Zuppann, chairman of the industrial department. It is the purpose of the course to teach the students to appreciate beautiful and well-made furniture as well as to give them a sympathetic understanding of workers in the crafts.

Sigvald Westwig '28, made the telephone cabinet (upper left) in the style of furniture of the Louis XVI period. The other telephone cabinet (upper right) was made by Paul Grehl '27, in the Jacobean style. Melvin Carlson '28, made the tea wagon (upper center) and the end table (lower center). Kermit Norquist made the magazine rack (center). The Windsor arm chair (lower left) was made by Russell Hanson '28. The Queen Anne rocker (lower left) was made by Russell Lundquist '28.

All your strength is in your union
All your danger is in discord.

ATHLETICS



Levin, Samuelson, Captain Bowditch, Kobs, Bergdahl, Grimes, Snowberg, Jacobson, Christenson (coach).

BASKETBALL 1928

At Home		Away	
January	13, Edison	January	6, Central
January	25, Washburn	January	20, Marshall
February	3, South	January	31, West
February	10, Central	February	17, Edison
February	24, Marshall	March	2, Washburn
March	9, West	March	16, South

THE basketball team was the strongest that ever represented Roosevelt on the floor. Although the high school standings were upset, due to the ineligibility of some of the players, the success of the year was greater than that of previous years.

The Teddies opened the season by upsetting the Central quint 20-19, and in the next three games showed championship form by defeating Edison 22-20, Marshall 16-15, and Washburn 23-13.

The next two games were upsets for the Teddies, as the team was downed by West 18-17 and by South 25-15. The second half of the series found the Teddies losing by low scores only to Central and South. "Russ" Bowditch was captain of the team. Men awarded letters were Bowditch, Bergdahl, Kolesar, Kobs, Jacobson, and Snowberg.

Top Row—*Bergdahl, O'Connor, P. Grimes, W. Jacobson.*
Second Row—*Bodlund, Bowditch, D. Olson, Johnson, Rosen, Levin, Carlson.*
Third Row—*Bouman, Kyllo, Felder, Snyder, Carlson, Carlson, B. Grimes.*
Bottom Row—*Crew, Kobs, Anderson, Mr. Christenson (coach), B. Nelson (captain), Carlquist, C. Johnson, K. Jacobson.*

FOOTBALL 1927

Roosevelt	13,	Central	19
Roosevelt	13,	Edison	0
Roosevelt	6,	North	32
Roosevelt	16,	Marshall	6
Roosevelt	7,	South	38
Roosevelt	26,	Washburn	0
Roosevelt	26,	West	6

THE football team, led by Captain Byron Nelson, played a fine brand of football. The Teddies in the opening game played the champion Central aggregation off their feet, only to be nosed out in the final minutes of play by a 19-13 score. The Teddies beat Edison the following week by a score of 13-0. North then drubbed Roosevelt 32-6 at the Polars' field October 14. The Marshall team was the victim of a 16-6 score at the homecoming game, while in the next game South swamped Roosevelt 38-7. The Teddies hit their winning stride again by trimming Washburn 26-0 and West 26-6.

The letter men are Captain Nelson, Kolesar, Olson, Rissman, Bowditch, Bergdahl, Kobs, La Valley, Grimes, Kyllo, O'Conner, Bodlund, Carlson, Johnson, Snyder, Carlquist, Jacobson, and Captain-elect Rosen.

Top Row—*Koester (manager), J. Larson, Grinde, Olson, Instenes, Kloss, Dunham, H. Johnson, Mr. Henderson (coach).*
Second Row—*C. Johnson, Solomonson, Dolan (captain), Bergdahl, Kobs, Kolesar, Snowberg.*
Bottom Row—*Rissman, Odahl, Shelso, Rudisuhle.*

BASEBALL 1927

THE Teddies received a severe setback at the beginning of the season when it lost Vanderburg and Snowberg, the two leading pitchers in high school, through injuries and ineligibility. The team started out very promisingly by winning the first two games, but the jinx again started on Roosevelt's trail and this time the Teddies lost its two veteran infielders. We must credit the team with good work despite these setbacks. The final standings were three victories and seven defeats. Dolan, catcher, was elected captain of the team. The men awarded letters were Captain Dolan, Kolesar, Kobs, Bergdahl, Totushek, Franson, Rissman, Johnson, Olson, Shelso, Snowberg, Odahl, Rudisuhle, and Solomonson.

TOP ROW—*Ostrander, Door, Haugen, Bevans, Smith, Eidison, Taylor.*
SECOND ROW—*Mr. Henderson (coach), Mustafal, Senior, S. Gabrielson, Dubisar, Peel, Elstead, McPortland.*
BOTTOM ROW—*Rollins, Coryell, B. Gabrielson, Olson, Bost (captain), Wickstrom, M. Gabrielson, Carlquist, L. Larson.*

GYMNASTIC TEAM

THE Roosevelt gymnastic team had a most successful year, winning the city meet and the Northwestern meet in "C" class. This is the second time the Teddies have captured the Northwest honors. The "B" class did not fare so well as the "C" class, but finished up among the leaders in their class. Clarence Wickstrom was high point man in both the city and the Northwest meets in class "C." The "C" class is composed of college and high school teams throughout the Northwest.

We were proud of our gym team when they gave a performance at the city-wide gym show held at the new auditorium. Robert Bost was captain of the "Teddy Tumblers." Don Rollins and Lester Carlson were outstanding members of this team. The entire team was coached by Mr. Henderson, and much credit should be given him for the training of such a successful team.

TOP ROW—*Anderson, Krumbiegel, Mr. Clark (coach), Ogren, S. Anderson, Nelson.*
SECOND ROW—*Pearson, Hanson, Myre, Larson, P. Anderson, Janick, B. Larson.*
BOTTOM ROW—*Biggin, Foster, Barnett, B. Gabrielson, Constance (captain), Rommel, M. Gabrielson.*

CROSS-COUNTRY 1927

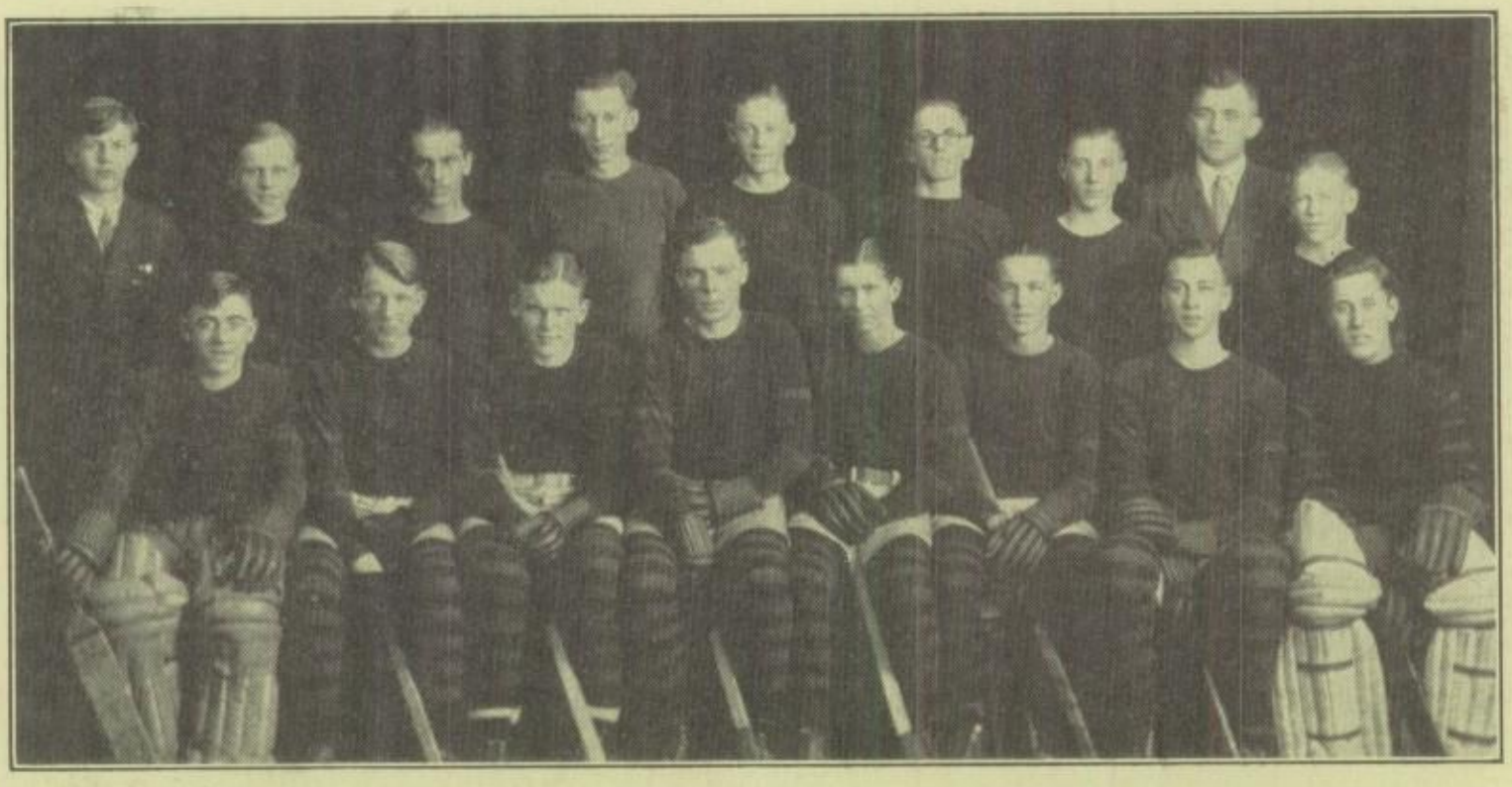
THE cross-country team of 1927 started the season without the services of the old team that twice captured the state honors. Stanley Constance, the captain, was the only point winner of the previous year. With this handicap, the team made a valiant effort to keep Roosevelt on top. The Gabrielson twins, Milton and Bramwell; Elmer Foster; Stanley Biggin; Stanley Constance; Joe Barnette; and Sidney Rommell were the main cogs in the Roosevelt machine.

The last race of the season was the most exciting of all. The team raced with its old rival, South High, and when the points were added up after the race, the teams were tied. This was the only race of the season in which the team was not defeated. The team ended up the season tied with South for the cellar position. Next season with all of this year's team still in school, the runners expect to show their heels to the other schools. Mr. Clark coached the cross-country team this year.

Top Row—*Mr. Zuppann (coach), Titcomb, Palm, Allen, Smith, Lundgren, Reedy.*
Bottom Row—*Evans, Larson, Wickstrom, M. Gabrielson, B. Gabrielson, S. Gabrielson.*

SWIMMING TEAM

THE swimming team did not fare so well this season as this was its first season, and all of the men were beginners. They did not win a meet, but their improvement as the season progressed was surprising. All members of this year's team will be back in school next year, however, and are determined to be right up among the leaders. Some of the members of the team were Captain Gabrielson, Larson, Palm, Evans, Wickstrom, M. Gabrielson, Titcomb, and B. Gabrielson. The team was coached by Mr. Zuppann.



Top Row—*Sorenson, F. Nelson, Anderson, McGuire, Tollefsbol, Wangstad, Larson, Mr. Bertelsen (coach), Adams.*
Bottom Row—*Craddock, Jacobson, W. Nelson, Haynes, Heath, Chaffee, Carlson, Olson.*

HOCKEY TEAM

January 9, West	February 8, West
January 17, Washburn	February 15, Washburn
January 24, South	February 23, South
January 27, Central	February 28, Central
February 2, Marshall	March 6, Marshall

ALTHOUGH the Teddies won only one hockey game this season, they were always a dangerous threat to the opposing teams. At the start of the season the Teddies did not fare so well, but as the season progressed, they developed to such an extent that they gave Washburn and West, the league leaders, a stirring battle, and lost both games by very low scores. Gene Haynes, who was elected captain of the team, played the best games of his hockey career at Roosevelt in the West and Washburn clashes. Letters were rewarded to Captain Haynes, Nelson, Wangstad, Olson, Francis, Nelson, Jacobson, and Tollefsbol.

SAGAMORE

Gretchen Kupper

Tyra Gallagher

G. A. A.

IN order to create more interest in athletics and a closer friendship among the girls, the G.A.A. has been reorganized this year in the form of tribes. The entire organization is divided into two tribes: the O-Pe-Che and the O-Mmi-Ni. O-Pe-Che means robin, while O-Mmi-Ni means dove.

Gretchen Kupper is the big chief of the O-Pe-Che girls who have Miss Mercedes Nelson as their advisor. Tyra Gallagher is the chief of the O-Mmi-Ni group whose advisor is Mrs. Margaret Davis. Each chief has three counsellors chosen from her tribe. These girls decide all the problems which confront the G.A.A. as a whole.

GIRLS' BASKETBALL

AN unusual basketball tournament was played off in the girls' gym this year. It is the first time that points for basketball have been given. In the tribe tournament, which was conducted first, an elimination contest preceded the class tournament, which was played off later. The O-Pe-Che tribe was victorious. Miss Mercedes Nelson and Mrs. Davis are well satisfied with the turnout of the girls for basketball, especially of the freshmen, since this predicts bright prospects for this sport next year.

GIRLS' TRACK

ALTHOUGH the O-Pe-Che tribe won the track meet, the O-Mmi-Ni girls are, by no means, an inferior tribe. The highest individual scorer was Helen Lynch of the O-Mmi-Ni tribe. She finished with a score of 155 points.

In the final tribe meet, the upper classmen of the O-Mmi-Ni tribe surpassed their classmen of the O-Pe-Che tribe. The O-Pe-Che freshmen, however, excelled the O-Mmi-Ni freshmen. Louise Wilcox was the high scorer for the O-Pe-Che tribe. She finished with a score of 116½ points.

GIRLS' VOLLEYBALL

BECAUSE of the extensive work which the G.A.A. girls have done in dancing, volleyball was not played this year in the tribe tournament. Mrs. Margaret Davis and Miss Mercedes Nelson have had charge of the dancing.

The first dancing exhibition was given at the Northwestern Gym Meet, which was held at the University, March 17. Because of their reputation for beautiful dancing, the G.A.A. girls were also chosen to give a dancing number for the big gym show given by the boys of the city at the Armory, April 20. Approximately seventy-five girls participated.

SENIOR "R" GIRLS

ANDERSON, ELLA
Perseverance is her trait;
Ella never fails to wait.

GALLAGHER, TYRA
Her smile reaches wide.
She is leader of her tribe.

HENDRICKSON, GOLDIE
A star in volleyball,
She's a friend to all.

JOHNSON, MILDRED
Mil is sincere and dependable.
She and the "gym" are inseparable.

LARSON, VIVIAN
Cheerful and bright,
She helps the team fight.

LOFSNESS, HELEN
In track, a star
Who'll be famous afar.

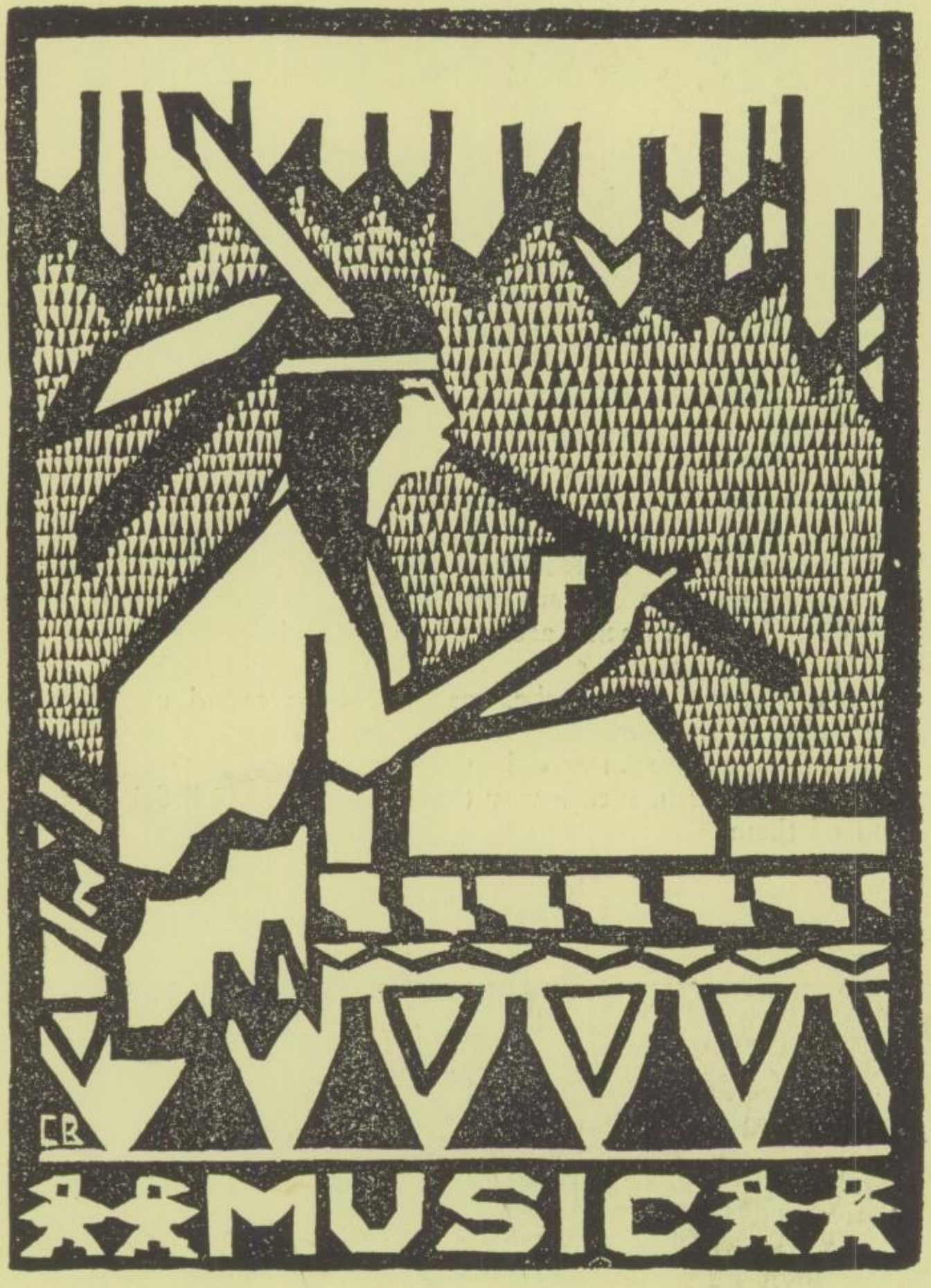
NYBERG, MARGARET
She is a star in tennis.
Her smile will always win us.

NYEN, BEATRICE
She won her letter in all the sports.
She's good in things of different sorts.

SCOTT, WINIFRED
In basketball she excels.
Training and practice always tell.

ZIEGLER, LOIS
A good sport, loyal and true;
A G. A. A. girl, a real pal, too.

All the hearts of men were softened
By the pathos of her music.


MUSIC

ORCHESTRAS

THE two orchestras at Roosevelt High School afford ensemble musical experience to more pupils than does any other music organization in the school. All instruments are in use in the orchestra; hence every pupil who plays any instrument, except the piano, may find a place in one of these organizations. The orchestras have been called upon to furnish music for many entertainments, plays, and parent-teachers' meetings. Each year the orchestras are entered in the city-wide contests, and each year they have performed in such a way that Roosevelt High School may well be proud of them.

BANDS

VOCAL music has its natural limitations, so at Roosevelt we maintain a number of instrumental organizations. Not the least of these are the two bands. The first band is a complete organization, being recruited from the second band. At the music contest in May 1927, the Roosevelt band was awarded second place among other Minneapolis high schools. Besides playing for various programs at the Roosevelt High School, the band has filled outside engagements at other schools, at conventions, and over the radio.

Girls' Glee Club

JUNIOR HIGH GLEE CLUB

TO become a member of the junior high boys' or girls' glee club, a student must be dependable, must be a fair scholar, and must have the ability and the desire to sing and sing well.

The aim of the glee clubs is to encourage students to participate in group singing. This year the glee clubs have sung for the students at the junior high auditorium programs, in the civic auditorium, at an evening meeting of the Parent-Teachers' Association, and at vesper services in the Simpson Methodist Church.

Boys' Glee Club

Girls' Glee Club

SENIOR HIGH GLEE CLUB

THE outstanding purpose of the Senior High Glee Club is to create an interest and joy in the art of singing and to bring forth its real beauties.

The members must have passing grades in all subjects as well as good character and musical ability.

The organization, which consists of both a boys' and a girls' glee club, aims to be ready, whenever it is called upon, to take part in any program. The members are under the leadership of Mr. C. B. Baker and Mr. C. E. Belstrom.

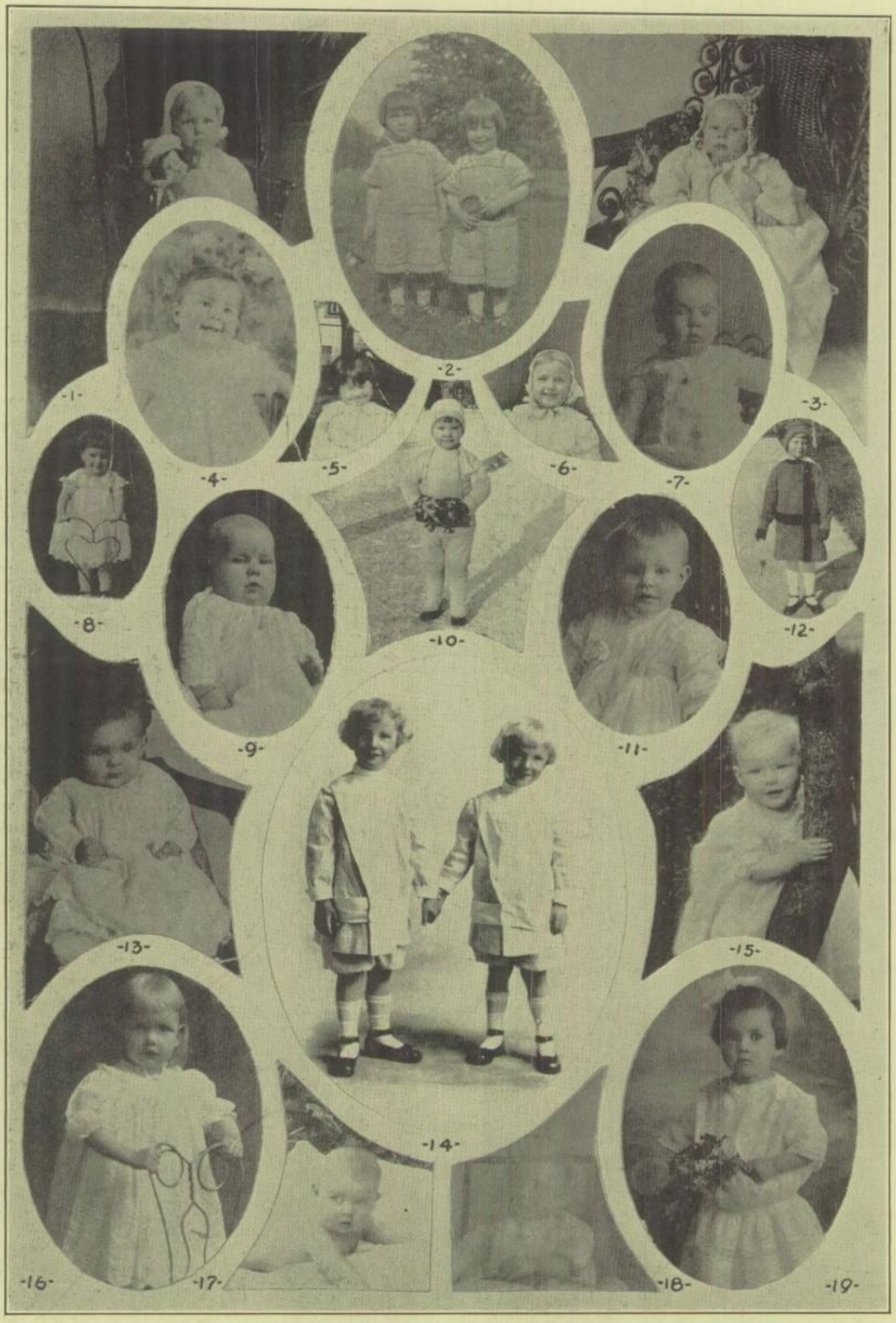
Boys' Glee Club

Filled with merriment and laughter
Was the tribe of the Ojibways.

C N
FEATURES

DEDICATION

He who laughs last
laughs best they say;
Why don't more people
grow fat that way?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WHO'S WHO

If you will turn to pages 122 and 123 of this issue of the Sagamore, you will find thirty-eight pictures of as many beautiful little children.

Who are they? Let us take them up in alphabetical order.

The number of Elvera Anderson's picture is the same as the score made by Marshall in its basketball game with Roosevelt. You should know that score.

How many Petersons are there in Minneapolis? That may not be easy to discover. Everyone should know, however, the number of columns there are of Petersons in the telephone directory. So count these columns and add four. You now have the number of Marcella Anderson's picture. (Do not count a part of a column as being a whole column. Petersens not to be counted.)

While you have the telephone book in your hand, look up the Smiths. They are as good as the Petersons any day. The number of columns of Smiths minus one is the number of Irma Bipes' picture. (Do not count parts of columns in any problem.)

Let's take a look at the annual staff. If you count up the number of faces in this honorable group and then subtract an even half dozen, you will have the number of Robert Bost's picture.

Two darling little girls at the top of the page are Eleanor and Estelle Hallin. No, they are not sisters. In fact, they never have been sisters. They are cousins. Eleanor is the one who seems to enjoy the posing. We wonder what Estelle is thinking about.

See that adorable little pair in the overalls at the top of the page? They happen to be our schoolmates, Harriet and Harold Correll. I wonder why Harriet is so sober?

Now if you will look at the athletic section, you will, of course, see the picture of the football squad. Count the number of faces and you will have the number of Ruth Duffy's picture.

The next picture is not all wet, even though you'll have to count the members of the swimming team picture. That number is the key to Evelyn Edquist's picture. Pretty cute, eh?

Did you follow the basketball games? Then you know the score of Roosevelt in its game with Edison. That score is the number of Donald Ekdahl's picture.

Did you know that our gym team is the best in the Northwest? If you Seniors can count that high, you'll have the number of Dorothy Fairley's picture. Did she just wake up?

Count the number of letters in Robert Fefferman's name, multiply by two, add four, and you will have the number of that little musician's picture. Was it cold, Bob?

Find the Senior Hi-Y picture in the club section. Count the number of faces in that picture and you will have the number of Harold Fralic's picture.

This is a hard one. Remember the 1928 baseball season? When we played Central the first time, we beat them. And how! Now what was Central's score? That is the number of Tyra Gallegher's picture.

Dorothy Hansen's picture number is the number of faces in the pennant-winning athletic picture of the gym team plus one.

How many pages are there in the opening section? That's the number of Goldie Hendrickson's picture.

Go up to the second floor near Room 220. You will find several lockers along both walls. Look at the fifth locker north of 220. The last two digits on that locker will give you the number of Lucile Hoitomt's picture.

Here is an honorable picture, or at least it should be. To learn who it is, at any rate, you will have to look upon the likeness of an honorable group. Count the number of faces in the Senior Honor Society picture. That is the number of Alice Marie Lorenzen's picture.

So you attend the plays put on at Roosevelt? Count the number of cuts for plays in this issue of the SAGAMORE and you will have the number of Isabel Luke's picture.

Count the number of pictures of all these beautiful little cherubs. Subtract three-fourths of a dozen. You now have the number of Myrtle Lund's picture, if you add two.

The number of Clarence Martinka's picture equals the second and third digits of Mr. P. E. Carlson's telephone number, plus the number of Alice Marie Lorenzen's picture. Happy, isn't he?

Take down the telephone book again and look up Mr. von Levern's telephone number. The second digit in that number plus one is the number of Dagne Naeseth's picture.

A real Swedish puzzle is necessary now. Count the number of faces in the Swedish group of the Scandinavian Club. That is the number of Elsie Nelson's picture.

What number is the square of itself? Ask Mrs. Bergfalk if in doubt. Anyway, that is the number of Jeannette Nevra's picture.

Grab the telephone book and take a look at the columns of Olsons. The number of these columns minus two will give you the number of Beatrice Nyen's picture. Defiant from the first.

Count the faces in the picture of the Pilots and you will know which mother's angel is Ruth Olson.

Subtract twelve from the last two digits of the annual room's number. That's Mildred Osland's number. Wait a minute. I made a mistake. Subtract three more from the remainder and you will behold Mildred's picture.

If you will now subtract two from the number of Vesta Wright's picture, you will have the number of the frightened little Julia Palm's photograph.

It will cost you a run for this one. You will have to count the number of faces in the cross-country picture to know which is Madelyn Presteman's picture.

It will not be hard to find Alden and Weston Princell. Alden is already getting the edge on Weston from the vertical point of view.

Donald Rollins is the young man setting out to see his girl, evidently. Count the number of letters in his name, multiply by three, subtract seven. You now have the number of his picture. Who is the young lady, Don? It isn't number 4, is it?

Take the telephone book down for the last time. Count the number of columns of the most popular names in that book, the Johnsons, and add ten. The number of columns is the number of Anna Shane's picture—somewhat before graduation.

We now have a sporting picture for a sporting baby. Count the number of faces in the basketball picture and you will know which picture belongs to June Smith.

Central's score in the first basketball game is the number of Monica Vadnais' picture. Why the flowers, Monica?

Let us refer to basketball again. If you can remember Roosevelt's score in the first Central game this year, you will have the number of Hortense Seaberg's picture, if you add nine.

That Roosevelt-Central basketball game at Roosevelt was certainly a wow. Roosevelt's score is the same as Frances William's picture, if you add three.

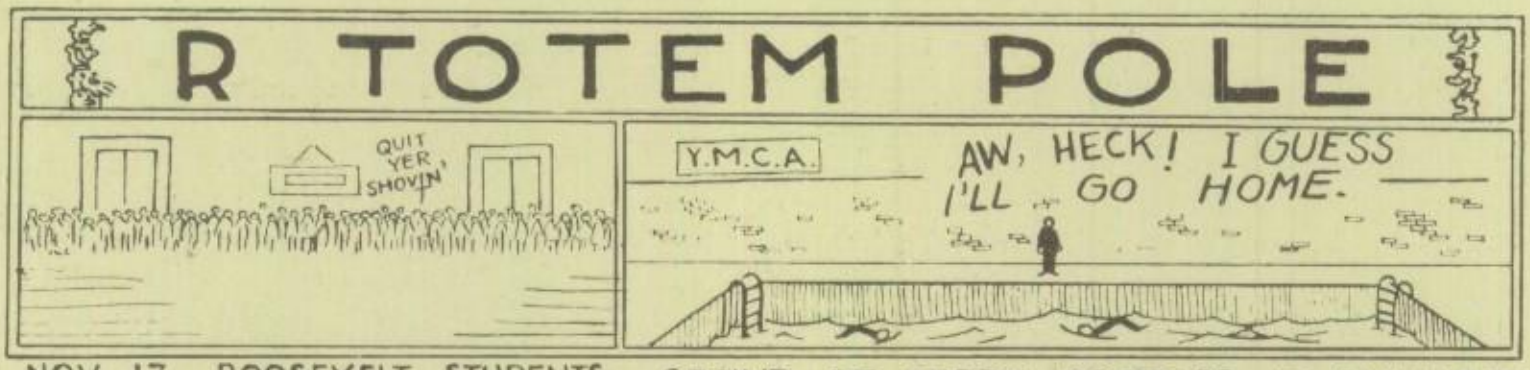
Add four to the last two digits of Vesta Wright's telephone number and you have the number of her baby picture.

How about basketball? Did Roosevelt win the second South game? Find out. Roosevelt's score plus thirteen is Judith Ytrehus' picture number.

Now, if you have been properly diligent, you have learned the names of all these little warriors with but one exception. We are, therefore, pleased to reserve this dotted line for the signature of number 5.

.....

R TOTEM POLE

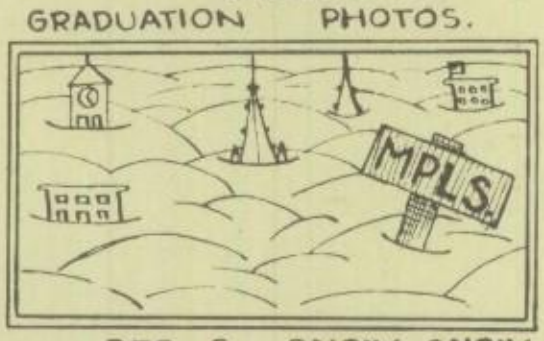


NOV. 17 ROOSEVELT STUDENTS WAITING IN LINE FOR THE 6 AUTOGRAPHED POEMS LEFT BY MR. MARKHAM.

CROWD OF TEDDY ROOTERS AT SWIM MEET.

THE JUNE CLASS VOTING ON ITS RING.

CIRCULATION OF GRADUATION PHOTOS.

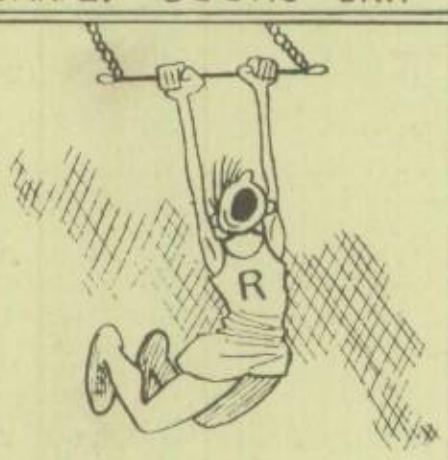


DEC. 6 SNOW, SNOW, SNOW—AND MORE OF IT.

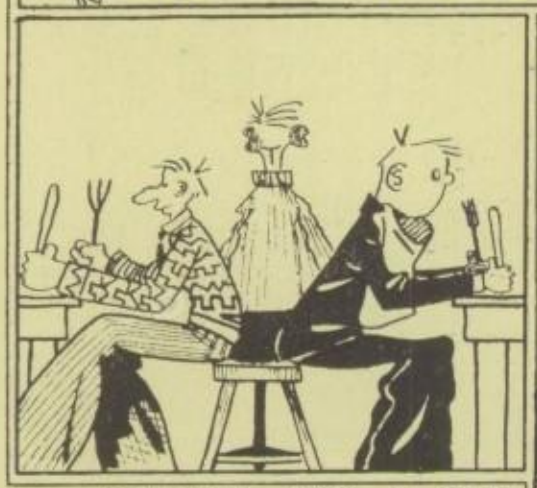
DEC. 7 KID DAY.

JAN. 27 - DOOMS DAY.

DEC. 9-12 ROOSEVELT VAUDEVILLE.



R TOTEM POLE

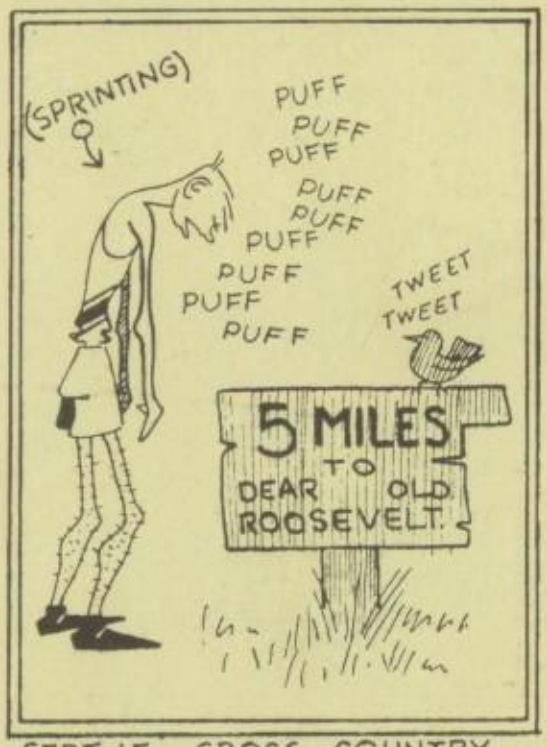


OPENING DAY IN OUR LUNCH ROOM. THE INGENIOUS STUDENTS PROVED THEMSELVES EQUAL TO THE OCCASION.

HAVE YOU EVER HAD RHEUMATISM, HEART TROUBLE, NERVE TROUBLE, BRAIN TROUBLE, HALITOSIS, DANDRUFF, PYORRHEA, CHARLEY HORSE, FLAT FEET, ETC.
WHAT?

SEPT. 28 – PHYSICAL EXAMINATIONS FOR ATHLETES.

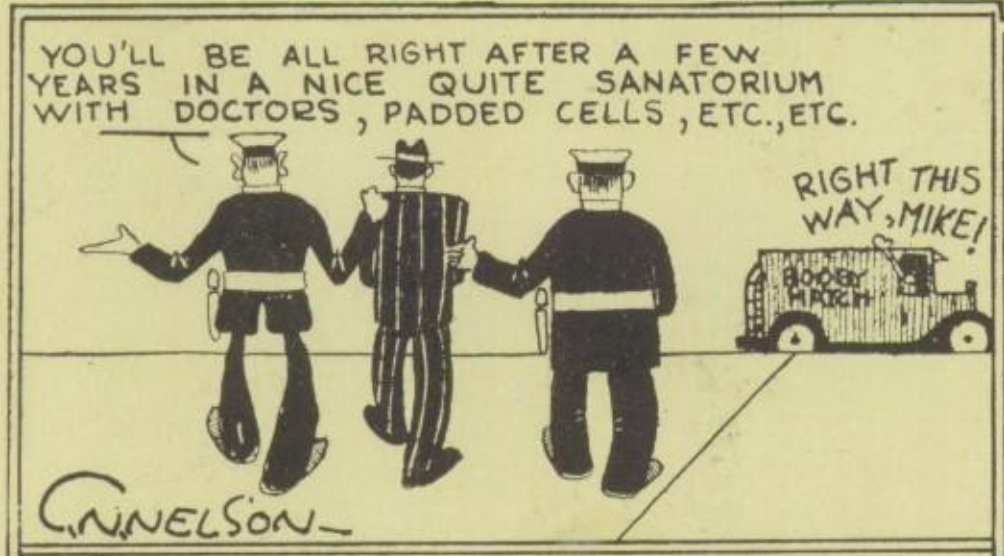
OCT. 9 – MAROON AND GOLD HANDBOOK COMES OUT.



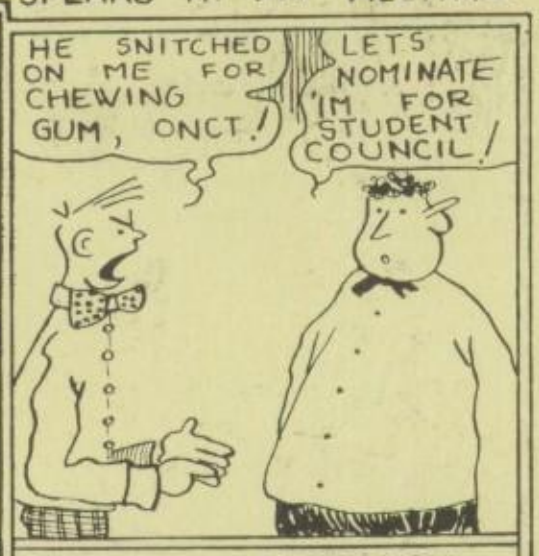
SEPT. 15 – CROSS COUNTRY BEGINS. (PHOTO SHOWS ARDENT CROSS-COUNTRYITE SPRINTING ON THE HOME STRETCH.)

THE GERMAN CLUB ORCHESTRA PRACTISING.

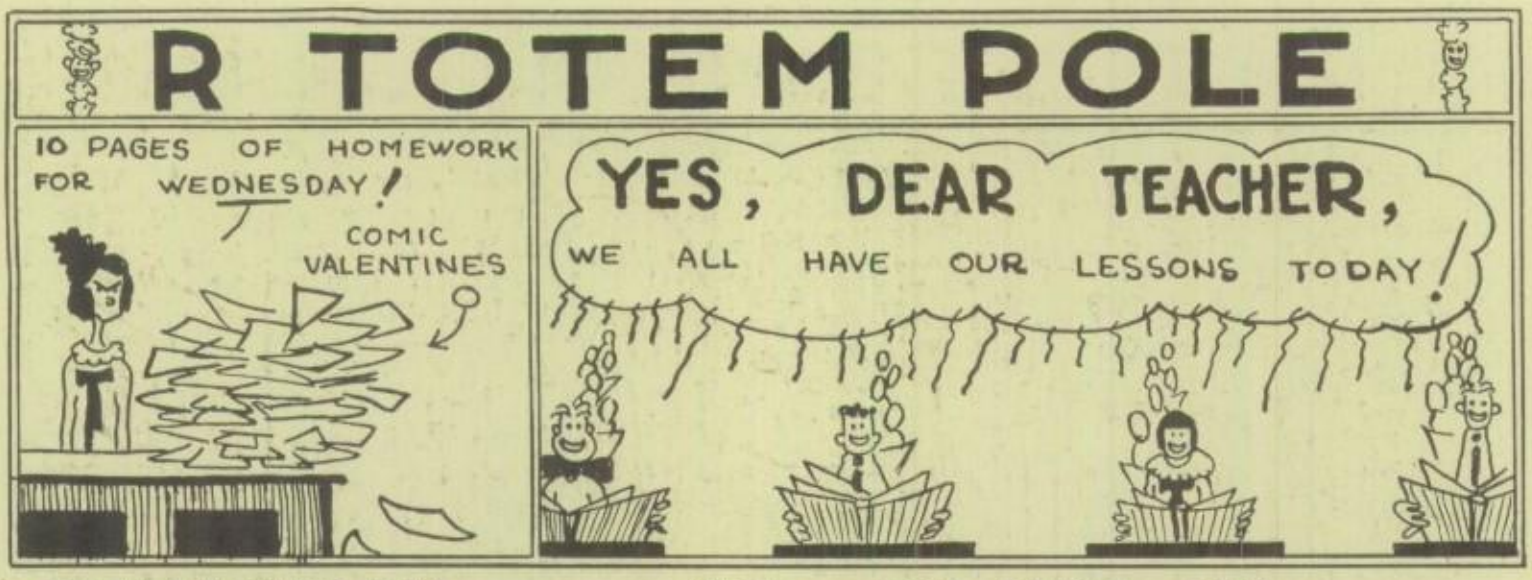
OCT. 27 – "BY" NELSON SPEAKS AT PEP MEETING.


YOU'LL BE ALL RIGHT AFTER A FEW YEARS IN A NICE QUITE SANATORIUM WITH DOCTORS, PADDED CELLS, ETC., ETC.
RIGHT THIS WAY, MIKE!
C.NELSON

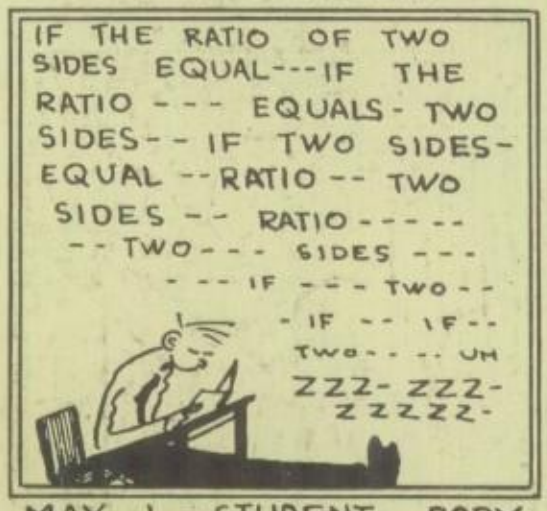
SEPT. 25 – MR von LEVERN SEIZED BY POLICEMEN AFTER SELLING SEASON TICKETS FOR $1.00



OCT-15 ELECTION FOR STUDENT COUNCIL.



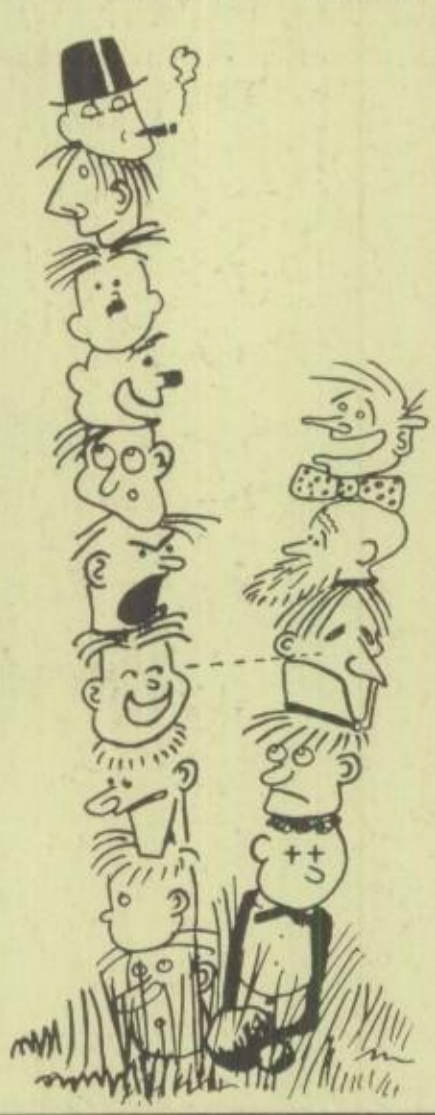
FEB. 14 VALENTINE DAY


IF THE RATIO OF TWO SIDES EQUAL---IF THE RATIO --- EQUALS - TWO SIDES-- IF TWO SIDES- EQUAL --RATIO -- TWO SIDES -- RATIO -----
-- TWO--- SIDES ---
- -- IF --- TWO --
- IF -- IF --
TWO- - -- UM
ZZZ- ZZZ-
ZZZZZ-

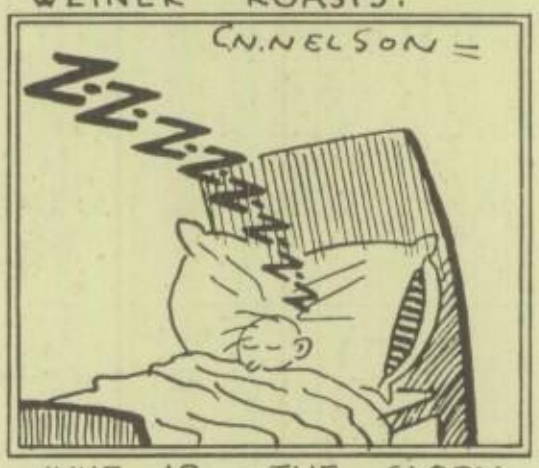
MAY 1 - STUDENT BODY COMPLETELY OVERCOME BY SPRING FEVER.

WE MAKE OUT PROGRAMS FOR NEXT YEAR.

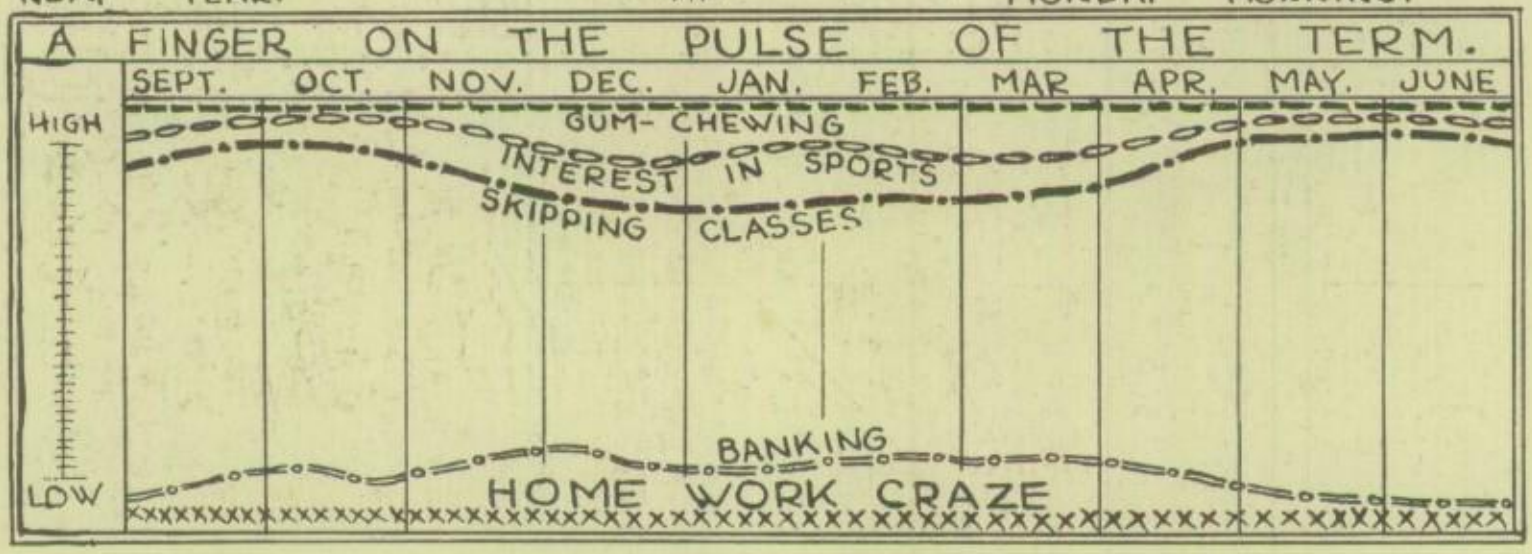
APR. 1 - APRIL FOOLS DAY.



MAY AND JUNE - SEASON FOR CLUB HIKES AND WEINER ROASTS.



JUNE 18 - THE GLORY OF SLEEPING ON MONDAY MORNING.



HOMECOMING

TO MY PUP

By HARRISON JOHNSON, 11A

Sleek brown fur;
Stripe of black
Extending down
The puppy's back.
Head on side
Extremely pert;
Wagging tail;
Ever alert.
Big brown eyes;
Shiny nose;
Pointed ears;
Spotted toes.
Always playful,
Always glad;
Never sullen;
Never sad;
My pup!

TO MY FOUNTAIN PEN

By LEON MINARD, 12A

I

O! Trusty friend in hours of need,
If you could tell of act and deed,
Of marvels of an English test!
There, my good friend, you've earned your rest.

II

You sputter, slip, then drop a spot.
You scratch just like a hissing goose;
You sputter, slip, then drop a spot.
But what 'tween friends is one small blot?

III

You've served me faithfully each day,
Transfixed my thoughts in many a way.
O! dumb, immutable pal of mine,
Just one more year, then you'll resign.

IV

Assorted things do you compose;
Last night it was poetry and prose.
In proper writing you are versed
Although my writing is the worst.

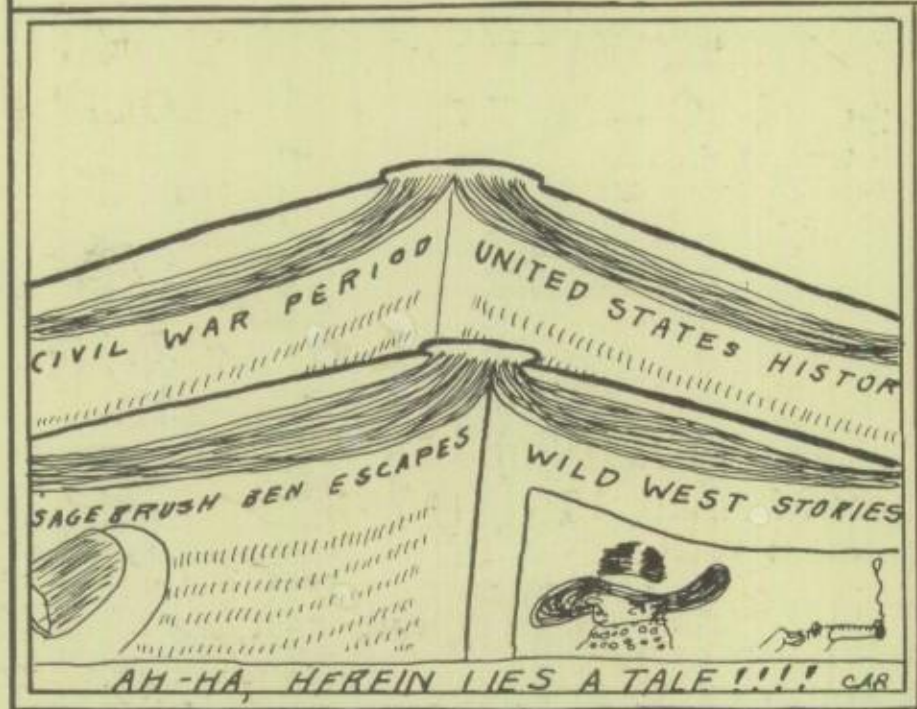
V

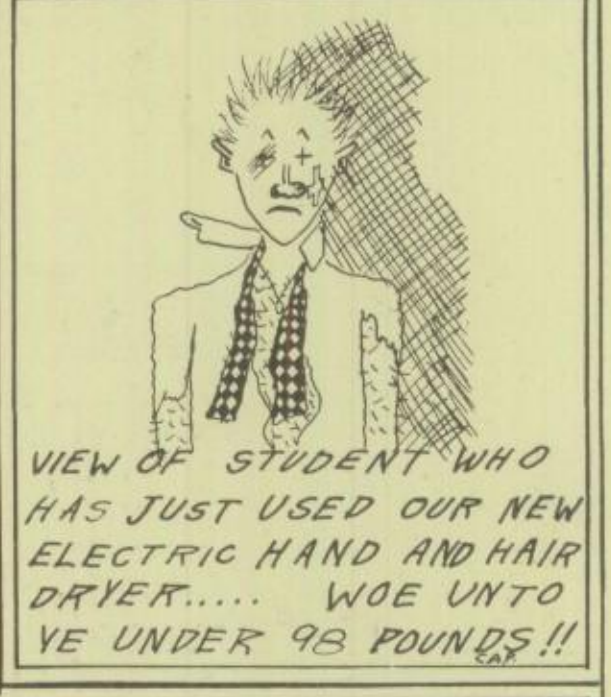
When "shaky" o'er some civics test,
I feel your presence in my vest;
I know I could not fail it then
With you in hand, my steady pen.

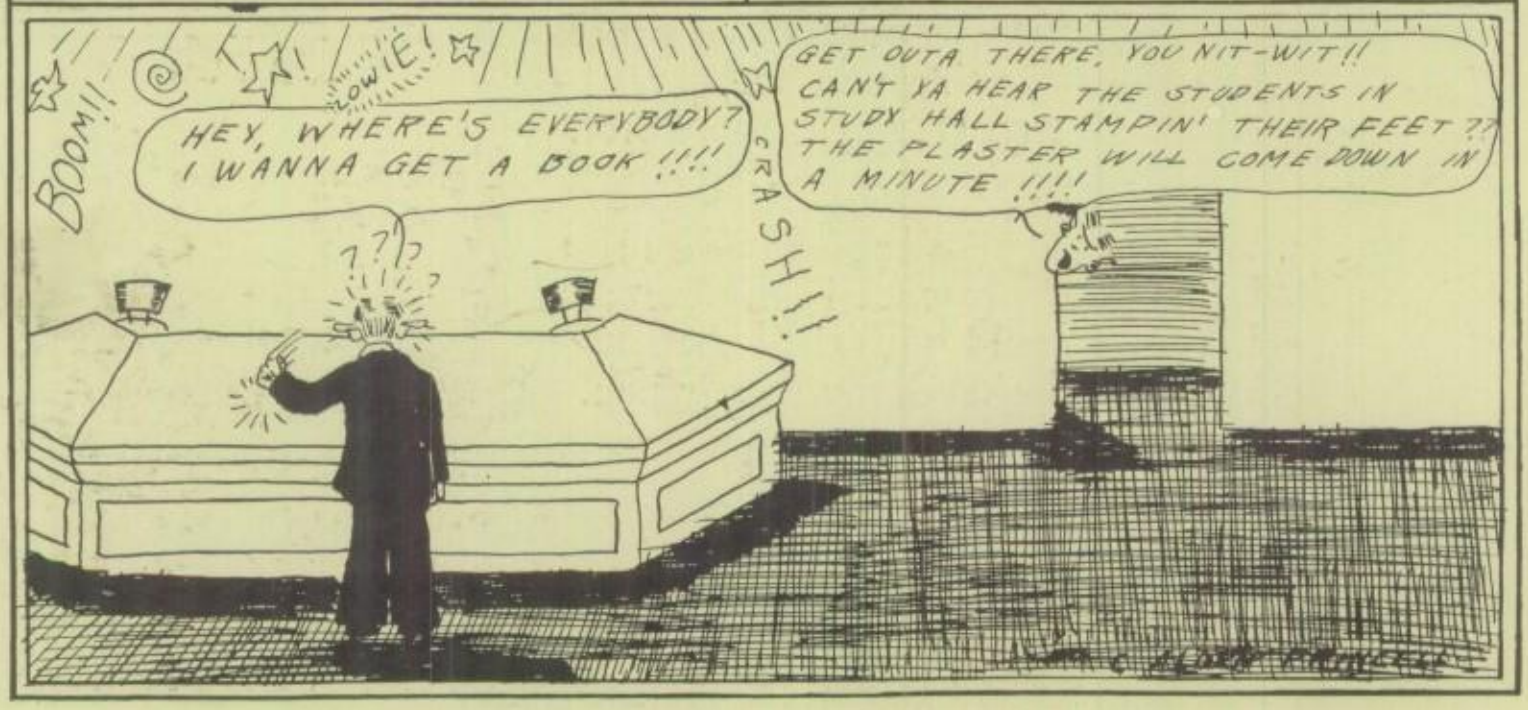
VI

Recall the time when we were foes?
Your cap came off and stained my clothes;
But I forgive you, little one,
Because of good work faithfully done.

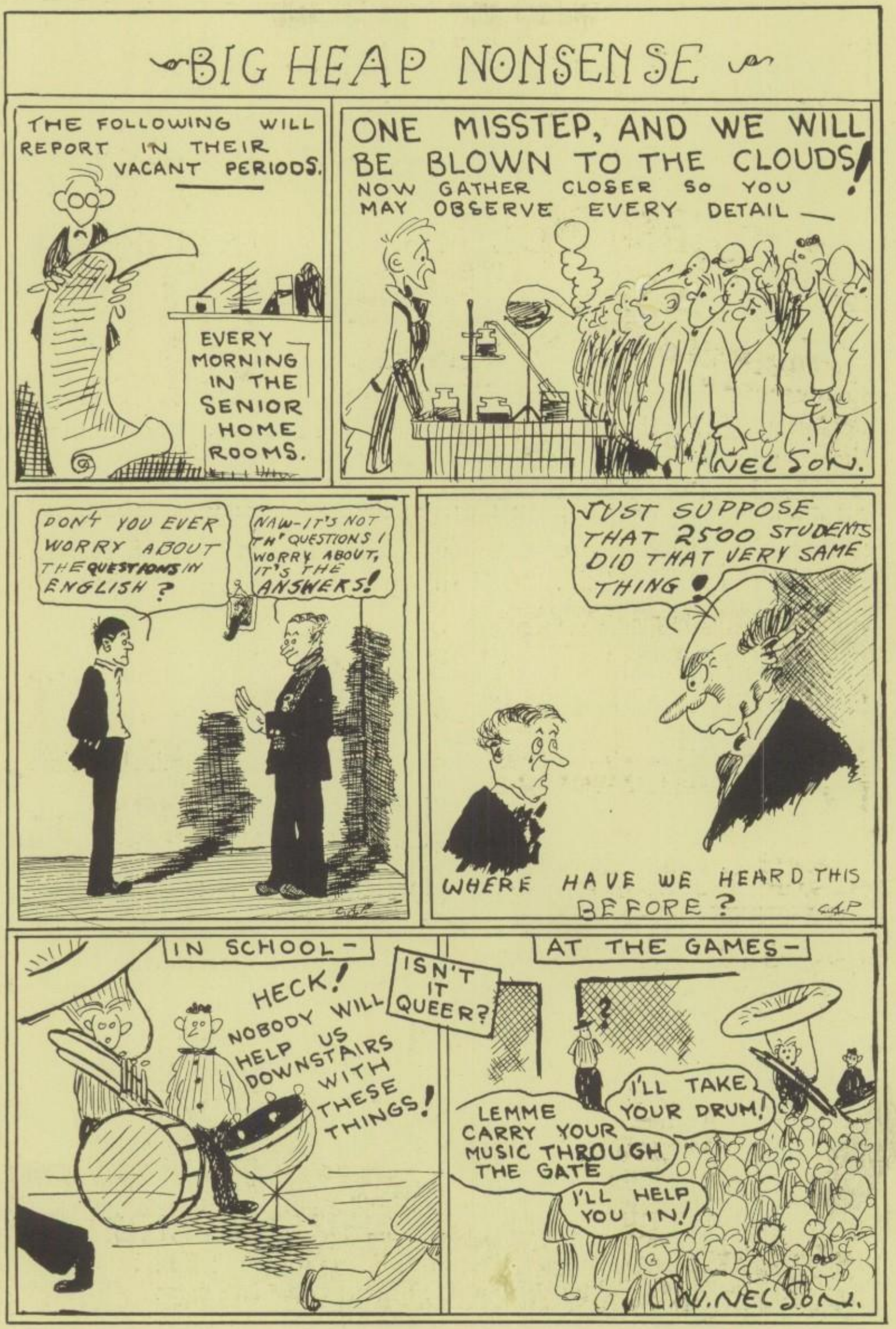
BIG HEAP NONSENSE






BOOM!!
YOWIE!
HEY, WHERE'S EVERYBODY? I WANNA GET A BOOK !!!!
???
CRASH!!!
GET OUTA THERE, YOU NIT-WIT!! CAN'T YA HEAR THE STUDENTS IN STUDY HALL STAMPIN' THEIR FEET ?? THE PLASTER WILL COME DOWN IN A MINUTE !!!!

BIG HEAP NONSENSE


THE FOLLOWING WILL REPORT IN THEIR VACANT PERIODS.
EVERY MORNING IN THE SENIOR HOME ROOMS.
ONE MISSTEP, AND WE WILL BE BLOWN TO THE CLOUDS!
NOW GATHER CLOSER SO YOU MAY OBSERVE EVERY DETAIL —
NELSON.
DON'T YOU EVER WORRY ABOUT THE QUESTIONS IN ENGLISH?
NAW-IT'S NOT TH' QUESTIONS I WORRY ABOUT, IT'S THE ANSWERS!
JUST SUPPOSE THAT 2500 STUDENTS DID THAT VERY SAME THING!
WHERE HAVE WE HEARD THIS BEFORE?
IN SCHOOL-
HECK! NOBODY WILL HELP US DOWNSTAIRS WITH THESE THINGS!
ISN'T IT QUEER?
AT THE GAMES-
I'LL TAKE YOUR DRUM!
LEMME CARRY YOUR MUSIC THROUGH THE GATE
I'LL HELP YOU IN!
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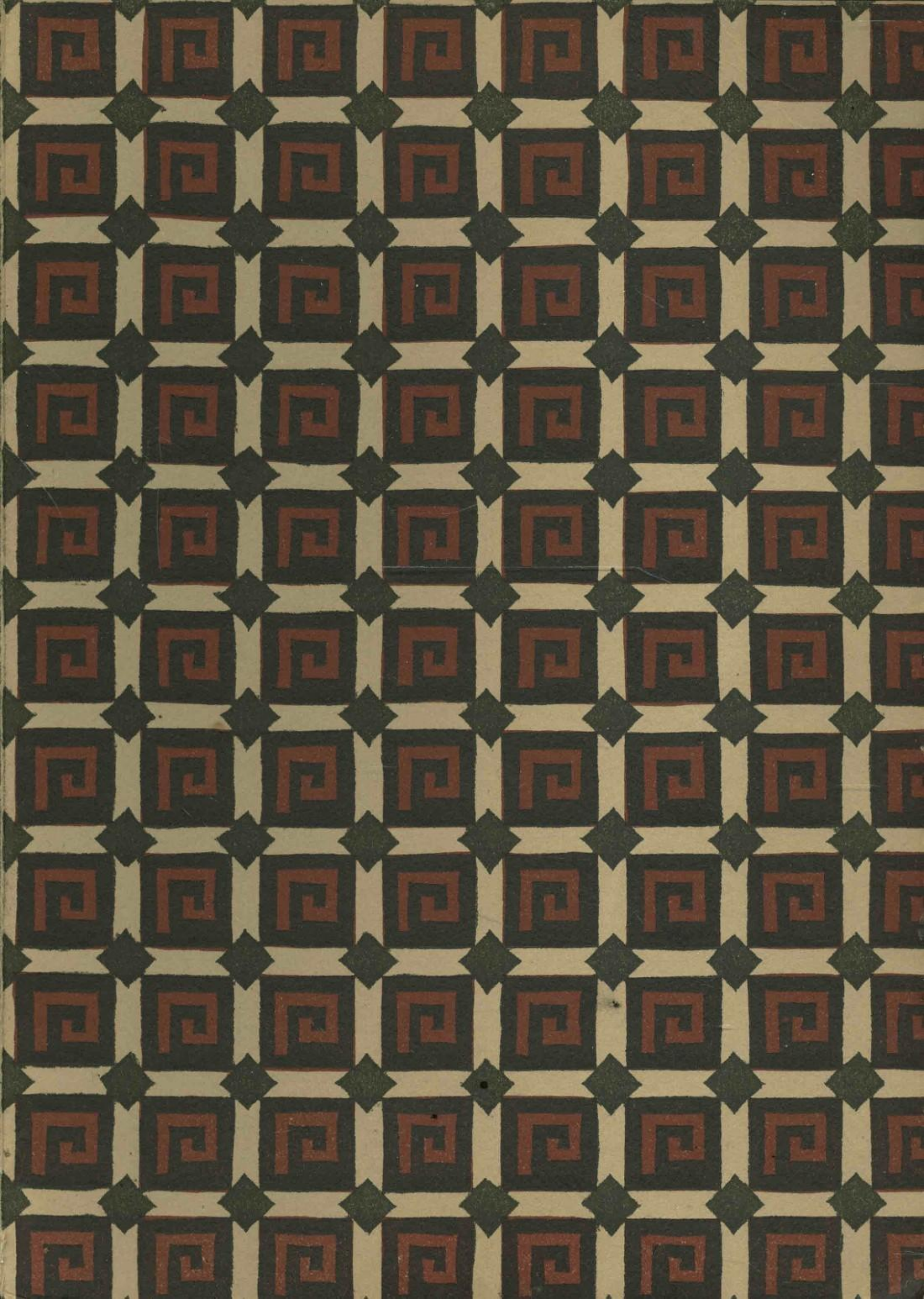
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